

NATIONAL DIPLOMA: FASHION

Qualification code: NDFH03 - NQF Level 6

Campus where offered: Arts Campus

Important notification to new applicants:

Students who intend to enrol for this qualification for the first time in 2017 or thereafter, should note that it will not be possible to continue with any Baccalaureus Technologiae as from 2020, since it is being replaced by qualifications aligned with the newly-implemented Higher Education Qualification Sub-Framework. Potential students are advised to consult the University's website for any new qualifications which might not be published in this Prospectus.

REMARKS

a. *Admission requirement(s) and selection criteria:*

• **FOR APPLICANTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s):

A Senior Certificate or an equivalent qualification.

Recommended subject(s):

English and Home Economics.

Selection criteria:

Selection for the programme will be based on the following:

- A practical project to assess the applicant's ability/potential to communicate a variety of clothing styles visually.
- A panel interview to assess the applicant's interest, attitude, experience and achievements.
- School results.

• **FOR APPLICANTS WHO OBTAINED A NATIONAL SENIOR CERTIFICATE IN OR AFTER 2008:**

Admission requirement(s):

A National Senior Certificate with a bachelor's degree or a diploma endorsement, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).

Recommended subject(s):

English and Hospitality Studies.

Selection criteria:

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 18.

Assessment procedure:

Applicants with an APS of 18 and more will be invited for a structured interview with a panel and to do a demonstration for lecturers. The APS will contribute 20% to the final admission score, the interview will contribute 20% and the demonstration of skills will contribute 60%.

• **FOR APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL):**

Admission requirement(s):

A National Certificate (Vocational) with at least 50% for English (home language or first additional language) and 50% for Mathematics or Mathematical Literacy, 50% for Life Orientation (excluded for APS calculation), 60% for any other three compulsory vocational subjects and 50% for the fourth subject.



Selection criteria:

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 27.

- b. *Minimum duration:*
Three years.
- c. *Presentation:*
Day classes.
- d. *Intake for the qualification:*
January only.
- e. *Exclusion and readmission:*
See Chapter 2 of Students' Rules and Regulations.
- f. *Recognition of Prior Learning (RPL), equivalence and status:*
See Chapter 30 of Students' Rules and Regulations.
- g. *Subject credits:*
Subject credits are shown in brackets after each subject.

CURRICULUM

SUBJECTS PRINTED IN BOLD ARE NOT FOR REGISTRATION PURPOSES.

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
ALT100T	Applied Clothing Technology I		
ALT10PT	Applied Clothing Technology: Clothing Factory Management and Technology I	(0,125)	
ALT10QT	Applied Clothing Technology: Garment Technology I	(0,125)	
ALT10RT	Applied Clothing Technology: Pattern Technology I	(0,125)	
ALT10ST	Applied Clothing Technology: Textiles I	(0,125)	
BNS100B	Business Studies I	(0,100)	
DGS100B	Design Studies I		
DGS10PB	Design Studies: Creative Design I	(0,150)	
DGS10QB	Design Studies: Drawing and Illustration I	(0,150)	
TCL100T	Theory of Clothing I	(0,100)	
TOTAL CREDITS FOR THE FIRST YEAR:		1,000	

SECOND YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
ALT200T	Applied Clothing Technology II		
ALT20PT	Applied Clothing Technology: Clothing Factory Management and Technology II	(0,166)	Applied Clothing Technology: Clothing Factory Management and Technology I
ALT20QT	Applied Clothing Technology: Garment Technology II	(0,167)	Applied Clothing Technology: Garment Technology I
ALT20RT	Applied Clothing Technology: Pattern Technology II	(0,167)	Applied Clothing Technology: Pattern Technology I



BNS200T	Business Studies II		
BNS20QT	Business Studies: Finance and Administration II	(0,050)	Business Studies I
DGS200T	Design Studies II		
DGS20PT	Design Studies: Creative Design II	(0,150)	Design Studies: Creative Design I
DGS20QT	Design Studies: Drawing and Illustration II	(0,150)	Design Studies: Drawing and Illustration I
TCL200T	Theory of Clothing II	(0,100)	Theory of Clothing I

FIRST SEMESTER

BNS200T	Business Studies II		
BNS20XT	Business Studies: Computer Studies IIA	(0,025)	Business Studies I

SECOND SEMESTER

BNS200T	Business Studies II		
BNS20YT	Business Studies: Computer Studies IIB	(0,025)	Business Studies I

