## Department of Performing Arts

Subject information (overview of syllabus)
The syllabus content is subject to change to accommodate industry changes. Please note: A more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. On 23 June 2014, syllabus content was defined as follows:

### A

<table>
<thead>
<tr>
<th>Subject</th>
<th>Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACTING I (ACT120T)</td>
<td>PRACTICAL ASSESSMENT</td>
<td>Verbal communication, voice production and acting. (Total tuition time: ± 64 hours)</td>
</tr>
<tr>
<td>ACTING II (ACT230T)</td>
<td>PRACTICAL ASSESSMENT</td>
<td>(Subject custodian: Department of Performing Arts)</td>
</tr>
<tr>
<td>ACTING III (ACT330T)</td>
<td>PRACTICAL ASSESSMENT</td>
<td>Verbal communication, voice production and acting. (Total tuition time: ± 96 hours)</td>
</tr>
<tr>
<td>ACTING AND MOVEMENT FOR SINGERS I (AMS100T)</td>
<td>PRACTICAL ASSESSMENT</td>
<td>(Subject custodian: Department of Performing Arts)</td>
</tr>
<tr>
<td>ACTING AND MOVEMENT FOR SINGERS II (AMS200T)</td>
<td>PRACTICAL ASSESSMENT</td>
<td>Students are equipped with the skills and ability to portray character and emotion convincingly through expressive sound and movement within the parameters and requirements of specific styles. (Total tuition time: ± 41 hours)</td>
</tr>
<tr>
<td>ACTING AND MOVEMENT FOR SINGERS III (AMS300T)</td>
<td>PRACTICAL ASSESSMENT</td>
<td>Students are equipped with the skills and ability to portray character and emotion convincingly through expressive sound and movement within the parameters and requirements of specific styles. (Total tuition time: ± 54.5 hours)</td>
</tr>
<tr>
<td>ADVANCED HARMONY IIIA (AHA30AT)</td>
<td>PRACTICAL ASSESSMENT</td>
<td>Non-functional harmonic techniques and linear continuity. Motivic development through re-harmonisation. Analyses and characteristics of composers such as Herbie Hancock, Wayne Shorter, Chick Corea, Keith Jarrett and John McLaughlin. (Total tuition time: ± 18 hours)</td>
</tr>
<tr>
<td>ADVANCED HARMONY IIIB (AHA30BT)</td>
<td>PRACTICAL ASSESSMENT</td>
<td>The study of historical trends in the twentieth-century harmony. Twelve-tone composition, parallel harmonic structures, mirror-inversion writing, as well as analyses of works by contemporary composers, form an integral part of this subject. The examination includes harmonic analyses and stylistic composition. (Total tuition time: ± 18 hours)</td>
</tr>
<tr>
<td>ADVANCED IMPROVISATION IVA (AIM40AT)</td>
<td>PRACTICAL ASSESSMENT</td>
<td>Study of application of synthetic scales to improvisation. Study of stylistic cliché s common to different periods in music. Practical application of the Dave Liebman colour modification concept. (Total tuition time: ± 18 hours)</td>
</tr>
<tr>
<td>ADVANCED IMPROVISATION IVB (AIM40BT)</td>
<td>PRACTICAL ASSESSMENT</td>
<td>Continuation and extension of work covered in AIM40AT. Study of application of synthetic scales to improvisation. Study of stylistic clichés common to different periods in music. Practical application of the Dave Liebman colour modification concept. (Total tuition time: ± 18 hours)</td>
</tr>
<tr>
<td>ANATOMY: BALLET I (ANB110T)</td>
<td>1 X 3-HOUR PAPER</td>
<td>Theoretical study of the structure and functioning of the human body. Diet and hygiene. (Total tuition time: ± 32 hours)</td>
</tr>
</tbody>
</table>

Prospectus 2015
ARRANGEMENT I (ARN100T)  PRACTICAL ASSESSMENT  
(Subject custodian: Department of Performing Arts)  
Choral trainers develop the skill to rewrite and transpose music for various voice groups in the form of keyboard harmony. (Total tuition time: ± 32 hours)

