

BACCALAUREUS TECHNOLOGIAE: FASHION

Qualification code: BTFH03 - NQF Level 7

Campus where offered: Arts Campus

Important notification to new applicants:

Students who intend to enrol for this qualification should take note that no new applications will be accepted as from 2020. Potential students are advised to consult the University's website for possible new qualifications which are aligned with the newly-implemented Higher Education Qualification Sub-Framework.

REMARKS

- a. *Admission requirement(s):*
A National Diploma: Fashion or a relevant qualification, with an average of at least 60% in the final year of the National Diploma.
- b. *Selection criteria:*
Submission of an acceptable letter of intent or subject to a formal selection.
- c. *Minimum duration:*
One year.
- d. *Presentation:*
Day classes.
- e. *Intake for the qualification:*
January only.
- f. *Exclusion and readmission:*
See Chapter 2 of Students' Rules and Regulations.
- g. *Recognition of Prior Learning (RPL), equivalence and status:*
See Chapter 30 of Students' Rules and Regulations.
- h. *Subject credits:*
Subject credits are shown in brackets after each subject.

Key to asterisks:

- * Information does not correspond to information in Report 151.
(Deviations approved by the Senate in November 2010.)

CURRICULUM

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
BNS400T	Business Studies IV	(0,100)
BNS400R	Business Studies IV (re-registration)	(0,000)
RTA100D	Research Methods in the Arts*	(0,100)
SPT400T	Specialised Clothing Technology IV	(0,500)
SPT400R	Specialised Clothing Technology IV (re-registration)	(0,000)
TCL400T	Theory of Clothing IV	(0,300)*
TCL400R	Theory of Clothing IV (re-registration)	(0,000)
TOTAL CREDITS FOR THE QUALIFICATION:		1,000



SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. On 30 July 2018, the syllabus content was defined as follows:

B

BUSINESS STUDIES IV (BNS400T/R)

PRACTICAL EVALUATION

(Subject custodian: Department of Fashion Design and Technology)

Submission of a technical report of a business-related aspect of the range developed in Specialised Clothing Technology IV. (Total tuition time: ± 48 contact hours)

R

RESEARCH METHODS IN THE ARTS (RTA100D)

CONTINUOUS ASSESSMENT

(Subject custodian: Department of Fashion Design and Technology)

The student should be able to demonstrate an appropriate level of skill and competence in the following areas: The nature and practice of research in the social sciences and the arts, research design, the development of a research proposal, qualitative and quantitative research methodology, ethics in research and writing of a research report. (Total tuition time: ± 100 hours)

S

SPECIALISED CLOTHING TECHNOLOGY IV (SPT400T/R)

PRACTICAL EVALUATION

(Subject custodian: Department of Fashion Design and Technology)

Submission of a technical report and an exhibition of selected work that includes certain specialised clothing technology and design study projects. (Total tuition time: ± 240 contact hours)

T

THEORY OF CLOTHING IV (TCL400T/R)

PRACTICAL EVALUATION

(Subject custodian: Department of Fashion Design and Technology)

Submission of a technical research report on aspects of the range developed in Specialised Clothing Technology IV. (Total tuition time: ± 84 hours)

