

NATIONAL DIPLOMA: MUSICAL THEATRE

Qualification code: NDMT02 - NQF Level 6

Campus where offered: Arts Campus

Important notification to new applicants:

Students who intend to enrol for this qualification for the first time in 2017 or thereafter, should note that it will not be possible to continue with any Baccalaureus Technologiae as from 2020, since it is being replaced by qualifications aligned with the newly-implemented Higher Education Qualification Sub-Framework. Potential students are advised to consult the University's website for any new qualifications which might not be published in this Prospectus.

REMARKS

a. *Admission requirement(s) and selection criteria:*

• **FOR APPLICANTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s):

A Senior Certificate or an equivalent qualification, as well as a talent for singing, acting and dancing. An age limit of 25 years on admission.

Selection criteria:

Selection is based on an audition, TUT potential assessment and a personal interview.

• **FOR APPLICANTS WHO OBTAINED A NATIONAL SENIOR CERTIFICATE IN OR AFTER 2008:**

Admission requirement(s):

A National Senior Certificate with a bachelor's degree or a diploma endorsement, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).

Selection criteria:

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **18**.

Assessment procedures:

Applicants with an APS of 18 and more will be invited for an audition and a structured interview with a panel. The APS will contribute 20% to the final admission score, the physique will contribute 35%, movement quality will contribute 25%, and communication skills will contribute 20%.

• **FOR APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL):**

Admission requirement(s):

A National Certificate (Vocational) with at least 50% for English (home language or first additional language) and 50% for Mathematics or Mathematical Literacy, 50% for Life Orientation (excluded for APS calculation), 60% for any other three compulsory vocational subjects and 50% for the fourth subject.

Selection criteria:

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **27**.

b. *Minimum duration:*

Three years.



- c. *Presentation:*
Day classes.
- d. *Intake for the qualification:*
January only.
- e. *Exclusion and readmission:*
See Chapter 2 of Students' Rules and Regulations.
- f. *Recognition of Prior Learning (RPL), equivalence and status:*
See Chapter 30 of Students' Rules and Regulations.
- g. *Second year:*
The first year of study is seen as an ongoing phase in the evaluation process of career-orientated and talented artists for the profession. With the second study year in mind, students will be evaluated throughout the year in terms of class attendance, progress, potential, marks, commitment and readiness to benefit from further studies, and will be advised accordingly.
- h. *Subject credits:*
Subject credits are shown in brackets after each subject.

CURRICULUM

SUBJECTS PRINTED IN BOLD ARE NOT FOR REGISTRATION PURPOSES.

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
ACT120T	Acting I	(0,150)	
CDY100B	Communication Dynamics I		
CDY10QB	Communication Dynamics: Computer I	(0,025)	
CDY10RB	Communication Dynamics: Writing I	(0,025)	
CPS110T	Composition I	(0,100)	
DAC100T	Dance I	(0,183)	
HTY100T	History: Arts I	(0,083)	
MST110T	Music Studies I	(0,100)	
MTS110T	Musical Theatre Studies I	(0,100)	
PRO100D	Production I	(0,100)	
SNG140B	Singing I	(0,150)	
TOTAL CREDITS FOR THE FIRST YEAR:		1,016	

SECOND YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
ACT230T	Acting II	(0,150)	Acting I
CPS200T	Composition II	(0,100)	Composition I
DAC200T	Dance II	(0,183)	Dance I
HTY200T	History: Arts II	(0,083)	History: Arts I
MST210T	Music Studies II	(0,100)	Music Studies I
MTS200T	Musical Theatre Studies II	(0,083)	Musical Theatre Studies I
PRO200D	Production II	(0,100)	Production I
SCR110T	Stagecraft I	(0,035)	
SNG220B	Singing II	(0,150)	Singing I
TOTAL CREDITS FOR THE SECOND YEAR:		0,984	



THIRD YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
ACT330T	Acting III	(0,150)	Acting II
CPS320T	Composition III	(0,100)	Composition II
DAC300T	Dance III	(0,183)	Dance II
HTY300T	History: Arts III	(0,083)	History: Arts II
MST310T	Music Studies III	(0,067)	Music Studies II
MTS300T	Musical Theatre Studies III	(0,083)	Musical Theatre Studies II
PRO300D	Production III	(0,117)	Production II
SNG320B	Singing III	(0,150)	Singing II

FIRST SEMESTER

AAD101T	Arts Administration I	(0,067)
TOTAL CREDITS FOR THE THIRD YEAR:		1,000
TOTAL CREDITS FOR THE QUALIFICATION:		3,000

SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. On 01 September 2017, the syllabus content was defined as follows:

A

ACTING I (ACT120T) ACTING II (ACT230T) ACTING III (ACT330T)

**PRACTICAL EVALUATION
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(Subject custodian: Department of Performing Arts)

Verbal communication, voice production and acting. (Total tuition time: ± 64 hours for ACT120T/230T and ± 96 hours for ACT330T)

ARTS ADMINISTRATION I (AAD101T)

1 X 3-HOUR PAPER

(Subject custodian: Department of Performing Arts)

