

NATIONAL DIPLOMA: VOCAL ART: CHORAL TRAINING

Qualification code: NDVC04 - NQF Level 6

Campus where offered: Arts Campus

Important notification to new applicants:

Students who intend to enrol for this qualification for the first time in 2017 or thereafter, should note that it will not be possible to continue with any Baccalaureus Technologiae as from 2020, since it is being replaced by qualifications aligned with the newly-implemented Higher Education Qualification Sub-Framework. Potential students are advised to consult the University's website for any new qualifications which might not be published in this Prospectus.

REMARKS

a. *Admission requirement(s) and selection criteria:*

• **FOR APPLICANTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s):

A Senior Certificate or an equivalent qualification.

Selection criteria:

Applicants must pass an audition and an interview, as well as admission tests in language proficiency and rudimentary music theory. Audition dates are available from the department. Applicants must call to make an appointment. The most recent academic results should be submitted on the day of the audition.

• **FOR APPLICANTS WHO OBTAINED A NATIONAL SENIOR CERTIFICATE IN OR AFTER 2008:**

Admission requirement(s):

A National Senior Certificate with a bachelor's degree or a diploma endorsement, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).

Selection criteria:

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **18**.

Assessment procedures:

Applicants with an APS of 18 and more will be invited for an audition and a structured interview with a panel. The APS will contribute 50% to the final admission score, vocal potential will contribute 35%, performance quality will contribute 25% and communication skills will contribute 20%.

• **FOR APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL):**

Admission requirement(s):

A National Certificate (Vocational) with at least 50% for English (home language or first additional language) and 50% for Mathematics or Mathematical Literacy, 50% for Life Orientation (excluded for APS calculation), 60% for any other three compulsory vocational subjects and 50% for the fourth subject.

Selection criteria:

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **27**.

b. *Minimum duration:*

Three years.



- c. *Presentation:*
Day classes.
- d. *Intake for the qualification:*
January only.
- e. *Exclusion and readmission:*
See Chapter 2 of Students' Rules and Regulations.
- f. *Recognition of Prior Learning (RPL), equivalence and status:*
See Chapter 30 of Students' Rules and Regulations.
- g. *General:*
Students must be in possession of a portable CD player to use during their training.
- h. *Subject credits:*
Subject credits are shown in brackets after each subject.

Key to asterisks:

- * Information does not correspond to information in Report 151.
(Deviations approved by the Senate in August 2005 and June 2006.)
- ** Subject is not compulsory for obtaining the qualification. However, the department strongly recommends that students take this subject to prepare and equip them for the labour market.
- *** Information does not correspond to information in Report 151.
(Deviations not yet approved by the Senate.)

CURRICULUM

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
BVI100T	Body-Voice Integration I	(0,100)*	
ENA100T	Ensemble and Conducting I	(0,050)*	
HMU110T	History of Music I	(0,083)	
KEY100T	Keyboard I	(0,067)	
MUT100T	Music Theory and Aural I	(0,133)	
PCF100T	Practical Musicianship for Singers I	(0,067)	
PLF100T	Practical Languages for Singers I	(0,083)	
PYD100T	Physical Development I	(0,050)	
SCA100T	Stagecraft and Production I	(0,067)*	
SGQ100T	Singing Technique I	(0,166)	
VPL100T	Vocal Performing Literature I	(0,067)	
VPY100T	Vocal Pedagogy I	(0,067)	
TOTAL CREDITS FOR THE FIRST YEAR:		1,000	

SECOND YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
AMS200T	Acting and Movement for Singers II*	(0,100)	Body-Voice Integration I
ENA200T	Ensemble and Conducting II	(0,150)	Ensemble and Conducting I
HMU210T	History of Music II	(0,083)	History of Music I
KEY200T	Keyboard II	(0,067)	Keyboard I
MUT200T	Music Theory and Aural II	(0,133)	Music Theory and Aural I
PCF200T	Practical Musicianship for Singers II	(0,083)*	Practical Musicianship for Singers I
PLF200T	Practical Languages for Singers II	(0,100)	Practical Languages for Singers I
PYD200T	Physical Development II	(0,050)	Physical Development I
SCA200T	Stagecraft and Production II*	(0,000)**	Stagecraft and Production I
SGQ200T	Singing Technique II	(0,180)*	Singing Technique I
VPL200T	Vocal Performing Literature II	(0,070)*	Vocal Performing Literature I



