

NATIONAL DIPLOMA: INTERIOR DESIGN

Qualification code: NDID04 - NQF Level 6

Campus where offered: Arts Campus

Important notification to new applicants:

Students who intend to enrol for this qualification for the first time in 2017 or thereafter, should note that it will not be possible to continue with any Baccalaureus Technologiae as from 2020, since it is being replaced by qualifications aligned with the newly-implemented Higher Education Qualification Sub-Framework. Potential students are advised to consult the University's website for any new qualifications which might not be published in this Prospectus.

REMARKS

a. *Admission requirement(s) and selection criteria:*

• **FOR APPLICANTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s):

A Senior Certificate or an equivalent qualification.

Recommended subject(s):

Art and Design, Computer Studies, Mathematics and Technical Drawing.

Selection criteria:

Submission of a portfolio of practical work. Further detailed instructions will be provided.

• **FOR APPLICANTS WHO OBTAINED A NATIONAL SENIOR CERTIFICATE IN OR AFTER 2008:**

Admission requirement(s):

A National Senior Certificate with a bachelor's degree or a diploma endorsement, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).

Recommended subject(s):

None.

Selection criteria:

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **18**.

Assessment procedures:

Applicants with an APS of 18 and more will be invited to submit a portfolio that will be evaluated for the final admission. Details of the portfolio and assessment criteria will be provided upon application.

• **FOR APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL):**

Admission requirement(s):

A National Certificate (Vocational) with at least 50% for English (home language or first additional language) and 50% for Mathematics or Mathematical Literacy, 50% for Life Orientation (excluded for APS calculation), 60% for any other three compulsory vocational subjects and 50% for the fourth subject.

Selection criteria:

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **27**.



- b. *Minimum duration:*
Three years.
- c. *Presentation:*
Day classes.
- d. *Intake for the qualification:*
January only.
- e. *Exclusion and readmission:*
See Chapter 2 of Students' Rules and Regulations.
- f. *Recognition of Prior Learning (RPL), equivalence and status:*
See Chapter 30 of Students' Rules and Regulations.
- g. *Research:*
The student should be capable of doing the relevant research concurrently with the practical execution of assignments. Examination: at third-year level, student portfolios are evaluated by a panel that includes an external moderator.
- h. *Subject credits:*
Subject credits are shown in brackets after each subject.

CURRICULUM

SUBJECTS PRINTED IN BOLD ARE NOT FOR REGISTRATION PURPOSES.

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
DFD110T	Drawing for Design I		
DFD11PT	Drawing for Design: Figure Studies I	(0,040)	
DFD11QT	Drawing for Design: General Drawing I	(0,040)	
DFD11RT	Drawing for Design: Presentation Drawing I	(0,040)	
DFD11ST	Drawing for Design: Principles of Construction I	(0,040)	
DFD11TT	Drawing for Design: Technical Drawing I	(0,040)	
DGS120T	Design Studies I		
DGS12PT	Design Studies: Typography I	(0,100)	
DGS12QT	Design Studies: Three-Dimensional Design I	(0,100)	
DGS12RT	Design Studies: Two-Dimensional Design I	(0,100)	
DTE100T	Design Technology I		
DTE10PT	Design Technology: Design Principles I	(0,150)	
DTE10QT	Design Technology: Study of Materials I	(0,150)	
HAD100T	History of Art and Design I	(0,100)	
PDP100T	Professional Design Practice I	(0,100)	
TOTAL CREDITS FOR THE FIRST YEAR:		1,000	

SECOND YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
DTE200T	Design Technology II		
DTE20PT	Design Technology: Construction Methods II	(0,100)	Drawing for Design: Principles of Construction I



DTE20QT	Design Technology: Theory of Materials II	(0,100)	Design Technology: Study of Materials I
DTE20RT	Design Technology: Technical Services II	(0,100)	History of Art and Design I
DTH200T	Design Theory II	(0,100)	
IND210T	Interior Design II		
IND21PT	Interior Design: Interior Design II	(0,100)	Design Studies: Two-Dimensional Design I
IND21QT	Interior Design: Typography II	(0,100)	Design Studies: Typography I
PDP200T	Professional Design Practice II	(0,100)	Professional Design Practice I
PMH200T	Presentation Methods II		
PMH20PT	Presentation Methods: Model Building II	(0,075)	Design Studies: Three-Dimensional Design I
			Design Studies: Two-Dimensional Design I
PMH20QT	Presentation Methods: Presentation Drawing II	(0,075)	Drawing for Design: Presentation Drawing I
			Design Studies: Two-Dimensional Design I
PMH20RT	Presentation Methods: Photography II	(0,075)	
PMH20ST	Presentation Methods: Technical Drawing II	(0,075)	Drawing for Design: Technical Drawing I
TOTAL CREDITS FOR THE SECOND YEAR:		1,000	

