

NATIONAL DIPLOMA: FILM AND TELEVISION PRODUCTION

Qualification code: NDFM08 - NQF Level 6

Campus where offered: Arts Campus

Important notification to new applicants:

Students who intend to enrol for this qualification for the first time in 2017 or thereafter, should note that it will not be possible to continue with any Baccalaureus Technologiae as from 2020, since it is being replaced by qualifications aligned with the newly-implemented Higher Education Qualification Sub-Framework. Potential students are advised to consult the University's website for any new qualifications which might not be published in this Prospectus.

REMARKS

a. *Admission requirement(s) and selection criteria:*

• FOR APPLICANTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:

Admission requirement(s):

A Senior Certificate or an equivalent qualification, with at least four subjects at Higher Grade.

Recommended subject(s):

Art, Computer Studies, Drama, Mathematics, Music and Science.

Selection criteria:

Applicants are subject to selection prior to admission. Applicants will be notified of the selection date by the University's Admissions Office. Selection is based on a TUT potential assessment and a personal interview if necessary. The decision of the Selection Committee is final.

The following subjects are recommended and have a higher value on the scale below, which is used for admission purposes: Art, Computer Studies, Drama, Mathematics, Music and Science.

SYMBOL	HG	SG
A	7	5
B	6	4
C	5	3
D	4	2
E	3	1
F	1	0

The values for all other subjects are as follows:

SYMBOL	HG	SG
A	5	3
B	4	2
C	3	1
D	2	0
E	1	0

Applicants with a total score of 11 or more will be considered for evaluation and possible acceptance.

• FOR APPLICANTS WHO OBTAINED A NATIONAL SENIOR CERTIFICATE IN OR AFTER 2008:

Admission requirement(s):

A National Senior Certificate with a bachelor's degree or a diploma endorsement, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).



Recommended subject(s):

None.

Selection criteria:

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **18**.

Assessment procedures:

Applicants with an APS of 18 and more will be invited for a structured interview with a panel. The APS will contribute 50% to the final admission score and the interview will contribute 50%.

- **FOR APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL):**

Admission requirement(s):

A National Certificate (Vocational) with at least 50% for English (home language or first additional language) and 50% for Mathematics or Mathematical Literacy, 50% for Life Orientation (excluded for APS calculation), 60% for any other three compulsory vocational subjects and 50% for the fourth subject.

Selection criteria:

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **27**.

- b. *Minimum duration:*
Three years.
- c. *Presentation and class attendance:*
Day classes.
- d. *Intake for the qualification:*
January only.
- e. *Exclusion and readmission:*
See Chapter 2 of Students' Rules and Regulations.
- f. *Recognition of Prior Learning (RPL), equivalence and status:*
See Chapter 30 of Students' Rules and Regulations.
- g. *Subject credits:*
Subject credits are shown in brackets after every subject.

CURRICULUM

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
CNY100T	Cinematography I	(0,083)	
DRC100T	Directing I	(0,083)	
EDN100T	Editing I	(0,083)	
FYC100T	Film Theory and Criticism I	(0,083)	
MPX100T	Motion Picture Production I	(0,336)	
PDC100T	Producing I	(0,083)	
SCW100T	Scriptwriting I	(0,083)	
SND120T	Sound I	(0,083)	
THE140T	Technology I	(0,083)	
TOTAL CREDITS FOR THE FIRST YEAR:		1,000	



SECOND YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
CNY200T	Cinematography II	(0,083)	Cinematography I
DRC200T	Directing II	(0,083)	Directing I
EDN200T	Editing II	(0,083)	Editing I
FYC200T	Film Theory and Criticism II	(0,083)	Film Theory and Criticism I
MPX200T	Motion Picture Production II	(0,419)	Motion Picture Production I
PDC200T	Producing II	(0,083)	Producing I
SCW200T	Scriptwriting II	(0,083)	Scriptwriting I
SND210T	Sound II	(0,083)	Sound I
TOTAL CREDITS FOR THE SECOND YEAR:		1,000	

THIRD YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
FYC300T	Film Theory and Criticism III	(0,083)	Film Theory and Criticism II
MPX300T	Motion Picture Production III	(0,668)	Motion Picture Production II
plus three of the following subjects:			
CNY300T	Cinematography III	(0,083)	Cinematography II
DRC340T	Directing III	(0,083)	Directing II
EDN310T	Editing III	(0,083)	Editing II
PDC300T	Producing III	(0,083)	Producing II
SCW310T	Scriptwriting III	(0,083)	Scriptwriting II
SND310T	Sound III	(0,083)	Sound II
TOTAL CREDITS FOR THE THIRD YEAR:		1,000	
TOTAL CREDITS FOR THE QUALIFICATION:		3,000	

SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. On 01 September 2017, the syllabus content was defined as follows:

C

CINEMATOGRAPHY I (CNY100T)

CONTINUOUS ASSESSMENT

(Subject custodian: Department of Drama and Film)

Camera technology, optics and lighting, basic shots, composition and movement. (Total tuition time: ± 100 hours)

CINEMATOGRAPHY II (CNY200T)

CONTINUOUS ASSESSMENT

(Subject custodian: Department of Drama and Film)

Shot breakdown, composition, camera angles, continuity, mood lighting, camera movements, mounts and grips. (Total tuition time: ± 100 hours)

CINEMATOGRAPHY III (CNY300T)

CONTINUOUS ASSESSMENT

(Subject custodian: Department of Drama and Film)

Advanced camera technique and lighting design. (Total tuition time: ± 100 hours)



D**DIRECTING I (DRC100T)****CONTINUOUS ASSESSMENT***(Subject custodian: Department of Drama and Film)*

Introduction to script breakdown, casting, auditions, working with actors, rehearsals, set procedures and post production. (Total tuition time: ± 100 hours)

DIRECTING II (DRC200T)**CONTINUOUS ASSESSMENT***(Subject custodian: Department of Drama and Film)*

Understanding actors, writer collaboration, script analysis, casting and rehearsals, actor behaviour, directing actors for camera, directing styles, actuality, plotting, subtexts and directing techniques. (Total tuition time: ± 100 hours)

DIRECTING III (DRC340T)**CONTINUOUS ASSESSMENT***(Subject custodian: Department of Drama and Film)*

The director and the actor: relationship, casting and auditions. Dramatic elements in the screenplay, organising action in a scene, staging a scene, managerial responsibilities and practical script analysis. (Total tuition time: ± 100 hours)

E**EDITING I (EDN100T)****CONTINUOUS ASSESSMENT***(Subject custodian: Department of Drama and Film)*

Historic overview, static versus dynamic editing, film language, editing terminology, production techniques, shooting styles, building a story line. Styles: continuity, classical editing, compilation editing, montage, juxtaposition and cross cutting. Function of the editor: characteristics, abilities and responsibilities. (Total tuition time: ± 100 hours)

EDITING II (EDN200T)**CONTINUOUS ASSESSMENT***(Subject custodian: Department of Drama and Film)*

The editing process: assessment and planning, previewing, identification, logging, breakdown and digitizing, rough cuts, sequences, main assembly, audio tracks, music, special effects, graphics and titling, fine cut, on-line picture enhancement and grading, sound design, final mixing, final prints (visual and audio), final control and administration. Why cut, when, psychological effects, smooth and jarring cuts, styles. Audio: the world of sound, dramatic and emotional content and narrative content. (Total tuition time: ± 100 hours)

EDITING III (EDN310T)**CONTINUOUS ASSESSMENT***(Subject custodian: Department of Drama and Film)*

Solving editing problems, condensing and expanding real-time, overview and comparison of various formats and the effects on the process of editing, digital editing systems, post-production management and business skills, end-use applications and their effects on visuals and audio presentation and delivery. (Total tuition time: ± 100 hours)

F**FILM THEORY AND CRITICISM I (FYC100T)****CONTINUOUS ASSESSMENT***(Subject custodian: Department of Drama and Film)*

Evolution and development of South African cinema: Historical overview, contribution and legacy of South African filmmakers on all sides of the political spectrum, political influences, propaganda cinema, influence of censorship, the emergence of African (black) cinema and its place during the oppression years, the influence of and battle against television on South African cinema from 1975, foreigners making South African films, liberation in 1994 and its influence on South African cinema, the influence of the National Film and Video Foundation, the way forward. (Total tuition time: ± 100 hours)

FILM THEORY AND CRITICISM II (FYC200T)**CONTINUOUS ASSESSMENT***(Subject custodian: Department of Drama and Film)*

Film analysis: Why and how? The role of cinematography, visual design, lighting, colour, costumes and make-up. The role of dialogue, sound, music, editing and its various components. The contribution of screenwriting and acting. Theory of the role of the director and the author. Writing an analysis and criticising a film. (Total tuition time: ± 100 hours)



FILM THEORY AND CRITICISM III (FYC300T)**CONTINUOUS ASSESSMENT***(Subject custodian: Department of Drama and Film)*

The cinema of the modern mavericks, e.g. Michael Hanneke, Steven Soderbergh and Pedro Almodovar. The cinema of the masters, i.e. Stanley Kubrick, Krzysztof Kieslowski, the Coen Brothers, Alfred Hitchcock, Jans Rautenbach, Katinka Heyns, Darrell James Roodt. (Total tuition time: ± 100 hours)