VPY200T Vocal Pedagogy II (0,070)* Vocal Pedagogy I

TOTAL CREDITS FOR THE SECOND YEAR: **1,086**

THIRD YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
AMS300T	Acting and Movement for Singers III*	(0,000)**	Acting and Movement for Singers II
ENA300T	Ensemble and Conducting III	(0,160)*	Ensemble and Conducting II
HMU310T	History of Music (Spec) III	(0,083)	History of Music II
KEY300T	Keyboard III	(0,021)*	Keyboard II
MUT300T	Music Theory and Aural III	(0,150)	Music Theory and Aural II
PCF300T	Practical Musicianship for Singers (Spec) III	(0,100)*	Practical Musicianship for Singers II
PYD300T	Physical Development III	(0,050)	Physical Development II
SCA300T	Stagecraft and Production III*	(0,000)**	Stagecraft and Production II
SGQ300T	Singing Technique (Spec) III	(0,200)	Singing Technique II
VPL300T	Vocal Performing Literature (Spec) III	(0,075)*	Vocal Performing Literature II
VPY300T	Vocal Pedagogy III***	(0,075)**	Vocal Pedagogy II

TOTAL CREDITS FOR THE THIRD YEAR: **0,914**

TOTAL CREDITS FOR THE QUALIFICATION: **3,000**

SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. On 01 September 2017, the syllabus content was defined as follows:

A

ACTING AND MOVEMENT FOR SINGERS II (AMS200T)

PRACTICAL EVALUATION

ACTING AND MOVEMENT FOR SINGERS III (AMS300T)

PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

Students are equipped with the skills and ability to portray character and emotion convincingly through expressive sound and movement within the parameters and requirements of specific styles. (Total tuition time: ± 41 hours)

B

BODY-VOICE INTEGRATION I (BVI100T)

PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

The unique, interrelated functioning of the human body and performance voice is explored while moving on stage. (Total tuition time: ± 10 hours)

E

ENSEMBLE AND CONDUCTING I (ENA100T)

PRACTICAL EVALUATION

ENSEMBLE AND CONDUCTING II (ENA200T)

PRACTICAL EVALUATION

ENSEMBLE AND CONDUCTING III (ENA300T)

PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

Students are equipped with an understanding of the rhythmic and harmonic structure of vocal ensemble to enable them to facilitate and/or participate in accurate and aesthetically appealing performances by both small and larger groups of singers. (Total tuition time: ± 64 hours and ± 72 hours for ENA300T)



H

HISTORY OF MUSIC I (HMU110T)	1 X 3-HOUR PAPER
HISTORY OF MUSIC II (HMU210T)	1 X 3-HOUR PAPER

(Subject custodian: Department of Performing Arts)

A study of the history of music places vocal art in a relevant and accessible socio-economic and political context. Emphasis is placed on critical understanding and evaluation of underlying developments. Various cultures and musical traditions are explored, and contemporary trends are interpreted against a backdrop of cultural diversity. (Total tuition time: ± 25 hours)

HISTORY OF MUSIC (SPEC) III (HMU310T)	1 X 3-HOUR PAPER
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(Subject custodian: Department of Performing Arts)

History of music specific to the chosen fields of vocal performance, pedagogy or choral training. (Total tuition time: ± 25 hours)

K

KEYBOARD I (KEY100T)	PRACTICAL EVALUATION
KEYBOARD II (KEY200T)	PRACTICAL EVALUATION
KEYBOARD III (KEY300T)	PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

By studying a keyboard instrument, students are equipped with sufficient theoretical knowledge and practical skills to play vocal exercises independently and to learn or teach music. (Total tuition time: ± 20 hours for KEY100T/200T and ± 32 hours for KEY300T)

M

MUSIC THEORY AND AURAL I (MUT100T)	1 X 3-HOUR PAPER
MUSIC THEORY AND AURAL II (MUT200T)	1 X 3-HOUR PAPER
MUSIC THEORY AND AURAL III (MUT300T)	1 X 3-HOUR PAPER

(Subject custodian: Department of Performing Arts)

This subject establishes a theoretical foundation, enabling the student to learn and perform vocal music accurately. It entails the mastery of musical notation, rhythmic and harmonic principles and related skills, such as sight-singing and learning music. (Total tuition time: ± 125 hours for MUT100T/200T and ± 150 hours for MUT300T)

P

PHYSICAL DEVELOPMENT I (PYD100T)	PRACTICAL EVALUATION
PHYSICAL DEVELOPMENT II (PYD200T)	PRACTICAL EVALUATION
PHYSICAL DEVELOPMENT III (PYD300T)	PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

An essential component of the training of the singer-athlete is optimal physical performance under varying and often strenuous conditions. This includes cardiovascular fitness, muscular strength and flexibility, stamina and a healthy lifestyle. (Total tuition time: ± 20 hours)

PRACTICAL LANGUAGES FOR SINGERS I (PLF100T)	PRACTICAL EVALUATION
PRACTICAL LANGUAGES FOR SINGERS II (PLF200T)	PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