ARRANGING IA (ARR11AT)  1 X 2-HOUR PAPER  
(Subject custodian: Department of Performing Arts)  
Fundamental arranging techniques in numerous musical styles to teach students to create or recreate the different styles of contemporary music, in a professional way. (Total tuition time: ± 18 hours)

ARRANGING IB (ARR11BT)  1 X 2-HOUR PAPER  
(Subject custodian: Department of Performing Arts)  
Continuation and extension of work covered in ARR11AT. Fundamental arranging techniques in numerous musical styles to teach students to create or recreate the different styles of contemporary music in a professional way. (Total tuition time: ± 18 hours)

ARRANGING IIA (ARR21AT)  1 X 2-HOUR PAPER  
(Subject custodian: Department of Performing Arts)  
Fundamental arranging techniques in various musical styles to teach students to create or recreate the different styles of contemporary music, in a professional way. (Total tuition time: ± 18 hours)

ARRANGING IIB (ARR21BT)  PRACTICAL ASSESSMENT  
(Subject custodian: Department of Performing Arts)  
Fundamental arranging techniques in various musical styles to teach students to create or recreate the different styles of contemporary music, in a professional way, with a focus on small group arranging techniques. (Total tuition time: ± 18 hours)

ARRANGING FOR SYNTHESISTS IIIA (ASY30AT)  PRACTICAL ASSESSMENT  
(Subject custodian: Department of Performing Arts)  
Enabling students to become proficient in the art of arranging, using MIDI synthesisers, digital audio workstations and virtual instruments. Introduction to computer-based scoring and arranging. The semester project involves an assessment of the student’s ability to combine the applicable technologies. (Total tuition time: ± 18 hours)

ARRANGING FOR SYNTHESISTS IIIB (ASY30BT)  PRACTICAL ASSESSMENT  
(Subject custodian: Department of Performing Arts)  
Combining the arranging possibilities of MIDI, digital audio workstations, and practical work in the studio, the final assessment for this subject consists of the presentation of a portfolio of original arrangements and compositions, demonstrating the student’s mastery of the creative possibilities of contemporary technology. (Total tuition time: ± 18 hours)

ARTS ADMINISTRATION I (AAD111D, AAD101T)  1 X 3-HOUR PAPER  
(Subject custodian: Department of Performing Arts)  
Business skills, marketing and planning. (Total tuition time: ± 18 hours for AAD111D and ± 32 hours for AAD101T)

ARTS ADMINISTRATION II (AAD211D)  1 X 3-HOUR PAPER  
(Subject custodian: Department of Performing Arts)  
Managerial skills, database, legal procedures and policies, sponsors, self-management, and copyright issues. (Total tuition time: ± 18 hours)

ARTS ADMINISTRATION II (AAD201T)  1 X 3-HOUR PAPER  
(Subject custodian: Department of Performing Arts)  
Managerial skills, funding proposals, sponsors and personal management. (Total tuition time: ± 32 hours)

BIG BAND ARRANGING IIIA (BBA30AT)  PRACTICAL ASSESSMENT  
(Subject custodian: Department of Performing Arts)  
Arranging techniques for large ensembles in the jazz style. Attention is given to melody, backgrounds, woodwind doubling and mutes. (Total tuition time: ± 18 hours)
BIG BAND ARRANGING IIIIB (BBA30BT)  
(*Subject custodian: Department of Performing Arts*)
Arranging techniques for large ensembles in commercial styles. Scoring for strings. (Total tuition time: ± 18 hours)

BODY-VOICE INTEGRATION I (BVI100T)  
(*Subject custodian: Department of Performing Arts*)
The unique, interrelated functioning of the human body and performance voice is explored while moving on stage. (Total tuition time: ± 10 hours)

BODY-VOICE INTEGRATION II (BVI200T)  
(*Subject custodian: Department of Performing Arts*)
The unique, interrelated functioning of the human body and voice is analysed and mastered from a physiological and kinaesthetic viewpoint. (Total tuition time: ± 14,5 hours)

