

## BACCALAUREUS TECHNOLOGIAE: VOCAL ART: PEDAGOGY

Qualification code: BTVP02 - NQF Level 7

Campus where offered: Arts Campus

### Important notification to new applicants:

Students who intend to enrol for this qualification should take note that no new applications will be accepted as from 2020. Potential students are advised to consult the University's website for possible new qualifications which are aligned with the newly-implemented Higher Education Qualification Sub-Framework.

### REMARKS

- a. *Admission requirement(s):*  
A National Diploma: Vocal Art: Pedagogy or a relevant qualification, with an average of at least 60% in the final year of the National Diploma.
- b. *Selection criteria:*  
Submission of an acceptable letter of intent or subject to a formal selection.
- c. *Minimum duration:*  
One year.
- d. *Presentation:*  
Day classes.
- e. *Intake for the qualification:*  
January only.
- f. *Exclusion and readmission:*  
See Chapter 2 of Students' Rules and Regulations.
- g. *Recognition of Prior Learning (RPL), equivalence and status:*  
See Chapter 30 of Students' Rules and Regulations.
- h. *Subject credits:*  
Subject credits are shown in brackets after each subject.

Key to asterisks:

- \* Information does not correspond to information in Report 151.  
(Deviations approved by the Senate in June 2006 and November 2010.)
- \*\* Subject is not compulsory for obtaining the qualification. However, the department strongly recommends that students take this subject to prepare and equip them for the labour market.

### CURRICULUM

#### YEAR SUBJECTS

CODE	SUBJECT	CREDIT
AMS400T	Acting and Movement for Singers IV*	(0,000)**
BVI300T	Body-Voice Integration III	(0,167)
MCR100T	Music Criticism I	(0,083)
PAN100T	Professional Administration I	(0,167)
PCF400T	Practical Musicianship for Singers IV*	(0,000)**
PYD400T	Physical Development IV	(0,083)
RTA100F	Research Methods in the Arts*	(0,100)



SGQ400T	Singing Technique (Spec) IV	(0,200)*
VPY400T	Vocal Pedagogy IV	(0,200)*
TOTAL CREDITS FOR THE QUALIFICATION:		<b>1,000</b>

## SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. On 01 September 2017, the syllabus content was defined as follows:

### A

**ACTING AND MOVEMENT FOR SINGERS IV (AMS400T) PRACTICAL EVALUATION**  
*(Subject custodian: Department of Performing Arts)*  
 Students are equipped with the skills and ability to portray character and emotion convincingly through expressive sound and movement within the parameters and requirements of specific styles. (Total tuition time: ± 41 hours and ± 54,5 hours for AMS400T)

### B

**BODY-VOICE INTEGRATION III (BVI300T) PRACTICAL EVALUATION**  
*(Subject custodian: Department of Performing Arts)*  
 The unique, interrelated functioning of the human body and voice is analysed and mastered from a physiological and kinaesthetic viewpoint. (Total tuition time: ± 13,5 hours)

### M

**MUSIC CRITICISM I (MCR100T) PRACTICAL EVALUATION**  
*(Subject custodian: Department of Performing Arts)*  
 Students are equipped with the ability to write an objective, informative critical appraisal of a performance, using good grammar and non-emotive language. (Total tuition time: ± 20 hours)

### P

**PHYSICAL DEVELOPMENT IV (PYD400T) PRACTICAL EVALUATION**  
*(Subject custodian: Department of Performing Arts)*  
 An essential component of the training of the singer-athlete is optimal physical performance under varying and often strenuous conditions. This includes cardiovascular fitness, muscular strength and flexibility, stamina and a healthy lifestyle. (Total tuition time: ± 20 hours)

**PRACTICAL MUSICIANSHIP FOR SINGERS IV (PCF400T) PRACTICAL EVALUATION**  
*(Subject custodian: Department of Performing Arts)*  
 The singer, as a sophisticated performing artist, refines stylistic and technical aspects of musicianship, working on a recital programme with an accompanist, ensemble singers and/or instrumentalists. (Total tuition time: ± 48 hours)

**PROFESSIONAL ADMINISTRATION I (PAN100T) PRACTICAL EVALUATION**  
*(Subject custodian: Department of Performing Arts)*  
 Performance ethics, legal and financial management and publicity, as well as technical knowledge of the theatre, are addressed. This knowledge will provide students with the basic skills to compete with other colleagues in a professional environment. (Total tuition time: ± 10 hours)



**R****RESEARCH METHODS IN THE ARTS (RTA100F)****CONTINUOUS ASSESSMENT***(Subject custodian: Department of Performing Arts)*

The student should be able to demonstrate an appropriate level of skill and competence in the following areas: The nature and practice of research in the social sciences and the arts, research design, the development of a research proposal, qualitative and quantitative research methodology, ethics in research and writing of a research report. (Total tuition time: ± 100 hours)

**S****SINGING TECHNIQUE (SPEC) IV (SGQ400T)****PRACTICAL EVALUATION***(Subject custodian: Department of Performing Arts)*

Through the analysis and application of the physiology of the singing voice and the underlying principles of proficient singing, the performer continuously develops and enhances his communication skills with the audience. (Total tuition time: ± 64 individual hours)

**V****VOCAL PEDAGOGY IV (VPY400T)****1 X 3-HOUR PAPER***(Subject custodian: Department of Performing Arts)*

In addition to a solid musical foundation, the vocal pedagogue needs specialised interpersonal skills and the ability to inspire, encourage and guide aspiring singers. (Total tuition time: ± 48 hours)

