

BACCALAUREUS TECHNOLOGIAE: MUSICAL THEATRE

Qualification code: BTMT04 - NQF Level 7

Campus where offered: Arts Campus

Important notification to new applicants:

Students who intend to enrol for this qualification should take note that no new applications will be accepted as from 2020. Potential students are advised to consult the University's website for possible new qualifications which are aligned with the newly-implemented Higher Education Qualification Sub-Framework.

REMARKS

- a. *Admission requirement(s):*
A National Diploma: Musical Theatre or a relevant qualification, with an average of at least 60% in the final year of the National Diploma.
- b. *Selection criteria:*
Submission of an acceptable letter of intent or subject to a formal selection.
- c. *Minimum duration:*
One year.
- d. *Presentation:*
Day classes.
- e. *Intake for the qualification:*
January only.
- f. *Exclusion and readmission:*
See Chapter 2 of Students' Rules and Regulations.
- g. *Recognition of Prior Learning (RPL), equivalence and status:*
See Chapter 30 of Students' Rules and Regulations.
- h. *Subject credits:*
Subject credits are shown in brackets after each subject.

Key to asterisks:

- * Information does not correspond to information in Report 151.
(Deviations approved by the Senate in November 2010.)

CURRICULUM

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
AAD201T	Arts Administration II (second semester subject)	(0,083)
HTY400T	History: Arts IV	(0,125)
ISD100T	Independent Study I	(0,167)
MTS400T	Musical Theatre Studies IV	(0,125)
PRO400T	Production IV	(0,317)*
RTA100F	Research Methods in the Arts*	(0,100)
TAC100T	Theatre Analysis and Criticism I	(0,083)
TOTAL CREDITS FOR THE QUALIFICATION:		1,000



SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. On 01 September 2017, the syllabus content was defined as follows:

A

ARTS ADMINISTRATION II (AAD201T) **1 X 3-HOUR PAPER**
(*Subject custodian: Department of Performing Arts*)
Managerial skills, funding proposals, sponsors and personal management. (Total tuition time: ± 32 hours)

H

HISTORY: ARTS IV (HTY400T) **1 X 3-HOUR PAPER**
(*Subject custodian: Department of Performing Arts*)
Dance, music and drama in the twentieth century. (Total tuition time: ± 64 hours)

I

INDEPENDENT STUDY I (ISD100T) **PROJECT ASSESSMENT**
(*Subject custodian: Department of Performing Arts*)
The student chooses a study area of particular interest and relevance to his or her dance or musical theatre development. Research report. (Total tuition time: ± 32 hours)

M

MUSICAL THEATRE STUDIES IV (MTS400T) **1 X 3-HOUR PAPER**
(*Subject custodian: Department of Performing Arts*)
Concluding the study of musical theatre. (Total tuition time: ± 64 hours)

P

PRODUCTION IV (PRO400T) **PRACTICAL EVALUATION**
(*Subject custodian: Department of Performing Arts*)
Student productions and professional ethics. (Total tuition time: ± 96 hours)

R

RESEARCH METHODS IN THE ARTS (RTA100F) **CONTINUOUS ASSESSMENT**
(*Subject custodian: Department of Performing Arts*)
The student should be able to demonstrate an appropriate level of skill and competence in the following areas: The nature and practice of research in the social sciences and the arts, research design, the development of a research proposal, qualitative and quantitative research methodology, ethics in research and writing of a research report. (Total tuition time: ± 100 hours)

T

THEATRE ANALYSIS AND CRITICISM I (TAC100T) **1 X 3-HOUR PAPER**
(*Subject custodian: Department of Performing Arts*)
A critical analysis of theatre and dance performances to accompany the composition subject and the development of a sense of aesthetics. (Total tuition time: ± 32 hours)

