

MAGISTER TECHNOLOGIAE: DRAMA

Qualification code: MTDR96/MTDRS1 - NQF Level 8

Campus where offered: Arts Campus

Important notification to new applicants:

Before submitting an application for admission, applicants are advised to consult the University's website for possible new qualifications which are aligned with the newly-implemented Higher Education Qualification Sub-Framework.

REMARKS

- a. *Admission requirement(s):*
A Baccalaureus Technologiae: Drama, or a relevant qualification. A candidate should preferably have passed the subject Research Methods in the Arts or Research Methodology before registering, but must definitely do so before the dissertation will be accepted.
- b. *Selection criteria:*
Submission of an acceptable letter of intent to the Head of the Department or Departmental Research Committee.
- c. *Duration:*
A minimum of one year and a maximum of three years.
- d. *Exclusion and readmission:*
See Chapter 2 of Students' Rules and Regulations.
- e. *Presentation:*
 - Option 1: Research; or
 - Option 2: Research and block-mode classes.
- f. *Rules on postgraduate studies:*
See Chapter 8 of the Students' Rules and Regulations for more information.
- g. *Subject credits:*
Subject credits are shown in brackets after each subject.

CURRICULUM

ATTENDANCE

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
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One of the following options:

OPTION 1: RESEARCH (MTDR96)

DRA500T	Dissertation: Drama	(1,000)	
DRA500R	Dissertation: Drama (re-registration)	(0,000)	

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

OPTION 2: STRUCTURED (MTDRS1)

DRA510T	Research Report: Drama V	(0,500)	Performance Techniques V
DRA510R	Research Report: Drama V (re-registration)	(0,000)	
PFS500T	Performance Techniques V	(0,500)	

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**



SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. On 01 September 2017, the syllabus content was defined as follows:

P

PERFORMANCE TECHNIQUES V (PFS500T)

PRACTICAL EVALUATION

(Subject custodian: Department of Drama and Film)

A structured process of theoretical research and practical experimentation culminating in a practical presentation/application. (Total tuition time: ± 60 hours)

R

RESEARCH REPORT: DRAMA V (DRA510T/R)

MINI-DISSERTATION ASSESSMENT

(Subject custodian: Department of Drama and Film)

Syllabus content not available. Please contact the Head of the Department.

