

NATIONAL DIPLOMA: TEXTILE DESIGN AND TECHNOLOGY

Qualification code: NDTD97 - NQF Level 6

Campus where offered: Arts Campus

Important notification to new applicants:

Students who intend to enrol for this qualification for the first time in 2017 or thereafter, should note that it will not be possible to continue with any Baccalaureus Technologiae as from 2020, since it is being replaced by qualifications aligned with the newly-implemented Higher Education Qualification Sub-Framework. Potential students are advised to consult the University's website for any new qualifications which might not be published in this Prospectus.

REMARKS

a. *Admission requirement(s) and selection criteria:*

• **FOR APPLICANTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s):

A Senior Certificate or an equivalent qualification and admission tests.

Selection criteria:

Final selection is based on a portfolio of the applicant's work, as well as an interview with a panel of lecturers.

• **FOR APPLICANTS WHO OBTAINED A NATIONAL SENIOR CERTIFICATE IN OR AFTER 2008:**

Admission requirement(s):

A National Senior Certificate with a bachelor's degree or a diploma endorsement, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).

Selection criteria:

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 17.

Assessment procedures:

Applicants with an APS of 17 and more will be invited to submit a portfolio and complete a questionnaire. The APS will contribute 20% to the final admission score, the questionnaire will contribute 30% and the portfolio will contribute 50%.

• **FOR APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL):**

Admission requirement(s):

A National Certificate (Vocational) with at least 50% for English (home language or first additional language) and 50% for Mathematics or Mathematical Literacy, 50% for Life Orientation (excluded for APS calculation), 60% for any other three compulsory vocational subjects and 50% for the fourth subject.

Selection criteria:

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 27.

b. *Minimum duration:*

Three years.



- c. *Presentation:*
Day classes.
- d. *Intake for the qualification:*
January only.
- e. *Exclusion and readmission:*
See Chapter 2 of Students' Rules and Regulations.
- f. *Recognition of Prior Learning (RPL), equivalence and status:*
See Chapter 30 of Students' Rules and Regulations.
- g. *Subject credits:*
Subject credits are shown in brackets after each subject.

CURRICULUM

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
DFD100T	Drawing for Design I	(0,200)	
DGS110T	Design Studies I	(0,300)	
DTE100B	Design Technology I	(0,300)	
HAD100C	History of Art and Design I	(0,100)	
PDP100B	Professional Design Practice I	(0,100)	
TOTAL CREDITS FOR THE FIRST YEAR:		1,000	

SECOND YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
PYS200T	Preparatory Studies II	(0,200)	Drawing for Design I
TDE210T	Textile Design II	(0,300)	Design Studies I
TDP200T	Textile Design Practice II	(0,100)	Professional Design Practice I
TDS200T	Textile and Design Studies II	(0,100)	History of Art and Design I
TD200T	Textile Design Technology II	(0,300)	Design Technology I
TOTAL CREDITS FOR THE SECOND YEAR:		1,000	

THIRD YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
PYS300T	Preparatory Studies III	(0,200)	Preparatory Studies II
TDE310T	Textile Design III	(0,300)	Textile Design II
TDP300T	Textile Design Practice III	(0,100)	Textile Design Practice II
TDS300T	Textile and Design Studies III	(0,100)	Textile and Design Studies II
TD200T	Textile Design Technology III	(0,300)	Textile Design Technology II
TOTAL CREDITS FOR THE THIRD YEAR:		1,000	
TOTAL CREDITS FOR THE QUALIFICATION:		3,000	

SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. On 01 September 2017, the syllabus content was defined as follows:



D**DESIGN STUDIES I (DGS110T)****PRACTICAL EVALUATION***(Subject custodian: Department of Fine and Applied Arts)*

An introduction to the inherent qualities of materials and their use to achieve expressive two-dimensional form, based on both perceptual and conceptual principles. Students will have a choice of subjects, depending on their proposed second-year studies. (Total tuition time: ± 300 hours)

DESIGN TECHNOLOGY I (DTE100B)**PRACTICAL EVALUATION***(Subject custodian: Department of Fine and Applied Arts)*

An introduction to the inherent qualities of materials and their use to achieve expressive three-dimensional form, based on both perceptual and conceptual principles. Students will have a choice of subjects, depending on their proposed second-year studies. These include sculpture, ceramic design and glass design. (Total tuition time: ± 300 hours)

