

BACCALAUREUS TECHNOLOGIAE: TEXTILE DESIGN AND TECHNOLOGY

Qualification code: BTTD97 - NQF Level 7

Campus where offered: Arts Campus

Important notification to new applicants:

Students who intend to enrol for this qualification should take note that no new applications will be accepted as from 2020. Potential students are advised to consult the University's website for possible new qualifications which are aligned with the newly-implemented Higher Education Qualification Sub-Framework.

REMARKS

- a. *Admission requirement(s):*
A National Diploma: Textile Design and Technology or a relevant qualification, with an average of at least 60% in the final year of the National Diploma.
- b. *Selection criteria:*
Final selection is based on a portfolio of the applicant's work, as well as an interview with a panel of lecturers.
- c. *Minimum duration:*
One year.
- d. *Presentation:*
Day classes.
- e. *Intake for the qualification:*
January only.
- f. *Exclusion and readmission:*
See Chapter 2 of Students' Rules and Regulations.
- g. *Recognition of Prior Learning (RPL), equivalence and status:*
See Chapter 30 of Students' Rules and Regulations.
- h. *Subject credits:*
Subject credits are shown in brackets after each subject.

Key to asterisks:

- * Information does not correspond to information in Report 151.
(Deviations approved by the Senate in November 2010.)

CURRICULUM

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
RTA100E	Research Methods in the Arts*	(0,100)
TDE400T	Textile Design IV	(0,350)
TDS400T	Textile and Design Studies IV	(0,200)*
TDT400T	Textile Design Technology IV	(0,350)
TOTAL CREDITS FOR THE QUALIFICATION:		1,000



SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. On 01 September 2017, the syllabus content was defined as follows:

R

RESEARCH METHODS IN THE ARTS (RTA100E)

CONTINUOUS ASSESSMENT

(Subject custodian: Department of Fine and Applied Arts)

The student should be able to demonstrate an appropriate level of skill and competence in the following areas: The nature and practice of research in the social sciences and the arts, research design, the development of a research proposal, qualitative and quantitative research methodology, ethics in research and writing of a research report. (Total tuition time: ± 100 hours)

T

TEXTILE AND DESIGN STUDIES IV (TDS400T)

PROJECT ASSESSMENT

(Subject custodian: Department of Fine and Applied Arts)

The ability to identify one or more research themes. Application of appropriate research methodology. Retrieval, collation, investigative and interpretive skills. Appropriate presentation of the selected medium in an academically sound and professional format. (Total tuition time: ± 300 hours)

TEXTILE DESIGN IV (TDE400T)

PRACTICAL EVALUATION

(Subject custodian: Department of Fine and Applied Arts)

Creative competency to understand specific markets and to design for them. Innovative and rapid response to global market trends. Commercial experimentation and the exploration of technical skills. Extensive research and the adaptation of research results to meet specific client needs. Fluency in the application of design principles. Understanding the basis for competition, i.e. consumer focus, business expertise and customisation and their application in design. (Total tuition time: ± 350 hours)

TEXTILE DESIGN TECHNOLOGY IV (TDT400T)

PRACTICAL EVALUATION

(Subject custodian: Department of Fine and Applied Arts)

Methodological research, market research and documentation of relevant technical information. Demonstration of originality and concomitant problem-solving abilities. Technical skills appropriate to this level of study. The application of such skills in the creation of appropriate articles and artefacts. The professional and original presentation and communication of such articles and artefacts. (Total tuition time: ± 350 hours)