TOTAL CREDITS FOR THE SECOND YEAR: **1,000**

THIRD YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
ALT300T	Applied Clothing Technology III		
ALT30PT	Applied Clothing Technology: Clothing Factory Management and Technology III	(0,166)	Applied Clothing Technology: Clothing Factory Management and Technology II
ALT30QT	Applied Clothing Technology: Garment Technology III	(0,167)	Applied Clothing Technology: Garment Technology II
ALT30RT	Applied Clothing Technology: Pattern Technology III	(0,167)	Applied Clothing Technology: Pattern Technology II
BNS300T	Business Studies III	(0,100)	Business Studies II
DGS300T	Design Studies III		
DGS30PT	Design Studies: Creative Design III	(0,150)	Design Studies: Creative Design II
DGS30QT	Design Studies: Drawing and Illustration III	(0,150)	Design Studies: Drawing and Illustration II
TCL300T	Theory of Clothing III	(0,100)	Theory of Clothing II
TOTAL CREDITS FOR THE THIRD YEAR:		1,000	
TOTAL CREDITS FOR THE QUALIFICATION:		3,000	

SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. On 01 September 2017, the syllabus content was defined as follows:

A

APPLIED CLOTHING TECHNOLOGY: CLOTHING FACTORY MANAGEMENT AND TECHNOLOGY I (ALT10PT) 1 X 3-HOUR PAPER

(Subject custodian: Department of Fashion Design and Technology)

A study and understanding of garment manufacturing processes and clothing factory equipment. Different types of machines, their uses and maintenance. The basic principles underlying organisation in the clothing industry. (Total tuition time: ± 38 hours)



APPLIED CLOTHING TECHNOLOGY: CLOTHING FACTORY MANAGEMENT AND TECHNOLOGY II (ALT20PT) 1 X 3-HOUR PAPER

(Subject custodian: Department of Fashion Design and Technology)

An introduction to the clothing industry's supply and manufacturing pipeline, including suppliers of raw material, cutting and production room and the concept of quality in production. (Total tuition time: ± 38 hours)

APPLIED CLOTHING TECHNOLOGY: CLOTHING FACTORY MANAGEMENT AND TECHNOLOGY III (ALT30PT) 1 X 3-HOUR PAPER

(Subject custodian: Department of Fashion Design and Technology)

An in-depth study of the design room and apparel merchandising. (Total tuition time: ± 57 hours)

APPLIED CLOTHING TECHNOLOGY: GARMENT TECHNOLOGY I (ALT10QT) PRACTICAL EVALUATION

(Subject custodian: Department of Fashion Design and Technology)

Students are equipped with thorough knowledge of the processes used in the construction of clothing. An introduction to the choice of fabrics, trimmings and the layout of fabric. Making up of men's, women's and children's garments, including cutting, pressing, fusing and production methods. (Total tuition time: ± 190 hours)

APPLIED CLOTHING TECHNOLOGY: GARMENT TECHNOLOGY II (ALT20QT) PRACTICAL EVALUATION

(Subject custodian: Department of Fashion Design and Technology)

Students are equipped with thorough knowledge of the processes used in the construction of clothing, including special-purpose machines and difficult fabrics. Making up of men's and women's garments, including cutting, pressing, fusing, production methods and costing. (Total tuition time: ± 190 hours)

APPLIED CLOTHING TECHNOLOGY: GARMENT TECHNOLOGY III (ALT30QT) PRACTICAL EVALUATION

(Subject custodian: Department of Fashion Design and Technology)

Students are equipped with thorough knowledge of the processes used in tailoring and advanced clothing construction. (Total tuition time: ± 190 hours)

APPLIED CLOTHING TECHNOLOGY: PATTERN TECHNOLOGY I (ALT10RT) PRACTICAL EVALUATION

(Subject custodian: Department of Fashion Design and Technology)

Construction of basic men's, women's and children's blocks, style adaptations required for making garment patterns and creating master patterns. (Total tuition time: ± 190 hours)

APPLIED CLOTHING TECHNOLOGY: PATTERN TECHNOLOGY II (ALT20RT) PRACTICAL ASSESSMENT

(Subject custodian: Department of Fashion Design and Technology)

Style analysis and modification of patterns for woven and knit fabrics. A study of manual and computer grading techniques. (Total tuition time: ± 228 hours)

APPLIED CLOTHING TECHNOLOGY: PATTERN TECHNOLOGY III (ALT30RT) PRACTICAL EVALUATION

(Subject custodian: Department of Fashion Design and Technology)

Style analysis and modification of patterns for tailored garments. Pattern manipulation for intricate styling, covering all age groups. Continuation of manual and computer grading techniques. (Total tuition time: ± 228 hours)

APPLIED CLOTHING TECHNOLOGY: TEXTILES I (ALT10ST) PRACTICAL EVALUATION

(Subject custodian: Department of Fashion Design and Technology)

A study of raw materials and methods used in the manufacturing of fabrics and their qualities and uses. A study of fibres, yarns, fabrics and finishes. (Total tuition time: ± 114 hours)



B**BUSINESS STUDIES I (BNS100B)****PRACTICAL EVALUATION**

(Subject custodian: Department of Fashion Design and Technology)

Theoretical studies relevant to business management in the clothing industry, including communication and human resource management. (Total tuition time: ± 76 hours)

BUSINESS STUDIES III (BNS300T)**PRACTICAL EVALUATION**

(Subject custodian: Department of Marketing, Logistics and Sport Management)