THIRD YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
DTE300T	Design Technology III		
DTE30PT	Design Technology: Construction Methods III	(0,084)	Design Technology: Construction Methods II
DTE30QT	Design Technology: Theory of Materials III	(0,083)	Design Technology: Theory of Materials II
DTE30RT	Design Technology: Technical Services III	(0,083)	Design Technology: Technical Services II
DTH300T	Design Theory III	(0,100)	Design Theory II
IDG300T	Interior Design Practice III	(0,100)	
IND310T	Interior Design III	(0,250)	Interior Design II
PDP300T	Professional Design Practice III	(0,100)	Professional Design Practice II
PMH300T	Presentation Methods III		
PMH30PT	Presentation Methods: Model Building III	(0,066)	Interior Design II
			Presentation Methods: Model Building II
PMH30QT	Presentation Methods: Presentation Drawing III	(0,067)	Interior Design II
			Presentation Methods: Presentation Drawing II
PMH30RT	Presentation Methods: Photography III	(0,067)	Presentation Methods: Photography II
TOTAL CREDITS FOR THE THIRD YEAR:		1,000	
TOTAL CREDITS FOR THE QUALIFICATION:		3,000	

SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. On 01 September 2017, the syllabus content was defined as follows:



D**DESIGN STUDIES: THREE-DIMENSIONAL DESIGN I (DGS12QT) PRACTICAL EVALUATION****(Subject custodian: Department of Visual Communication)**

Introduction to materials and techniques for scale model building. Building of small-scale models of interiors. Includes practical presentations. (Total tuition time: ± 68 hours)

DESIGN STUDIES: TWO-DIMENSIONAL DESIGN I (DGS12RT) PRACTICAL EVALUATION**(Subject custodian: Department of Visual Communication)**

Exposure to two-dimensional and three-dimensional space as a starting point for interior design. (Total tuition time: ± 272 hours)

DESIGN STUDIES: TYPOGRAPHY I (DGS12PT) PRACTICAL EVALUATION**(Subject custodian: Department of Visual Communication)**

Basic insight into various traditional categories of typography is gained through two-dimensional design. Various typefaces and fonts are used to develop solutions for design related problems. (Total tuition time: ± 136 hours)

DESIGN TECHNOLOGY: CONSTRUCTION METHODS II (DTE20PT) PRACTICAL EVALUATION**(Subject custodian: Department of Visual Communication)**

Students' theoretical knowledge of building and finishing materials for interior and display designs is expanded. This knowledge is required for practical application in construction work through detailed technical and construction drawings. (Total tuition time: ± 34 hours)

DESIGN TECHNOLOGY: CONSTRUCTION METHODS III (DTE30PT) PRACTICAL EVALUATION**(Subject custodian: Department of Visual Communication)**

Students' theoretical knowledge of building and finishing materials for interior and display designs is expanded. This knowledge is required for practical application in construction work through detailed technical and construction drawings. Construction solutions are aimed at multi-storey buildings. (Total tuition time: ± 51 hours)

DESIGN TECHNOLOGY: DESIGN PRINCIPLES I (DTE10PT) PRACTICAL EVALUATION**(Subject custodian: Department of Visual Communication)**

Knowledge and application of the principles of design. Understanding the psychology and theories that influence design. Includes written and practical presentations. (Total tuition time: ± 68 hours)

DESIGN TECHNOLOGY: STUDY OF MATERIALS I (DTE10QT) PRACTICAL EVALUATION**(Subject custodian: Department of Visual Communication)**

The subject will cover an introduction to the different types of building materials and finishes. The interior design student should become familiar with and understand the properties of each of these materials in order to incorporate them in their designs. (Total tuition time: ± 51 hours)

DESIGN TECHNOLOGY: TECHNICAL SERVICES II (DTE20RT) 1 X 3-HOUR PAPER**DESIGN TECHNOLOGY: TECHNICAL SERVICES III (DTE30RT) 1 X 3-HOUR PAPER****(Subject custodian: Department of Visual Communication)**