Elementary grammatical knowledge of European and African languages commonly encountered in vocal texts. This subject is aimed at facilitating learning and understanding of vocal texts, as well as articulation and authentic pronunciation of these languages. A meticulous linguistic approach further serves to enhance interpretation and musical style. (Total tuition time: ± 100 hours for PLF100T and ± 125 hours for PLF200T)

PRACTICAL MUSICIANSHIP FOR SINGERS I (PCF100T)	PRACTICAL EVALUATION
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(Subject custodian: Department of Performing Arts)

Various songs and arias are studied, analysed and performed. Special attention is given to musical phrasing and style. The correct pronunciation of different languages is emphasised. (Total tuition time: ± 15 individual hours)



PRACTICAL MUSICIANSHIP FOR SINGERS II (PCF200T)**PRACTICAL EVALUATION***(Subject custodian: Department of Performing Arts)*

Various arias, songs, recitatives and ensembles are studied and performed. Special attention is given to diction, phrasing and style. (Total tuition time: ± 2 individual hours)

PRACTICAL MUSICIANSHIP FOR SINGERS (SPEC) III (PCF300T)**PRACTICAL EVALUATION***(Subject custodian: Department of Performing Arts)*

Singers acquire more refined performance skills in collaboration with an accompanist and other singers and/or instrumentalists. (Total tuition time: ± 25 individual hours)

S**SINGING TECHNIQUE I (SGQ100T)****PRACTICAL EVALUATION****SINGING TECHNIQUE II (SGQ200T)****PRACTICAL EVALUATION***(Subject custodian: Department of Performing Arts)*

Through the analysis and application of the physiology of the singing voice and the underlying principles of proficient singing, a sound and reliable technique is established. (Total tuition time: ± 32 individual hours for SGQ100T and ± 48 individual hours for SGQ200T)

SINGING TECHNIQUE (SPEC) III (SGQ300T)**PRACTICAL EVALUATION***(Subject custodian: Department of Performing Arts)*

Through the analysis and application of the physiology of the singing voice and the underlying principles of proficient singing, a sound, reliable technique is applied to various styles of singing. (Total tuition time: ± 48 individual hours)

STAGECRAFT AND PRODUCTION I (SCA100T)**PRACTICAL EVALUATION****STAGECRAFT AND PRODUCTION II (SCA200T)****PRACTICAL EVALUATION****STAGECRAFT AND PRODUCTION III (SCA300T)****PRACTICAL EVALUATION***(Subject custodian: Department of Performing Arts)*

In addition to performance on stage, related aspects of theatre production are introduced. These include stage and foyer management, logistics and schedule planning, lighting and technical aspects, principles of stage direction, props, costumes and make-up. (Total tuition time: ± 60 hours and ± 70 hours for SCA300T)

V**VOCAL PEDAGOGY I (VPY100T)****1 X 3-HOUR PAPER****VOCAL PEDAGOGY II (VPY200T)****1 X 3-HOUR PAPER***(Subject custodian: Department of Performing Arts)*

Students are equipped with the ability to work as professional singers. An understanding of the psychology of vocal production and the dynamic interaction between teacher and student, as well as between performers, is developed. Communication skills, individually or in a group context, are learned and refined. (Total tuition time: ± 32 hours)

VOCAL PEDAGOGY III (VPY300T)**1 X 3-HOUR PAPER***(Subject custodian: Department of Performing Arts)*

Students are equipped with the ability to work as professional singing teachers. An understanding of the psychology of vocal production and the dynamic interaction between teacher and student, as well as between performers, is developed. Communication skills, individually or in a group context, are learned and refined. (Total tuition time: ± 48 hours)

VOCAL PERFORMING LITERATURE I (VPL100T)**1 X 3-HOUR PAPER****VOCAL PERFORMING LITERATURE II (VPL200T)****1 X 3-HOUR PAPER***(Subject custodian: Department of Performing Arts)*

A study of the spectrum of vocal repertoire, with specific reference to the student's voice type. Crucial to both the performance and teaching of singing is the ability to realistically assess suitable repertoire and to match performance demands with level of development. Research skills are acquired through the systematic use of available resources in different media. (Total tuition time: ± 16 hours)



VOCAL PERFORMING LITERATURE (SPEC) III (VPL300T)

1 X 3-HOUR PAPER

(Subject custodian: Department of Performing Arts)

A study of the spectrum of vocal repertoire, with specific reference to the chosen field of specialisation. Crucial to both the performance and teaching of singing is the ability to realistically assess suitable repertoire and to match performance demands with level of development. Research skills are acquired through the systematic use of available resources in different media. (Total tuition time: ± 32 hours)

