

BACCALAUREUS TECHNOLOGIAE: DANCE

Qualification code: BTDA04 - NQF Level 7

Campus where offered: Arts Campus

Important notification to new applicants:

Students who intend to enrol for this qualification should take note that no new applications will be accepted as from 2020. Potential students are advised to consult the University's website for possible new qualifications which are aligned with the newly-implemented Higher Education Qualification Sub-Framework.

REMARKS

- a. *Admission requirement(s):*
A National Diploma: Dance or a relevant qualification, with an average of at least 60% in the final year of the National Diploma.
- b. *Selection criteria:*
Submission of an acceptable letter of intent or subject to a formal selection.
- c. *Minimum duration:*
One year.
- d. *Presentation:*
Day classes.
- e. *Intake for the qualification:*
January only.
- f. *Exclusion and readmission:*
See Chapter 2 of Students' Rules and Regulations.
- g. *Recognition of Prior Learning (RPL), equivalence and status:*
See Chapter 30 of Students' Rules and Regulations.
- h. *Subject credits:*
Subject credits are shown in brackets after each subject.

Key to asterisks:

- * Information does not correspond to information in Report 151.
(Deviations approved by the Senate in November 2010.)

CURRICULUM

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
One of the following options:		
OPTION 1: COMPOSITION		
AAD201T	Arts Administration II (second semester subject)	(0,080)
CPS400T	Composition IV	(0,230)
HTS400T	History: Dance IV	(0,130)*
ISD100T	Independent Study I	(0,120)
MUS400T	Music IV	(0,340)



RTA100F Research Methods in the Arts* (0,100)

OPTION 2: DANCE TEACHING

AAD201T Arts Administration II (second semester subject) (0,080)

DCT400T Dance Teaching IV (0,230)

HTS400T History: Dance IV (0,130)*

ISD100T Independent Study I (0,120)

MUS400T Music IV (0,340)

RTA100F Research Methods in the Arts* (0,100)

OPTION 3: PERFORMANCE

AAD201T Arts Administration II (second semester subject) (0,080)

DTQ400T Dance Technique IV (0,230)

DVM400T Dance Forms IV (0,160)

HTS400T History: Dance IV (0,130)*

ISD100T Independent Study I (0,120)

RTA100F Research Methods in the Arts* (0,100)

SWK400T Stage Work IV (0,180)

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. On 30 July 2018, the syllabus content was defined as follows:

A

ARTS ADMINISTRATION II (AAD201T) 1 X 3-HOUR PAPER

(Subject custodian: Department of Performing Arts)

Managerial skills, funding proposals, sponsors and personal management. (Total tuition time: ± 32 hours)

C

COMPOSITION IV (CPS400T) PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

Choreography exercises and assignments, dance arrangements and a choreography project. (Total tuition time: ± 64 hours)

D

DANCE FORMS IV (DVM400T) PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

Jazz dance, African dance, tap dance, modern/contemporary dance, song and dance and body conditioning. (Total tuition time: ± 224 hours)

DANCE TEACHING IV (DCT400T) 1 X 3-HOUR PAPER AND PRACTICAL

(Subject custodian: Department of Performing Arts)

Practical teaching, didactics, and methodology and dance in education. (Total tuition time: ± 128 hours)

DANCE TECHNIQUE IV (DTQ400T) PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

Classical ballet, contemporary dance, allied dance techniques and double work. (Total tuition time: ± 320 hours)



H

HISTORY: DANCE IV (HTS400T)

1 X 3-HOUR PAPER

(Subject custodian: Department of Performing Arts)

Dance in the twentieth century. (Total tuition time: ± 64 hours)

I

INDEPENDENT STUDY I (ISD100T)

PROJECT ASSESSMENT

(Subject custodian: Department of Performing Arts)

The student chooses a study area of particular interest and relevance to his or her dance or musical theatre development. Research report. (Total tuition time: ± 32 hours)

M

MUSIC IV (MUS400T)

1 X 3-HOUR PAPER

(Subject custodian: Department of Performing Arts)

Music in the twentieth century. (Total tuition time: ± 32 hours)

R

RESEARCH METHODS IN THE ARTS (RTA100F)

CONTINUOUS ASSESSMENT

(Subject custodian: Department of Performing Arts)

The student should be able to demonstrate an appropriate level of skill and competence in the following areas: The nature and practice of research in the social sciences and the arts, research design, the development of a research proposal, qualitative and quantitative research methodology, ethics in research and writing of a research report. (Total tuition time: ± 100 hours)

S

STAGE WORK IV (SWK400T)

PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

Student productions and professional ethics. (Total tuition time: ± 96 hours)