A study of the effects of natural environmental factors, such as humidity, heat, sound, air and light, on interior conditions. Students acquire knowledge of the services required in the interior environment, for example, sanitation, lighting, electricity, water supply and air-conditioning. (Total tuition time: ± 51 hours)

DESIGN TECHNOLOGY: THEORY OF MATERIALS II (DTE20QT) 1 X 3-HOUR PAPER**(Subject custodian: Department of Visual Communication)**

This subject is aimed at expanding students' theoretical knowledge of building materials and finishes for interior and exterior exhibition designs. This knowledge will be applied practically in construction work through detailed technical and construction drawings. (Total tuition time: ± 51 hours)

DESIGN TECHNOLOGY: THEORY OF MATERIALS III (DTE30QT) 1 X 3-HOUR PAPER**(Subject custodian: Department of Visual Communication)**

This subject is aimed at expanding students' theoretical knowledge of building materials and finishes for interior and exterior building spaces. This knowledge will be applied practically by means of specification documents and working drawing annotations. (Total tuition time: ± 51 hours)



DESIGN THEORY II (DTH200T)**1 X 3-HOUR PAPER****(Subject custodian: Department of Visual Communication)**

Studies in the development and progression of interior design, from the Early Renaissance to Industrialised design. Includes written exams, written documentation and verbal presentation. (Total tuition time: ± 68 hours)

DESIGN THEORY III (DTH300T)**1 X 3-HOUR PAPER****(Subject custodian: Department of Visual Communication)**

Studies in the development and progression of interior design, from Post Industrialisation to Contemporary design. Includes written exams, written documentation and verbal presentation. (Total tuition time: ± 68 hours)

DRAWING FOR DESIGN: FIGURE STUDIES I (DFD11PT)**PRACTICAL EVALUATION****(Subject custodian: Department of Visual Communication)**

Drawing of the human body for inclusion in interior design. (Total tuition time: ± 136 hours)

DRAWING FOR DESIGN: GENERAL DRAWING I (DFD11QT)**PRACTICAL EVALUATION****(Subject custodian: Department of Visual Communication)**

General introduction to drawing skills, including line usage, composition, value and texture. (Total tuition time: ± 102 hours)

DRAWING FOR DESIGN: PRESENTATION DRAWING I (DFD11RT)**PRACTICAL EVALUATION****(Subject custodian: Department of Visual Communication)**

Drawing methods and techniques used for applying colour to two-dimensional and three-dimensional drawings in order to visually communicate a final design, concept or work of art. (Total tuition time: ± 136 hours)

DRAWING FOR DESIGN: PRINCIPLES OF CONSTRUCTION I (DFD11ST)**PRACTICAL EVALUATION****(Subject custodian: Department of Visual Communication)**

An introduction to practical building construction. (Total tuition time: ± 68 hours)

DRAWING FOR DESIGN: TECHNICAL DRAWING I (DFD11TT)**PRACTICAL EVALUATION****(Subject custodian: Department of Visual Communication)**

Planning and executing well laid-out drawings to facilitate an understanding of construction and design. (Total tuition time: ± 136 hours)

H**HISTORY OF ART AND DESIGN I (HAD100T)****1 X 3-HOUR PAPER****(Subject custodian: Department of Visual Communication)**

Studies in the development and progression of interior design, from early civilisations to Medieval design. Includes written exams, written documentation and verbal presentation. (Total tuition time: ± 68 hours)

I**INTERIOR DESIGN III (IND310T)****PRACTICAL EVALUATION****(Subject custodian: Department of Visual Communication)**

The student is exposed to the planning and design of interiors and exteriors for both commercial and residential buildings. This includes the installation of furniture, lighting, textures and surface finishes, as well as all technical services and working drawings. The execution of practical projects requires advanced research and design skills. (Total tuition time: ± 340 hours)

INTERIOR DESIGN PRACTICE III (IDG300T)**PRACTICAL EVALUATION****(Subject custodian: Department of Visual Communication)**

The student is exposed to a working environment relating to all facets of the design field. Feedback on the practical experience as perceived by the student, as well as the employer, is obtained. This also involves role-playing in the different situations that the student may encounter in practice after graduation. (Total tuition time: ± 6 weeks per annum)



INTERIOR DESIGN: INTERIOR DESIGN II (IND21PT)**PRACTICAL EVALUATION*****(Subject custodian: Department of Visual Communication)***

