

NATIONAL DIPLOMA: JEWELLERY DESIGN AND MANUFACTURE

Qualification code: NDJD99 - NQF Level 6

Campus where offered: Arts Campus

Important notification to new applicants:

Students who intend to enrol for this qualification for the first time in 2017 or thereafter, should note that it will not be possible to continue with any Baccalaureus Technologiae as from 2020, since it is being replaced by qualifications aligned with the newly-implemented Higher Education Qualification Sub-Framework. Potential students are advised to consult the University's website for any new qualifications which might not be published in this Prospectus.

REMARKS

a. *Admission requirement(s) and selection criteria:*

• **FOR APPLICANTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s):

A Senior Certificate or an equivalent qualification.

Selection criteria:

Admission is subject to the evaluation of a portfolio of handwork, a practical test and a personal interview.

• **FOR APPLICANTS WHO OBTAINED A NATIONAL SENIOR CERTIFICATE IN OR AFTER 2008:**

Admission requirement(s):

A National Senior Certificate with a bachelor's degree or a diploma endorsement, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).

Selection criteria:

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 17.

Assessment procedures:

Applicants with an APS of 17 and more will be invited to submit a portfolio, give a demonstration and attend a structured interview with a panel. The portfolio will contribute 35% to the final admission score, the demonstration will contribute 35% and the interview will contribute 30%.

• **FOR APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL):**

Admission requirement(s):

A National Certificate (Vocational) with at least 50% for English (home language or first additional language) and 50% for Mathematics or Mathematical Literacy, 50% for Life Orientation (excluded for APS calculation), 60% for any other three compulsory vocational subjects and 50% for the fourth subject.

Selection criteria:

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 27.

b. *Minimum duration:*

Three years.



- c. *Presentation:*
Day classes.
- d. *Intake for the qualification:*
January only.
- e. *Exclusion and readmission:*
See Chapter 2 of Students' Rules and Regulations.
- f. *Recognition of Prior Learning (RPL), equivalence and status:*
See Chapter 30 of Students' Rules and Regulations.
- g. *Subject credits:*
Subject credits are shown in brackets after each subject.

CURRICULUM

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
JDE110T	Jewellery Design I	(0,300)	
JDR110T	Jewellery Drawing I	(0,200)	
JTP110T	Jewellery Techniques I	(0,300)	
JYT100T	Jewellery Theory I	(0,200)	
TOTAL CREDITS FOR THE FIRST YEAR:		1,000	

SECOND YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
JDE210T	Jewellery Design II	(0,300)	Jewellery Design I
JDR210T	Jewellery Drawing II	(0,200)	Jewellery Drawing I
JTP210T	Jewellery Techniques II	(0,300)	Jewellery Techniques I
JYT200T	Jewellery Theory II	(0,200)	Jewellery Theory I
TOTAL CREDITS FOR THE SECOND YEAR:		1,000	

THIRD YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
JDE310T	Jewellery Design III	(0,300)	Jewellery Design II
JDR310T	Jewellery Drawing III	(0,200)	Jewellery Drawing II
JTP310T	Jewellery Techniques III	(0,300)	Jewellery Techniques II
JYT300T	Jewellery Theory III	(0,200)	Jewellery Theory II
TOTAL CREDITS FOR THE THIRD YEAR:		1,000	
TOTAL CREDITS FOR THE QUALIFICATION:		3,000	

SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. On 01 September 2017, the syllabus content was defined as follows:



JEWELLERY DESIGN I (JDE110T)**PRACTICAL EVALUATION****(Subject custodian: Department of Fine and Applied Arts)**

Students are trained in the art of designing fine jewellery and related objects d'art through the art of drawing and graphic presentation drawing. Basic design, the basic principles and elements of jewellery design. (Total tuition time: ± 53 hours)

JEWELLERY DESIGN II (JDE210T)**PRACTICAL EVALUATION****(Subject custodian: Department of Fine and Applied Arts)**

Students are trained in the art of designing fine jewellery and related objects d'art through the art of drawing and graphic presentation drawing. Design, design principles and constituent elements of jewellery design and the basic principles and elements of jewellery design. (Total tuition time: ± 53 hours)

JEWELLERY DESIGN III (JDE310T)**PRACTICAL EVALUATION****(Subject custodian: Department of Fine and Applied Arts)**

Students are trained in the art of designing fine jewellery and related objects d'art through the art of drawing and graphic presentation drawing. Advanced design principles and elements of jewellery design. (Total tuition time: ± 53 hours)

JEWELLERY DRAWING I (JDR110T)**PRACTICAL EVALUATION****JEWELLERY DRAWING II (JDR210T)****PRACTICAL EVALUATION****JEWELLERY DRAWING III (JDR310T)****PRACTICAL EVALUATION****(Subject custodian: Department of Fine and Applied Arts)**

Through representational drawing, students learn to see drawing as a communication medium through which to sell their designs. Creative thinking is encouraged. (Total tuition time: ± 53 hours)

JEWELLERY TECHNIQUES I (JTP110T)**PRACTICAL EVALUATION****(Subject custodian: Department of Fine and Applied Arts)**

A sound background of jewellery techniques is gained through the practical applications and theoretical principles involved in the actual manufacturing of items in metal. Various manufacturing techniques. Students are trained to a level where they are able to manufacture their own designs, set pieces and maintain commercial items. (Total tuition time: ± 945 hours)

JEWELLERY TECHNIQUES II (JTP210T)**PRACTICAL EVALUATION****(Subject custodian: Department of Fine and Applied Arts)**

A sound background of jewellery techniques is gained through the practical applications and theoretical principles involved in the actual manufacturing of items in metal. Various jewellery techniques and setting of gemstones form part of the syllabus. Students also learn how to work swiftly and accurately. (Total tuition time: ± 945 hours)

JEWELLERY TECHNIQUES III (JTP310T)**PRACTICAL EVALUATION****(Subject custodian: Department of Fine and Applied Arts)**

A sound background of jewellery techniques is gained through the practical applications and theoretical principles involved in the actual manufacturing of items in metal. Various jewellery techniques, including specific project work in gold and platinum, will enable students to pursue a career in the industry. (Total tuition time: ± 945 hours)

JEWELLERY THEORY I (JYT100T)**PRACTICAL EVALUATION****(Subject custodian: Department of Fine and Applied Arts)**

By the end of the year, students will demonstrate an appropriate contextual understanding and an ability to communicate in the following areas: general history of art and jewellery, basic jewellery technology, basic gemmology and basic business knowledge. (Total tuition time: ± 126 hours)

JEWELLERY THEORY II (JYT200T)**PRACTICAL EVALUATION****(Subject custodian: Department of Fine and Applied Arts)**

By the end of the year, students will demonstrate an appropriate contextual understanding and an ability to communicate in the following areas: general history of art and jewellery, basic jewellery technology, basic gemmology, business studies and basic metallurgy. (Total tuition time: ± 84 hours)



JEWELLERY THEORY III (JYT300T)

PRACTICAL EVALUATION

(Subject custodian: Department of Fine and Applied Arts)

By the end of the year, students will demonstrate an appropriate contextual understanding and an ability to communicate appropriately in the following areas: theory of design, jewellery technology, gemmology, business studies and metallurgy. (Total tuition time: ± 90 hours)