DRAWING FOR DESIGN I (DFD100T)**PRACTICAL EVALUATION***(Subject custodian: Department of Fine and Applied Arts)*

Students develop competency in object drawing, figure drawing, technical drawing and presentation drawing. (Total tuition time: ± 200 hours)

H**HISTORY OF ART AND DESIGN I (HAD100C)****1 X 3-HOUR PAPER***(Subject custodian: Department of Fine and Applied Arts)*

A general outline of the history of art and design from the beginning of recorded history to the present day, to indicate broad development patterns. (Total tuition time: ± 100 hours)

P**PREPARATORY STUDIES II (PYS200T)****PRACTICAL EVALUATION***(Subject custodian: Department of Fine and Applied Arts)*

A perceptually and conceptually-based analysis of man-made and natural objects and drawing these. The imaginative use of a wide range of drawing materials. Colour principles, theory and applications. The ability to identify and utilise sources and the meaningful selection of ideas and trends from available reference material. (Total tuition time: ± 200 hours)

PREPARATORY STUDIES III (PYS300T)**PRACTICAL EVALUATION***(Subject custodian: Department of Fine and Applied Arts)*

A perceptually and conceptually-based analysis of man-made and natural objects and drawing these. The imaginative use of a wide range of drawing materials. Identify and utilise sources and the meaningful selection of ideas and trends from the available reference material. The reconstruction and editing thereof into innovative visual design concepts. (Total tuition time: ± 200 hours)

PROFESSIONAL DESIGN PRACTICE I (PDP100B)**PRACTICAL EVALUATION***(Subject custodian: Department of Fine and Applied Arts)*

The subject is an introduction to verbal, written, electronic and other forms of communication, as well as business concepts and entrepreneurship. (Total tuition time: ± 100 hours)

T**TEXTILE AND DESIGN STUDIES II (TDS200T)****1 X 3-HOUR PAPER***(Subject custodian: Department of Fine and Applied Arts)*

Fundamental research methodology. Application of retrieval, collation, investigative and interpretive skills. Knowledge of the relationship between textile theory, textile history and contemporary issues in relation to a wide range of themes and topics. (Total tuition time: ± 100 hours)



TEXTILE AND DESIGN STUDIES III (TDS300T)**1 X 3-HOUR PAPER*****(Subject custodian: Department of Fine and Applied Arts)***

Application of research methodology. Application of retrieval, collation, investigative and interpretive skills. Knowledge of the relationship between textile theory, history and contemporary issues in relation to selected themes and topics. (Total tuition time: ± 100 hours)

TEXTILE DESIGN II (TDE210T)**PRACTICAL EVALUATION****TEXTILE DESIGN III (TDE310T)****PRACTICAL EVALUATION*****(Subject custodian: Department of Fine and Applied Arts)***

Experimenting with media and the exploration of technical skills. Ability to do research and the adaptation of research outcomes in order to understand aesthetic, economic, technological and social trends. Fluency in formal design principles. Analytical application of colour theory. Presentation as communication of intended design. (Total tuition time: ± 300 hours)

TEXTILE DESIGN PRACTICE II (TDP200T)**1 X 3-HOUR PAPER*****(Subject custodian: Department of Fine and Applied Arts)***

Life skills, marketing strategy and tools, working environment. (Total tuition time: ± 100 hours)

TEXTILE DESIGN PRACTICE III (TDP300T)**1 X 3-HOUR PAPER*****(Subject custodian: Department of Fine and Applied Arts)***

Societal values, South African business environment and small business, marketing and consumer behaviour, entrepreneurship and business plan. (Total tuition time: ± 100 hours)

TEXTILE DESIGN TECHNOLOGY II (TDT200T)**PRACTICAL EVALUATION*****(Subject custodian: Department of Fine and Applied Arts)***

Market research and documentation of relevant technical information. Technical skills commensurate with this level of study. The ability to demonstrate and communicate such skills. The application of the above skills in the creation of appropriate articles and artefacts. Presentation skills appropriate to this level of study. (Total tuition time: ± 300 hours)

TEXTILE DESIGN TECHNOLOGY III (TDT300T)**PRACTICAL EVALUATION*****(Subject custodian: Department of Fine and Applied Arts)***

Methodological research, market research and documentation of relevant technical information. Technical skills commensurate with this level of study. The ability to demonstrate and communicate such skills. The application of the above skills in the creation of appropriate articles and artefacts. Presentation skills appropriate to this level of study. (Total tuition time: ± 300 hours)

