

BACCALAUREUS TECHNOLOGIAE: DRAMA

Qualification code: BTDR03 - NQF Level 7

Campus where offered

Arts Campus

Important notification to new applicants:

Students who intend to enrol for this qualification should take note that no new applications will be accepted as from 2020. Potential students are advised to consult the University's website for possible new qualifications which are aligned with the newly-implemented Higher Education Qualification Sub-Framework.

REMARKS

- a. *Admission requirement(s):*
A National Diploma: Drama or a relevant qualification, with an average of at least 60% in the final year of the National Diploma.
- b. *Selection criteria:*
Submission of an acceptable letter of intent or subject to a formal selection.
- c. *Minimum duration:*
One year.
- d. *Presentation:*
Day classes.
- e. *Intake for the qualification:*
January only.
- f. *Exclusion and readmission:*
See Chapter 2 of Students' Rules and Regulations.
- g. *Recognition of Prior Learning (RPL), equivalence and status:*
See Chapter 30 of Students' Rules and Regulations.
- h. *Subject credits:*
Subject credits are shown in brackets after each subject.

Key to asterisks:

- * Information does not correspond to information in Report 151.
(Deviations approved by the Senate in November 2010.)

CURRICULUM

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
AAD200C	Arts Administration II	(0,100)
ATT420T	Acting Techniques IV	(0,250)*
PFS420T	Performance Techniques IV	(0,200)
RTA100B	Research Methods in the Arts*	(0,100)

plus two of the following subjects:

CTT310T	Children's Theatre III	(0,175)
DRC330T	Directing III	(0,175)
FTR300T	Physical Theatre III	(0,175)



OPT310T	Educational Theatre III	(0,175)
SNG320T	Singing III	(0,175)
VOI330T	Voice Production III	(0,175)
WRS300T	Scriptwriting III	(0,175)

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. On 30 July 2018, the syllabus content was defined as follows:

A

ACTING TECHNIQUES IV (ATT420T)

PRACTICAL EVALUATION

(Subject custodian: Department of Drama and Film)

Practical interpretation of literature: drama, prose and poetry according to own preference. The student researches the chosen literature under the guidance of a supervisor and presents the full programme to an audience. (Total tuition time: ± 15 hours)

ARTS ADMINISTRATION II (AAD200C)

PRACTICAL EVALUATION

(Subject custodian: Department of Drama and Film)

Business skills, marketing and planning, sponsors, personal management and networking. (Total tuition time: ± 15 hours)

C

CHILDREN'S THEATRE III (CTT310T)

PRACTICAL EVALUATION

(Subject custodian: Department of Drama and Film)

Students undertake research on a chosen aspect of children's entertainment and/or puppetry, culminating in a written project and the creation and public performance of a children's show. (Total tuition time: ± 15 hours)

D

DIRECTING III (DRC330T)

PRACTICAL EVALUATION

(Subject custodian: Department of Drama and Film)

Production of a full-length play and the submission of a director's book. (Total tuition time: ± 15 hours)

E

EDUCATIONAL THEATRE III (OPT310T)

PRACTICAL EVALUATION

(Subject custodian: Department of Drama and Film)

A comprehensive study of role-players in the field of educational theatre and developmental theatre practice. The practical development and application of a pilot project. (Total tuition time: ± 15 hours)

P

PERFORMANCE TECHNIQUES IV (PFS420T)

PRACTICAL EVALUATION

(Subject custodian: Department of Drama and Film)

The mastery of the theoretical and practical components by the actor as performing artist in various periods and styles. Open auditions for each production are held. (Total tuition time: ± 150 hours)

PHYSICAL THEATRE III (FTR300T)

PRACTICAL EVALUATION

(Subject custodian: Department of Drama and Film)

The craft of building theatre through physical actions, characterisation and stage composition; its uses as the primary means of expression, movement, dynamic immobility, gesture and a variety of acting techniques. (Total tuition time: ± 15 hours)



R**RESEARCH METHODS IN THE ARTS (RTA100B)****CONTINUOUS ASSESSMENT**

(Subject custodian: Department of Drama and Film)

The student should be able to demonstrate an appropriate level of skill and competence in the following areas: The nature and practice of research in the social sciences and the arts, research design, the development of a research proposal, qualitative and quantitative research methodology, ethics in research and writing of a research report. (Total tuition time: ± 100 hours)

S**SCRIPTWRITING III (WRS300T)****PRACTICAL EVALUATION**

(Subject custodian: Department of Drama and Film)

Practice in the essential skills required to write scripts for theatre. (Total tuition time: ± 64 hours)

SINGING III (SNG320T)**PRACTICAL EVALUATION**

(Subject custodian: Department of Drama and Film)

Compilation of a programme of songs with linking text, to be presented either as a one-person show or as a cabaret, depending on the student's creativity and personality. (Total tuition time: ± 15 hours)

V**VOICE PRODUCTION III (VOI330T)****PRACTICAL EVALUATION**

(Subject custodian: Department of Drama and Film)

Specialisation in a chosen aspect of voice production. A theoretical background study culminating in an applied practical project. (Total tuition time: ± 15 hours)

