

NATIONAL DIPLOMA: DANCE

Qualification code: NDDA96 - NQF Level 6

Campus where offered: Arts Campus

Important notification to new applicants:

Students who intend to enrol for this qualification for the first time in 2017 or thereafter, should note that it will not be possible to continue with any Baccalaureus Technologiae as from 2020, since it is being replaced by qualifications aligned with the newly-implemented Higher Education Qualification Sub-Framework. Potential students are advised to consult the University's website for any new qualifications which might not be published in this Prospectus.

REMARKS

a. *Admission requirement(s) and selection criteria:*

• **FOR APPLICANTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s):

A Senior Certificate or an equivalent qualification and a talent for dancing. An age limit of 25 years on admission.

Selection criteria:

Selection is based on an audition, TUT potential assessment and a personal interview.

• **FOR APPLICANTS WHO OBTAINED A NATIONAL SENIOR CERTIFICATE IN OR AFTER 2008:**

Admission requirement(s):

A National Senior Certificate with a bachelor's degree or a diploma endorsement, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).

Selection criteria:

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **18**.

Assessment procedures:

Applicants with an APS of 18 and more will be invited for an audition and a structured interview with a panel. The APS will contribute 20% to the final admission score, the physique will contribute 35%, movement quality will contribute 25% and communication skills will contribute 20%.

• **FOR APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL):**

Admission requirement(s):

A National Certificate (Vocational) with at least 50% for English (home language or first additional language) and 50% for Mathematics or Mathematical Literacy, 50% for Life Orientation (excluded for APS calculation), 60% for any other three compulsory vocational subjects and 50% for the fourth subject.

Selection criteria:

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **27**.

b. *Minimum duration:*

Three years.



- c. *Presentation:*
Day classes.
- d. *Intake for the qualification:*
January only.
- e. *Exclusion and readmission:*
See Chapter 2 of Students' Rules and Regulations.
- f. *Recognition of Prior Learning (RPL), equivalence and status:*
See Chapter 30 of Students' Rules and Regulations.
- g. *Second year of study:*
The first year of study is seen as an ongoing phase in the selection process of career-orientated and talented artists for the profession. With the second study year in mind, students will be evaluated throughout the year in terms of class attendance, progress, potential, marks, commitment and readiness to benefit from further studies, and will be advised accordingly.
- h. *Important information:*
The Department of Performing Arts has a fully equipped Pilates studio.
- i. *Subject credits:*
Subject credits are shown in brackets after each subject.

CURRICULUM

SUBJECTS PRINTED IN BOLD ARE NOT FOR REGISTRATION PURPOSES.

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
ANB110T	Anatomy: Ballet I	(0,060)	
CDY100B	Communication Dynamics I		
CDY10PB	Communication Dynamics: Communication I	(0,017)	
CDY10QB	Communication Dynamics: Computer I	(0,017)	
CDY10RB	Communication Dynamics: Writing I	(0,016)	
CPS100T	Composition I	(0,070)	
CRM100T	Creative Movement I	(0,050)	
DCT100T	Dance Teaching I	(0,050)	
DTQ100T	Dance Technique I	(0,330)	
DVM100T	Dance Forms I	(0,160)	
HTS100T	History: Dance I	(0,060)	
MUS100T	Music I	(0,060)	
SWK100T	Stage Work I	(0,110)	
TOTAL CREDITS FOR THE FIRST YEAR:		1,000	

SECOND YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
CPS200T	Composition II	(0,070)	Composition I
CRM200T	Creative Movement II	(0,060)	Creative Movement I
DCT200T	Dance Teaching II	(0,080)	Dance Teaching I
DTQ200T	Dance Technique II	(0,300)	Dance Technique I
DVM210T	Dance Forms II	(0,160)	Dance Forms I
HTS200T	History: Dance II	(0,080)	History: Dance I
MUS200T	Music II	(0,080)	Music I



SCR100T	Stagecraft I	(0,060)	
SWK200T	Stage Work II	(0,110)	Stage Work I
TOTAL CREDITS FOR THE SECOND YEAR:		1,000	

THIRD YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
AAD101T	Arts Administration I (first semester subject)	(0,080)	
CPS320T	Composition III	(0,120)	Composition II
DTQ300T	Dance Technique III	(0,240)	Dance Technique II
DVM300T	Dance Forms III	(0,120)	Dance Forms II
HTS300T	History: Dance III	(0,120)	History: Dance II
MUS300T	Music III	(0,080)	Music II
TAC100T	Theatre Analysis and Criticism I	(0,080)	
plus one of the following subjects:			
DCT300T	Dance Teaching III	(0,160)	Dance Teaching II
SWK300T	Stage Work III	(0,160)	Stage Work II
TOTAL CREDITS FOR THE THIRD YEAR:		1,000	
TOTAL CREDITS FOR THE QUALIFICATION:		3,000	

SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. On 01 September 2017, the syllabus content was defined as follows:

A

ANATOMY: BALLET I (ANB110T) 1 X 3-HOUR PAPER

(Subject custodian: Department of Performing Arts)

Theoretical study of the structure and functioning of the human body. Diet and hygiene. (Total tuition time: ± 32 hours)

ARTS ADMINISTRATION I (AAD101T) 1 X 3-HOUR PAPER

(Subject custodian: Department of Performing Arts)