The planning and design of interiors and exteriors for both public and private buildings. This includes the installation of accessories, furniture, lighting, textures and surface finishes, as well as all technical services, such as sanitation and air-conditioning. The design of window displays, exhibitions and shops. Final projects are taught to be presented in a visually pleasing manner and to industry standards. (Total tuition time: ± 408 practical hours)

INTERIOR DESIGN: TYPOGRAPHY II (IND21QT)**PRACTICAL EVALUATION*****(Subject custodian: Department of Visual Communication)***

Attention is paid to practical typographic design and the three-dimensional aspects of lettering. Basic insight into the various traditional categories of typography is gained through two-dimensional design. This knowledge is then applied in interior design. (Total tuition time: ± 86 hours)

P**PROFESSIONAL DESIGN PRACTICE I (PDP100T)****PRACTICAL EVALUATION*****(Subject custodian: Department of Visual Communication)***

Students are made familiar with the computer and are introduced to programmes such as Adobe Illustrator, Adobe Photoshop and Autodesk AutoCAD. (Total tuition time: ± 170 hours)

PROFESSIONAL DESIGN PRACTICE II (PDP200T)**PRACTICAL EVALUATION*****(Subject custodian: Department of Visual Communication)***

This subject has three-parts. It firstly includes a theoretical part that deals with specifications writing, cost accounting, contract procedure, scheduling, building regulations and project management. Secondly it deals with computer training in Autodesk AutoCAD and Autodesk Revit. Lastly Adobe Photoshop is used as a visual; communication aid and links to Presentation Drawing II and Interior Design II. (Total tuition time: ± 170 hours)

PROFESSIONAL DESIGN PRACTICE III (PDP300T)**PRACTICAL EVALUATION*****(Subject custodian: Department of Visual Communication)***

This subject is divided into two-parts: the first part includes both computer training in Autodesk Revit and the second is a theoretical part that facilitates the management of the practice of Interior Design. (Total tuition time: ± 170 hours)

PRESENTATION METHODS: MODEL BUILDING II (PMH20PT)**PRACTICAL EVALUATION*****(Subject custodian: Department of Visual Communication)***

Scale models of design projects are built to show their layout and design. Students are equipped with thorough knowledge of materials and how to use them and with the skills to create surfaces and textures. (Total tuition time: ± 68 hours)

PRESENTATION METHODS: MODEL BUILDING III (PMH30PT)**PRACTICAL EVALUATION*****(Subject custodian: Department of Visual Communication)***

Scale models of design projects are built to show their layout and design. The execution of model building at third-year level requires advanced techniques. Students are therefore equipped with advanced knowledge of materials and how to use them and with the skills to create surfaces and textures. (Total tuition time: ± 68 hours)

PRESENTATION METHODS: PHOTOGRAPHY II (PMH20RT)**PRACTICAL EVALUATION*****(Subject custodian: Department of Visual Communication)***

Technical instruction in the use of the camera and other photographic equipment. (Total tuition time: ± 86 hours)

PRESENTATION METHODS: PHOTOGRAPHY III (PMH30RT)**PRACTICAL EVALUATION*****(Subject custodian: Department of Visual Communication)***

Technical instruction in the use of the camera and other photographic equipment. These techniques are applied to the documentation of information related to design analyses, as well as in the presentation of completed projects. (Total tuition time: ± 86 hours)



PRESENTATION METHODS: PRESENTATION DRAWING II (PMH20QT) PRACTICAL EVALUATION
(Subject custodian: Department of Visual Communication)

Applied drawing techniques for creating digital two-dimensional and three-dimensional presentation drawings in a variety of mediums. (Total tuition time: ± 86 hours)

PRESENTATION METHODS: PRESENTATION DRAWING III (PMH30QT) PRACTICAL EVALUATION
(Subject custodian: Department of Visual Communication)

The development of two-dimensional techniques and methods in order to communicate the design idea. Research on the rendering of volume, atmosphere, tonal values and colour by means of any suitable medium or mixed media techniques, as well as exposure to computer-aided presentation techniques. The final presentation should be of a professional standard. (Total tuition time: ± 86 hours)

PRESENTATION METHODS: TECHNICAL DRAWING II (PMH20ST) PRACTICAL EVALUATION
(Subject custodian: Department of Visual Communication)

Continuing at executing well laid-cuts drawings, more elements such as dimensions and annotations as well as advance explaining more advanced construction methods. and drawings with more detail drawings, sections and more elaborate annotations. Applied construction for Interior Design II. (Total tuition time: ± 86 hours)

