

NATIONAL DIPLOMA: FINE ART

Qualification code: NDFE96 - NQF Level 6

Campus where offered: Arts Campus

Important notification to new applicants:

Students who intend to enrol for this qualification for the first time in 2017 or thereafter, should note that it will not be possible to continue with any Baccalaureus Technologiae as from 2020, since it is being replaced by qualifications aligned with the newly-implemented Higher Education Qualification Sub-Framework. Potential students are advised to consult the University's website for any new qualifications which might not be published in this Prospectus.

REMARKS

a. *Admission requirement(s) and selection criteria:*

• **FOR APPLICANTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s):

A Senior Certificate or an equivalent qualification, as well as admission tests.

Selection criteria:

Admission is subject to evaluation. Applicants must submit a portfolio of their work, as well as other required material.

• **FOR APPLICANTS WHO OBTAINED A NATIONAL SENIOR CERTIFICATE IN OR AFTER 2008:**

Admission requirement(s):

A National Senior Certificate with a bachelor's degree or a diploma endorsement, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).

Selection criteria:

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 17.

Assessment procedures:

Applicants with an APS of 17 and more will be invited to submit a portfolio and complete a questionnaire. The APS will contribute 20% to the final admission score, the questionnaire will contribute 30% and the portfolio will contribute 50%.

• **FOR APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL):**

Admission requirement(s):

A National Certificate (Vocational) with at least 50% for English (home language or first additional language) and 50% for Mathematics or Mathematical Literacy, 50% for Life Orientation (excluded for APS calculation), 60% for any other three compulsory vocational subjects and 50% for the fourth subject.

Selection criteria:

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 27.

b. *Minimum duration:*

Three years.



- c. *Presentation:*
Day classes.
- d. *Intake for the qualification:*
January only.
- e. *Exclusion and readmission:*
See Chapter 2 of Students' Rules and Regulations.
- f. *Recognition of Prior Learning (RPL), equivalence and status:*
See Chapter 30 of Students' Rules and Regulations.
- g. *Subject credits:*
Subject credits are shown in brackets after each subject.

Key to asterisks:

- * Students must pass both Two-Dimensional Studies (TWS100T) and Three-Dimensional Studies (THS100T) in order to pursue two electives in this section. A student who has passed only one of the two subjects may do only one elective at the second level and must repeat the first-level subject failed.
- ** Information does not correspond to information in Report 151.
(Deviations approved by the Senate in August 2003.)

CURRICULUM

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
ARH110T	Art Theory I	(0,150)	
COM150B	Communication I	(0,050)	
DFA100T	Drawing: Fine Art I	(0,200)	
THS100T	Three-Dimensional Studies I	(0,300)	
TWS100T	Two-Dimensional Studies I	(0,300)	
TOTAL CREDITS FOR THE FIRST YEAR:		1,000	

SECOND YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
ARH210T	Art Theory II	(0,150)	Art Theory I
COM210B	Communication II	(0,050)	Communication I
DFA200T	Drawing: Fine Art II	(0,200)	Drawing: Fine Art I

plus two* of the following subjects. Subjects are offered as determined by the Head of the Department:

CSF200T	Ceramics: Fine Art II	(0,300)	Three-Dimensional Studies I
GLS200T	Glass II	(0,300)	Three-Dimensional Studies I
PMJ220T	Printmaking II	(0,300)	Two-Dimensional Studies I
PNJ220T	Painting II	(0,300)	Two-Dimensional Studies I
SLP220T	Sculpture II	(0,300)	Three-Dimensional Studies I

TOTAL CREDITS FOR THE SECOND YEAR: **1,000**



THIRD YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
ARH310T	Art Theory III	(0,150)	Art Theory II
COM300B	Communication III	(0,050)	Communication II
DFA300T	Drawing: Fine Art III	(0,200)	Drawing: Fine Art II

plus two of the following subjects (one must be on Level III). Subjects are offered as determined by the Head of the Department:**

CSF200T	Ceramics: Fine Art II	(0,300)	Three-Dimensional Studies I
CSF300T	Ceramics: Fine Art III	(0,300)	Ceramics: Fine Art II
GLS200T	Glass II	(0,300)	Three-Dimensional Studies I
GLS300T	Glass III	(0,300)	Glass II
PMJ220T	Printmaking II	(0,300)	Two-Dimensional Studies I
PMJ320T	Printmaking III	(0,300)	Printmaking II
PNI220T	Painting II	(0,300)	Two-Dimensional Studies I
PNI320T	Painting III	(0,300)	Painting II
SLP220T	Sculpture II	(0,300)	Three-Dimensional Studies I
SLP320T	Sculpture III	(0,300)	Sculpture II

TOTAL CREDITS FOR THE THIRD YEAR: **1,000**

TOTAL CREDITS FOR THE QUALIFICATION: **3,000**

SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. On 01 September 2017, the syllabus content was defined as follows:

A

ART THEORY I (ARH110T)

1 X 3-HOUR PAPER

(Subject custodian: Department of Fine and Applied Arts)

Students should demonstrate an appropriate level of comprehension of broad art-historical principles, the development of art concepts, the critical explication and analysis of works of art, and the relationship between the broad issues of art theory and studio practice. (Total tuition time: ± 60 hours)

ART THEORY II (ARH210T)

1 X 3-HOUR PAPER

(Subject custodian: Department of Fine and Applied Arts)