Business skills, marketing and planning. (Total tuition time: ± 32 hours)

C

COMMUNICATION DYNAMICS: COMMUNICATION I (CDY10PB) PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

Communication skills. (Total tuition time: ± 10 hours)

COMMUNICATION DYNAMICS: COMPUTER I (CDY10QB) PRACTICAL EVALUATION

(Subject custodian: End User Computing Unit)

Basic computer literacy. (Total tuition time: ± 10 hours)

COMMUNICATION DYNAMICS: WRITING I (CDY10RB) PRACTICAL EVALUATION

(Subject custodian: Department of Applied Languages)

Writing skills. (Total tuition time: ± 16 hours)



COMPOSITION I (CPS100T) PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

Choreography exercises and assignments, creative movement and a choreography project. (Total tuition time: ± 32 hours)

COMPOSITION II (CPS200T) PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

Choreography exercises and assignments, creative movement and dance arrangements and a choreography project. (Total tuition time: ± 64 hours)

COMPOSITION III (CPS320T) PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

Choreography exercises and assignments, dance arrangements and a choreography project. (Total tuition time: ± 64 hours)

CREATIVE MOVEMENT I (CRM100T) PRACTICAL EVALUATION

CREATIVE MOVEMENT II (CRM200T) PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

Creative movement, improvisation and dramatic interpretation. (Total tuition time: ± 32 hours)

D

DANCE FORMS I (DVM100T) PRACTICAL EVALUATION

DANCE FORMS II (DVM210T) PRACTICAL EVALUATION

DANCE FORMS III (DVM300T) PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

Jazz dance, African dance, tap dance and body conditioning. (Total tuition time: ± 160 hours)

DANCE TEACHING I (DCT100T) PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

Basic stance and posture, classical theory and music for dance. (Total tuition time: ± 32 hours)

DANCE TEACHING II (DCT200T) 1 X 3-HOUR PAPER AND PRACTICAL

(Subject custodian: Department of Performing Arts)

Theory: an analysis of dance techniques and music theory applicable to dance training. Practical: methodology, practical experience at dance studios and voice production for teaching purposes. (Total tuition time: ± 64 hours)

DANCE TEACHING III (DCT300T) 1 X 3-HOUR PAPER AND PRACTICAL

(Subject custodian: Department of Performing Arts)

An advanced study of the technique of dance training, use of accompanists in dance training, practical teaching and child psychology and methodology. (Total tuition time: ± 96 hours)

DANCE TECHNIQUE I (DTQ100T) PRACTICAL EVALUATION

DANCE TECHNIQUE II (DTQ200T) PRACTICAL EVALUATION

DANCE TECHNIQUE III (DTQ300T) PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

Classical ballet, contemporary dance, allied dance techniques and double work. (Total tuition time: ± 320 hours)

H

HISTORY: DANCE I (HTS100T) 1 X 3-HOUR PAPER

(Subject custodian: Department of Performing Arts)

An outline of the evolution and development of the visual and performing arts. An introduction to prehistory, ancient Egypt and Mesopotamia, ancient and classical Greece and Rome, the Middle Ages and the Renaissance. (Total tuition time: ± 64 hours)



HISTORY: DANCE II (HTS200T) **1 X 3-HOUR PAPER**
(Subject custodian: Department of Performing Arts)
Baroque, Rococo, Classicism and Romanticism, and the twentieth century. (Total tuition time: ± 64 hours)

HISTORY: DANCE III (HTS300T) **1 X 3-HOUR PAPER**
(Subject custodian: Department of Performing Arts)
Introduction to the history and origin of dance, history of ballet and an introduction to anthropology. (Total tuition time: ± 64 hours)

M

MUSIC I (MUS100T) **1 X 2-HOUR PAPER**
(Subject custodian: Department of Performing Arts)
Basic music theory and practical music studies. (Total tuition time: ± 32 hours)

MUSIC II (MUS200T) **1 X 3-HOUR PAPER**
(Subject custodian: Department of Performing Arts)
Advanced music theory, practical music studies and a study of selected Western and African dance types. (Total tuition time: ± 32 hours)

MUSIC III (MUS300T) **1 X 3-HOUR PAPER**
(Subject custodian: Department of Performing Arts)
Introduction to the history of music, the Middle Ages, the Baroque, Rococo, Classicism and Romanticism. (Total tuition time: ± 32 hours)

S

STAGECRAFT I (SCR100T) **PRACTICAL EVALUATION**
(Subject custodian: Department of Performing Arts)
Structure, function, operation and maintenance of stage, decor, light and sound. (Total tuition time: ± 32 hours)

STAGE WORK I (SWK100T) **PRACTICAL EVALUATION**
(Subject custodian: Department of Performing Arts)
Student productions, professional ethics and make-up. (Total tuition time: ± 64 hours)

STAGE WORK II (SWK200T) **PRACTICAL EVALUATION**
STAGE WORK III (SWK300T) **PRACTICAL EVALUATION**
(Subject custodian: Department of Performing Arts)
Student productions and professional ethics. (Total tuition time: ± 96 hours)

T

THEATRE ANALYSIS AND CRITICISM I (TAC100T) **1 X 3-HOUR PAPER**
(Subject custodian: Department of Performing Arts)
A critical analysis of theatre and dance performances to accompany the composition subject and the development of a sense of aesthetics. (Total tuition time: ± 32 hours)