Business skills, marketing and planning. (Total tuition time: ± 32 hours)

C

COMMUNICATION DYNAMICS: COMPUTER I (CDY10QB)

PRACTICAL EVALUATION

(Subject custodian: End User Computing Unit)

Basic computer literacy. (Total tuition time: ± 10 hours)

COMMUNICATION DYNAMICS: WRITING I (CDY10RB)

PRACTICAL EVALUATION

(Subject custodian: Department of Applied Languages)

Writing skills. (Total tuition time: ± 16 hours)

COMPOSITION I (CPS110T)

PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

Choreography exercises and assignments, creative movement and a choreography project. (Total tuition time: ± 32 hours)

COMPOSITION II (CPS200T)

PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

Choreography exercises and assignments, creative movement and dance arrangements and a choreography project. (Total tuition time: ± 64 hours)



COMPOSITION III (CPS320T)**PRACTICAL EVALUATION***(Subject custodian: Department of Performing Arts)*

Choreography exercises and assignments, dance arrangements and a choreography project. (Total tuition time: ± 64 hours)

D**DANCE I (DAC100T)****PRACTICAL EVALUATION****DANCE II (DAC200T)****PRACTICAL EVALUATION****DANCE III (DAC300T)****PRACTICAL EVALUATION***(Subject custodian: Department of Performing Arts)*

Classical ballet, theatre dance, jazz dance, tap dance and body conditioning. (Total tuition time: ± 224 hours)

H**HISTORY: ARTS I (HTY100T)****1 X 3-HOUR PAPER***(Subject custodian: Department of Performing Arts)*

An outline of the evolution and development of the visual and performing arts. An introduction to prehistory, ancient Egypt and Mesopotamia, ancient and classical Greece and Rome, the Middle Ages and the Renaissance. (Total tuition time: ± 64 hours)

HISTORY: ARTS II (HTY200T)**1 X 3-HOUR PAPER***(Subject custodian: Department of Performing Arts)*

Baroque, Rococo, Classicism and Romanticism, and the twentieth century. (Total tuition time: ± 64 hours)

HISTORY: ARTS III (HTY300T)**1 X 3-HOUR PAPER***(Subject custodian: Department of Performing Arts)*

Introduction to the history and origin of dance, history of ballet, music and drama. (Total tuition time: ± 64 hours)

M**MUSIC STUDIES I (MST110T)****PRACTICAL EVALUATION***(Subject custodian: Department of Performing Arts)*

Basic music theory. (Total tuition time: ± 64 hours)

MUSIC STUDIES II (MST210T)**PRACTICAL EVALUATION***(Subject custodian: Department of Performing Arts)*

Music theory, introduction to aural training and ensemble singing. (Total tuition time: ± 64 hours)

MUSIC STUDIES III (MST310T)**PRACTICAL EVALUATION***(Subject custodian: Department of Performing Arts)*

Aural training and ensemble singing. (Total tuition time: ± 64 hours)

MUSICAL THEATRE STUDIES I (MTS110T)**1 X 3-HOUR PAPER***(Subject custodian: Department of Performing Arts)*

A study of twentieth-century musical theatre. (Total tuition time: ± 64 hours)

MUSICAL THEATRE STUDIES II (MTS200T)**1 X 3-HOUR PAPER***(Subject custodian: Department of Performing Arts)*

A continuation of the study of twentieth-century musical theatre, as well as the film musicals and the performances of individual artists. (Total tuition time: ± 64 hours)

MUSICAL THEATRE STUDIES III (MTS300T)**1 X 3-HOUR PAPER***(Subject custodian: Department of Performing Arts)*

Continuation of the study of twentieth-century musical theatre, emphasising the work of individual artists, directors, choreographers and composers. (Total tuition time: ± 64 hours)



P**PRODUCTION I (PRO100D)**

(Subject custodian: Department of Performing Arts)

Productions, professional ethics and make-up. (Total tuition time: ± 64 hours)

PRACTICAL EVALUATION**PRODUCTION II (PRO200D)****PRODUCTION III (PRO300D)**

(Subject custodian: Department of Performing Arts)

Student productions and professional ethics. (Total tuition time: ± 96 hours)

PRACTICAL EVALUATION**PRACTICAL EVALUATION****S****SINGING I (SNG140B)**

(Subject custodian: Department of Performing Arts)

Vocal training for singing and repertoire of musical theatre. (Total tuition time: ± 32 hours).

PRACTICAL EVALUATION**SINGING II (SNG220B)**

(Subject custodian: Department of Performing Arts)

Vocal training for singing and repertoire of musical theatre. (Total tuition time: ± 32 hours)

PRACTICAL EVALUATION**SINGING III (SNG320B)**

(Subject custodian: Department of Performing Arts)

Vocal training for singing and repertoire of musical theatre. (Total tuition time: ± 32 hours)

PRACTICAL EVALUATION**STAGECRAFT I (SCR110T)**

(Subject custodian: Department of Performing Arts)

Structure, function, operation and maintenance of stage, decor, light and sound. (Total tuition time: ± 32 hours)

PRACTICAL EVALUATION