BODY-VOICE INTEGRATION III (BVI300T)  
(*Subject custodian: Department of Performing Arts*)
The unique, interrelated functioning of the human body and voice is analysed and mastered from a physiological and kinaesthetic viewpoint. (Total tuition time: ± 13,5 hours)

CHORAL CONDUCTING IV (CHO400T)  
(*Subject custodian: Department of Performing Arts*)
Choral directors will master an international method of conducting (Schlagarter für Dirigenten), as well as culture-specific patterns. (Total tuition time: ± 48 hours)

COMMUNICATION DYNAMICS IA (CDY11AC)  
(*Subject custodian: Department of Applied Languages*)
Computer literacy. Communication and writing skills. (Total tuition time: ± 36 hours)

COMMUNICATION DYNAMICS IB (CDY11BC)  
(*Subject custodian: Department of End-user Computing*)
Computer literacy. Communication and writing skills. (Total tuition time: ± 54 hours)

COMMUNICATION DYNAMICS: COMMUNICATION I (CDY10PB)  
(*Subject custodian: Department of Performing Arts*)
Communication skills. (Total tuition time: ± 10 hours)

COMMUNICATION DYNAMICS: COMPUTER I (CDY10QB)  
(*Subject custodian: Department of Performing Arts*)
Basic computer literacy. (Total tuition time: ± 10 hours)

COMMUNICATION DYNAMICS: WRITING I (CDY10RB)  
(*Subject custodian: Department of Applied Languages*)
Writing skills. (Total tuition time: ± 16 hours)

COMPOSITION I (CPS100T, CPS110T)  
(*Subject custodian: Department of Performing Arts*)
Choreography exercises and assignments, creative movement and a choreography project. (Total tuition time: ± 32 hours)

COMPOSITION II (CPS200T)  
(*Subject custodian: Department of Performing Arts*)
Choreography exercises and assignments, creative movement and dance arrangements and a choreography project. (Total tuition time: ± 64 hours)

COMPOSITION III (CPS320T)  
(*Subject custodian: Department of Performing Arts*)
Choreography exercises and assignments, dance arrangements and a choreography project. (Total tuition time: ± 64 hours)
COMPOSITION IV (CPS400T)  
*(Subject custodian: Department of Performing Arts)*  
PRACTICAL ASSESSMENT  
Choreography exercises and assignments, dance arrangements and a choreography project. (Total tuition time: ± 96 hours)

COUNTERPOINT IIIA (COU31AT)  
*(Subject custodian: Department of Performing Arts)*  
PRACTICAL ASSESSMENT  
A study of contrapuntal writing, especially regarding canons, two-part inventions and three-voice fugues. (Total tuition time: ± 18 hours)

COUNTERPOINT IIIB (COU31BT)  
*(Subject custodian: Department of Performing Arts)*  
PRACTICAL ASSESSMENT  
A study of contrapuntal writing, especially regarding canons, two-part inventions and four-voice, fugal technique. (Total tuition time: ± 18 hours)

CREATIVE MOVEMENT I (CRM100T)  
CREATIVE MOVEMENT II (CRM200T)  
*(Subject custodian: Department of Performing Arts)*  
PRACTICAL ASSESSMENT  
PRACTICAL ASSESSMENT  
Creative movement, improvisation and dramatic interpretation. (Total tuition time: ± 32 hours)

DANCE I (DAC100T)  
DANCE II (DAC200T)  
DANCE III (DAC300T)  
*(Subject custodian: Department of Performing Arts)*  
PRACTICAL ASSESSMENT  
PRACTICAL ASSESSMENT  
PRACTICAL ASSESSMENT  
Classical ballet, theatre dance, jazz dance, tap dance and body conditioning. (Total tuition time: ± 224 hours)

DANCE FORMS I (DVM100T)  
DANCE FORMS II (DVM210T)  
DANCE FORMS III (DVM300T)  
*(Subject custodian: Department of Performing Arts)*  
PRACTICAL ASSESSMENT  
PRACTICAL ASSESSMENT  
PRACTICAL ASSESSMENT  
Jazz dance, African dance, tap dance and body conditioning. (Total tuition time: ± 160 hours)

