

BACCALAUREUS TECHNOLOGIAE: FILM AND TELEVISION PRODUCTION

Qualification code: BTFM08 - NQF Level 7

Campus where offered: Arts Campus

Important notification to new applicants:

Students who intend to enrol for this qualification should take note that no new applications will be accepted as from 2020. Potential students are advised to consult the University's website for possible new qualifications which are aligned with the newly-implemented Higher Education Qualification Sub-Framework.

REMARKS

- a. *Admission requirement(s):*
A National Diploma: Film and Television Production or a relevant qualification, with an average of at least 60% in the final year of the National Diploma.
- b. *Selection criteria:*
Submission of an acceptable letter of intent or subject to a formal selection.
- c. *Minimum duration:*
One year.
- d. *Presentation and class attendance:*
Day classes.
- e. *Intake for the qualification:*
January only.
- f. *Exclusion and readmission:*
See Chapter 2 of Students' Rules and Regulations.
- g. *Recognition of Prior Learning (RPL), equivalence and status:*
See Chapter 30 of Students' Rules and Regulations.
- h. *Subject credits:*
Subject credits are shown in brackets after every subject.

Key to asterisks:

- * Information does not correspond to information in AA72.
(Deviations approved by the Senate in November 2010.)

CURRICULUM

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
FYC400T	Film Theory and Criticism IV	(0,166)
MPX400T	Motion Picture Production IV	(0,235)*
RTA100B	Research Methods in the Arts*	(0,100)
SWP400T	Simulated Workplace Practice IV	(0,333)

plus one of the following subjects:

DRC400T	Directing IV	(0,166)
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EDN400T	Editing IV	(0,166)
SCW400T	Scriptwriting IV	(0,166)

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. On 10 September 2017, the syllabus content was defined as follows:

D

DIRECTING IV (DRC400T)

CONTINUOUS ASSESSMENT

(Subject custodian: Department of Drama and Film)

In-depth auditions: formats, improvisation, preparation, ethics, characterisation, conducting an audition, practical auditions. Working with the actor: Identity, needs, interaction, script analysis and interpretation, character analysis, directing stage acting versus screen acting. Working with the director: identity, expectations, storyboarding, directing and movement-plotting, close-ups, reactions, techniques and style. Practical directing: conversations, differing location scenarios and actions, physical action, creating moods, e.g. tension and expectation. Preparing for a shoot: nerves, script interpretations, dealing with a crisis or rejection, crew preparation, interpersonal relationships on set and set etiquette. (Total tuition time: ± 200 hours)

E

EDITING IV (EDN400T)

CONTINUOUS ASSESSMENT

(Subject custodian: Department of Drama and Film)

Theory of film editing, constructive editing, pace and rhythm, montage, analysis and comparison of: instructional and music videos, cinema vérité, wild life, drama, sports, commercials, documentary, animation and educational programmes. Analysis of classical films and experimental editing. (Total tuition time: ± 200 hours)

F

FILM THEORY AND CRITICISM IV (FYC400T)

CONTINUOUS ASSESSMENT

(Subject custodian: Department of Drama and Film)

The birth of the independent film, the independent genre and John Cassavetes, underground cinema, the new independents, Roger Corman and Ed Wood, influence of the Sundance phenomenon, the Weinsteins and Quentin Tarantino, the rise of Steven Soderbergh and the 90s mavericks, the bad boys and girls of the new millennium. (Total tuition time: ± 100 hours)

M

MOTION PICTURE PRODUCTION IV (MPX400T)

CONTINUOUS ASSESSMENT

(Subject custodian: Department of Drama and Film)

Ad hoc commissioned productions for MPA clients, short film, written dissertation, MNET edit production (if selected). (Total tuition time: ± 400 hours)

R

RESEARCH METHODS IN THE ARTS (RTA100B)

CONTINUOUS ASSESSMENT

(Subject custodian: Department of Drama and Film)

The student should be able to demonstrate an appropriate level of skill and competence in the following areas: The nature and practice of research in the social sciences and the arts, research design, the development of a research proposal, qualitative and quantitative research methodology, ethics in research and writing of a research report. (Total tuition time: ± 100 hours)



S**SCRIPTWRITING IV (SCW400T)****CONTINUOUS ASSESSMENT****(Subject custodian: Department of Drama and Film)**

Building blocks, narrative development, semiotics, the art of dialogue writing, character development, philosophy and cultural politics, genres and writing demands, the documentary, film criticism and writing. (Total tuition time: ± 200 hours)

SIMULATED WORKPLACE PRACTICE IV (SWP400T)**CONTINUOUS ASSESSMENT****(Subject custodian: Department of Drama and Film)**

Students will work in a professional production environment, fine-tuning and developing their skills in order to facilitate the transition to the professional industry. (Total tuition time: ± 400 hours)