Students should demonstrate competencies appropriate to the second level of study: knowledge and application of fundamental research methodology, the application of retrieval, collation, investigative and interpretative skills, and knowledge of the relationship between art theory and studio practice in a wide range of art-historical and theoretical issues. (Total tuition time: ± 120 hours)

ART THEORY III (ARH310T)

1 X 3-HOUR PAPER

(Subject custodian: Department of Fine and Applied Arts)

Students should demonstrate competencies appropriate to the third level of study: knowledge and application of fundamental research methodology, the application of retrieval, collation, investigative and interpretative skills, and knowledge of the relationship between art theory and studio practice in a wide range of art-historical and theoretical issues. (Total tuition time: ± 120 hours)



C**CERAMICS: FINE ART II (CSF200T)****PRACTICAL EVALUATION***(Subject custodian: Department of Fine and Applied Arts)*

Students should demonstrate competency in terms of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology. (Total tuition time: ± 270 hours)

CERAMICS: FINE ART III (CSF300T)**PRACTICAL EVALUATION***(Subject custodian: Department of Fine and Applied Arts)*

Students should demonstrate competency in terms of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology, as well as evidence of personal development of source material and the iconography. (Total tuition time: ± 270 hours)

COMMUNICATION I (COM150B)**PRACTICAL EVALUATION****COMMUNICATION II (COM210B)****PRACTICAL EVALUATION***(Subject custodian: Department of Fine and Applied Arts)*

Students should demonstrate competency in oral, reading, writing and computer skills appropriate to a career in the arts. (Total tuition time: ± 90 hours)

COMMUNICATION III (COM300B)**PRACTICAL EVALUATION***(Subject custodian: Department of Fine and Applied Arts)*

Students should demonstrate an advanced competency in oral, reading, writing and computer skills appropriate to an academic, business or curatorial career in the arts. (Total tuition time: ± 90 hours)

D**DRAWING: FINE ART I (DFA100T)****PRACTICAL EVALUATION****DRAWING: FINE ART II (DFA200T)****PRACTICAL EVALUATION****DRAWING: FINE ART III (DFA300T)****PRACTICAL EVALUATION***(Subject custodian: Department of Fine and Applied Arts)*

Students should demonstrate an appropriate level of competency in the following drawing-related areas: a perceptually and conceptually based analysis of man-made and natural objects, the appropriate use of drawing materials, and the selection and use of the visual elements and principles. (Total tuition time: ± 165 hours)

G**GLASS II (GLS200T)****PRACTICAL EVALUATION***(Subject custodian: Department of Fine and Applied Arts)*

Various ways of forming glass in a kiln and the expressive use of glass are investigated. An introduction to glass forming (hot working) is included. (Total tuition time: ± 270 hours)

GLASS III (GLS300T)**PRACTICAL EVALUATION***(Subject custodian: Department of Fine and Applied Arts)*

Various ways of forming glass in a kiln and the expressive use of glass are investigated. Students specialise in hot glass forming and/or kiln work. (Total tuition time: ± 270 hours)

P**PAINTING II (PNI220T)****PRACTICAL EVALUATION***(Subject custodian: Department of Fine and Applied Arts)*

Students should demonstrate competency in the areas of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology. (Total tuition time: ± 270 hours)

PAINTING III (PNI320T)**PRACTICAL EVALUATION***(Subject custodian: Department of Fine and Applied Arts)*

Students should demonstrate competency in the areas of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology, as well as evidence of personal development of source material and the iconography. (Total tuition time: ± 270 hours)



PRINTMAKING II (PMJ220T)**PRACTICAL EVALUATION**

(Subject custodian: Department of Fine and Applied Arts)

Students should demonstrate competence in the areas of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology. (Total tuition time: ± 270 hours)

PRINTMAKING III (PMJ320T)**PRACTICAL EVALUATION**

(Subject custodian: Department of Fine and Applied Arts)

Students should demonstrate competency in the areas of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology, as well as evidence of personal development of source material and iconography. (Total tuition time: ± 270 hours)

S**SCULPTURE II (SLP220T)****PRACTICAL EVALUATION**

(Subject custodian: Department of Fine and Applied Arts)

Students should demonstrate competency in the areas of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology. (Total tuition time: ± 270 hours)

SCULPTURE III (SLP320T)**PRACTICAL EVALUATION**

(Subject custodian: Department of Fine and Applied Arts)

Students should demonstrate competency in the areas of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology, as well as evidence of personal development of source material and iconography. (Total tuition time: ± 270 hours)

T**THREE-DIMENSIONAL STUDIES I (THS100T)****PRACTICAL EVALUATION**

(Subject custodian: Department of Fine and Applied Arts)

The inherent qualities of materials and their use to achieve expressive three-dimensional form, based on both perceptual and conceptual principles. Students will have a choice of subjects, depending on their proposed second-year studies. These include sculpture, ceramic design and glass design. (Total tuition time: ± 228 hours)

TWO-DIMENSIONAL STUDIES I (TWS100T)**PRACTICAL EVALUATION**

(Subject custodian: Department of Fine and Applied Arts)

The inherent qualities of materials and their use to achieve expressive two-dimensional form, based on both perceptual and conceptual principles. Students will have a choice of subjects, depending on their proposed second-year studies. These include painting, surface design and printed image. (Total tuition time: ± 228 hours)