M**MOTION PICTURE PRODUCTION I (MPX100T)****CONTINUOUS ASSESSMENT***(Subject custodian: Department of Drama and Film)*

The production of practical projects submitted for evaluation, i.e. track down, alphabet project, history in motion, music journal, Vuka commercial, sports video, multi-camera studio interview, short documentary and short drama film. (Total tuition time: ± 400 hours)

MOTION PICTURE PRODUCTION II (MPX200T)**CONTINUOUS ASSESSMENT***(Subject custodian: Department of Drama and Film)*

The production of practical projects submitted for evaluation, i.e. Vuka commercial, music video, boot camp production, film week production and short film, animation project. (Total tuition time: ± 500 hours)

MOTION PICTURE PRODUCTION III (MPX300T)**CONTINUOUS ASSESSMENT***(Subject custodian: Department of Drama and Film)*

Ad hoc commissioned productions for MPA clients, two choice projects, MNET edit production (if selected). (Total tuition time: ± 800 hours)

P**PRODUCING I (PDC100T)****CONTINUOUS ASSESSMENT***(Subject custodian: Department of Drama and Film)*

Preparing for the shooting date, pre-production guidelines, breakdowns, production log, breaking down and marking a script, developing a shooting plan, floor plans, storyboards, shot lists, scheduling, call sheets, crisis management, budget, crew management, production secretary and catering. (Total tuition time: ± 100 hours)

PRODUCING II (PDC200T)**CONTINUOUS ASSESSMENT***(Subject custodian: Department of Drama and Film)*

Kinds of productions, independent financing, limited partnerships, selling the investment, the concept, the market, selling the investor, selecting a screenplay, selecting the crew, casting, equipment, facilities and services, prepping the cast and crew, the process of production, post-production and laboratories. (Total tuition time: ± 100 hours)

PRODUCING III (PDC300T)**CONTINUOUS ASSESSMENT***(Subject custodian: Department of Drama and Film)*

Producers, research, organisation, management, administration, production houses, small companies, political economy, South African film industry, film subsidies, NFVF, films for Africa, distribution, release prints, television sales, merchandising, sound-track albums and music publishing rights, marketing and promotions, media law, freedom of expression, publication, media control, limitations on free publications, the South African Media Council, slander, breach of privacy, copyright, contracts and secrecy. (Total tuition time: ± 100 hours)

S**SCRIPTWRITING I (SCW100T)****CONTINUOUS ASSESSMENT***(Subject custodian: Department of Drama and Film)*

Script format, finding stories, writer's block, the eight different story lines, the three-act structure, non-linear storytelling, pre-writing, structuring, creating and developing character, dialogue, writing visually, writing and rewriting, the ending and writing backwards and rejection/criticism. (Total tuition time: ± 100 hours)



SCRIPTWRITING II (SCW200T)**CONTINUOUS ASSESSMENT*****(Subject custodian: Department of Drama and Film)***

Story essence, re-inventing the character, growth and change in characters, revisiting dialogue and style, locating problems, solving problems, approaching the problem, plot, character and structure problems. (Total tuition time: ± 100 hours)

SCRIPTWRITING III (SCW310T)**CONTINUOUS ASSESSMENT*****(Subject custodian: Department of Drama and Film)***

A great drama, the different structures, playing with cinematic time, experimenting, using a clear narrative line, creating a sequence, action-reaction, delayed response, linking scenes by using similarities, creating momentum through contrasts, creating threads, making a scene, twists and turns and the audience. (Total tuition time: ± 100 hours)

SOUND I (SND120T)**CONTINUOUS ASSESSMENT*****(Subject custodian: Department of Drama and Film)***

Sound technology, physics and acoustics, basic microphone work and recording. (Total tuition time: ± 100 hours)

SOUND II (SND210T)**CONTINUOUS ASSESSMENT*****(Subject custodian: Department of Drama and Film)***

Microphones, equipment, sound and recording systems, atmosphere and perspective, recording and mixing. (Total tuition time: ± 100 hours)

SOUND III (SND310T)**CONTINUOUS ASSESSMENT*****(Subject custodian: Department of Drama and Film)***

Advanced recording, editing, track building and mixing, and sound design. (Total tuition time: ± 100 hours)

T**TECHNOLOGY I (THE140T)****CONTINUOUS ASSESSMENT*****(Subject custodian: Department of Drama and Film)***

Basic electronics, television and video imaging, processing, recording, transmission, reception, studios and outside broadcasts and video equipment. (Total tuition time: ± 100 hours)

