

MAGISTER TECHNOLOGIAE: DANCE

Qualification code: MTD496 - NQF Level 8

Campus where offered: Arts Campus

Important notification to new applicants:

Before submitting an application for admission, applicants are advised to consult the University's website for possible new qualifications which are aligned with the newly-implemented Higher Education Qualification Sub-Framework.

REMARKS

- a. *Admission requirement(s):*
A Baccalaureus Technologiae: Dance or a relevant qualification. A candidate should preferably have passed the subject Research Methods in the Arts or Research Methodology before registering, but must definitely do so before the dissertation will be accepted.
- b. *Selection criteria:*
Submission of an acceptable letter of intent/research proposal to the Head of the Department or Departmental Research Committee.
- c. *Duration:*
A minimum of one year and a maximum of three years.
- d. *Presentation:*
Research.
- e. *Rules on postgraduate studies:*
See Chapter 8 of the Students' Rules and Regulations for more information.
- f. *Subject credits:*
Subject credits are shown in brackets after each subject.

CURRICULUM

CODE	SUBJECT	CREDIT
DNC500T	Dissertation: Dance	(1,000)
DNC500R	Dissertation: Dance (re-registration)	(0,000)
TOTAL CREDITS FOR THE QUALIFICATION:		1,000

SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. On 01 September 2017, the syllabus content was defined as follows:

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DISSERTATION: DANCE (DNC500T/R)
(Subject custodian: Department of Performing Arts)

DISSERTATION ASSESSMENT

Syllabus content not available. Please contact the Head of the Department.