Theoretical studies relevant to business management and marketing in the clothing industry. (Total tuition time: ± 38 hours)

BUSINESS STUDIES: COMPUTER STUDIES IIA (BNS20XT)**CONTINUOUS ASSESSMENT**

(Subject custodian: Department of Fashion Design and Technology)

Students have to acquire theory, practical skills and knowledge. Theoretical knowledge offered is on personal computer basics, managing computer contents, display devices, internet privacy and security, connectors and adapters, network basics, multimedia devices, processors and memory, data storage devices, network security overview and safety. Practical skills to be obtained are operating system XP and application software, Microsoft Office Suite 2007, which includes Microsoft Word, Microsoft Excel and MS PowerPoint. (Total tuition time: ± 38 hours)

BUSINESS STUDIES: COMPUTER STUDIES IIB (BNS20YT)**CONTINUOUS ASSESSMENT**

(Subject custodian: Department of Fashion Design and Technology)

Students have to acquire skills as end users in MS Office applications as well as theoretical knowledge due to the IT-orientated society of today. (Total tuition time: ± 38 hours).

BUSINESS STUDIES: FINANCE AND ADMINISTRATION II (BNS20QT)**PRACTICAL EVALUATION**

(Subject custodian: Department of Fashion Design and Technology)

An insight into business management and administration which will equip students with the skills to apply cost accounting, control concepts and practices in the clothing industry. (Total tuition time: ± 76 hours)

D**DESIGN STUDIES: CREATIVE DESIGN I (DGS10PB)****PRACTICAL EVALUATION**

(Subject custodian: Department of Fashion Design and Technology)

A study of the basic principles of creative clothing design. An introduction to the clothing retail structures and their relation to design and manufacture. Developing and understanding style. Designing and developing coherent clothing ranges for various markets. Technical drawings for children's, women's and men's wear. (Total tuition time: ± 266 hours)

DESIGN STUDIES: CREATIVE DESIGN II (DGS20PT)**PRACTICAL EVALUATION**

(Subject custodian: Department of Fashion Design and Technology)

A study of the principles of creative clothing design. Clothing retail structures and their relation to design and manufacture. Developing and understanding style. Designing and developing coherent clothing ranges for various markets. Technical drawings for children's, women's and men's wear. (Total tuition time: ± 226 hours)

DESIGN STUDIES: CREATIVE DESIGN III (DGS30PT)**PRACTICAL EVALUATION**

(Subject custodian: Department of Fashion Design and Technology)

Design specialisation and developing individual design projects. Design portfolio and experiential training at an approved clothing-related design studio or manufacturer. (Total tuition time: ± 228 hours)

DESIGN STUDIES: DRAWING AND ILLUSTRATION I (DGS10QB)**PRACTICAL EVALUATION**

(Subject custodian: Department of Fashion Design and Technology)

Developing drawing skills with the emphasis on accurate observation and understanding of the human body regarding proportional and anatomical structure in relation to fabrics and garments. A study of composition and layout, chromatic and textural combinations, the competent handling of various media and techniques. Creating fashion presentation boards that attract, inform and sell an idea or garment. (Total tuition time: ± 152 hours)



DESIGN STUDIES: DRAWING AND ILLUSTRATION II (DGS20QT)
(Subject custodian: Department of Fashion Design and Technology)

PRACTICAL EVALUATION

Continuing the development of drawing skills, with the emphasis on accurate observation and understanding of the human body regarding proportional and anatomical structure in relation to fabrics and garments. Creating fashion presentation boards that attract, inform and sell an idea or garment. Developing an individual style of drawing. (Total tuition time: ± 152 hours)

DESIGN STUDIES: DRAWING AND ILLUSTRATION III (DGS30QT)
(Subject custodian: Department of Fashion Design and Technology)

PRACTICAL EVALUATION

Continuing the development of drawing skills with the emphasis on accurate observation and understanding of the human body regarding proportional and anatomical structure in relation to fabrics and garments. Emphasis is placed on presentation skills and developing a personal and spontaneous style of drawing. (Total tuition time: ± 152 hours)

T

THEORY OF CLOTHING I (TCL100T)
(Subject custodian: Department of Fashion Design and Technology)

PRACTICAL EVALUATION

A study of costumes through the ages, from the beginning of recorded history to modern times, to indicate broad patterns of development, with reference to socio-economic, cultural and political influences. (Total tuition time: ± 76 hours)

THEORY OF CLOTHING II (TCL200T)
(Subject custodian: Department of Fashion Design and Technology)

PRACTICAL EVALUATION

A study of twentieth-century fashion and well-known designers. The influence of film and television on fashion. Aspects of ethnic culture and dress. (Total tuition time: ± 76 hours)

THEORY OF CLOTHING III (TCL300T)
(Subject custodian: Department of Fashion Design and Technology)

PRACTICAL EVALUATION

Background to sociology and the basic psychology of clothing. Influences that impact on the choice of clothing with reference to the media, group pressure and culture. (Total tuition time: ± 76 hours)