DANCE FORMS IV (DVM400T)  
*(Subject custodian: Department of Performing Arts)*  
PRACTICAL ASSESSMENT  
Jazz dance, African dance, tap dance, modern/contemporary dance, song and dance and body conditioning. (Total tuition time: ± 224 hours)

DANCE TEACHING I (DCT100T)  
*(Subject custodian: Department of Performing Arts)*  
PRACTICAL ASSESSMENT  
Basic stance and posture, classical theory and music for dance. (Total tuition time: ± 32 hours)

DANCE TEACHING II (DCT200T)  
*(Subject custodian: Department of Performing Arts)*  
1 X 3-HOUR PAPER AND PRACTICAL  
Theory: an analysis of dance techniques and music theory applicable to dance training. Practical: methodology, practical experience at dance studios and voice production for teaching purposes. (Total tuition time: ± 64 hours)

DANCE TEACHING III (DCT300T)  
*(Subject custodian: Department of Performing Arts)*  
1 X 3-HOUR PAPER AND PRACTICAL  
An advanced study of the technique of dance training, use of accompanists in dance training, practical teaching and child psychology and methodology. (Total tuition time: ± 96 hours)

DANCE TEACHING IV (DCT400T)  
*(Subject custodian: Department of Performing Arts)*  
1 X 3-HOUR PAPER AND PRACTICAL  
Practical teaching, didactics and methodology, and dance in education. (Total tuition time: ± 128 hours)
DANCE TECHNIQUE I (DTQ100T) PRACTICAL ASSESSMENT
DANCE TECHNIQUE II (DTQ200T) PRACTICAL ASSESSMENT
DANCE TECHNIQUE III (DTQ300T) PRACTICAL ASSESSMENT

(Subject custodian: Department of Performing Arts)
Classical ballet, contemporary dance, allied dance techniques and double work. (Total tuition time: ± 320 hours)

DANCE TECHNIQUE IV (DTQ400T) PRACTICAL ASSESSMENT

(Subject custodian: Department of Performing Arts)
Classical ballet, contemporary dance, allied dance techniques and double work. (Total tuition time: ± 320 hours)

DIGITAL AUDIO IVA (DAU40AT) PRACTICAL ASSESSMENT

(Subject custodian: Department of Performing Arts)

DIGITAL AUDIO IVB (DAU40BT) PRACTICAL ASSESSMENT

(Subject custodian: Department of Performing Arts)
Advanced practical elements of work in a digital studio. Recording, mixing, and mastering a CD project as a group is the final project for this subject. (Total tuition time: ± 18 hours)

E

EAR TRAINING IA (ETG11AT) PRACTICAL ASSESSMENT
EAR TRAINING IB (ETG11BT) PRACTICAL ASSESSMENT

(Subject custodian: Department of Performing Arts)
The student's aural recognition is developed regarding intervallic structures (chords), melodies (derived from various scalar and modal sources) and rhythms. (Total tuition time: ± 18 hours)

EAR TRAINING IIA (ETG21AT) PRACTICAL ASSESSMENT
EAR TRAINING IIB (ETG21BT) PRACTICAL ASSESSMENT

(Subject custodian: Department of Performing Arts)
The student's aural recognition is developed regarding intervallic structures (chords), melodies (derived from various scalar and modal sources) and rhythms. (Total tuition time: ± 18 hours)

ENSEMBLE IA (ENS11AT) PRACTICAL ASSESSMENT
ENSEMBLE IB (ENS11BT) PRACTICAL ASSESSMENT

(Subject custodian: Department of Performing Arts)
A variety of mixed instrumentation and vocal ensembles. The teaching and application of specific performing skills are emphasised. (Total tuition time: ± 72 hours)

ENSEMBLE IIA (ENS21AT) PRACTICAL ASSESSMENT
ENSEMBLE IIB (ENS21BT) PRACTICAL ASSESSMENT

(Subject custodian: Department of Performing Arts)
A variety of mixed instrumentation and vocal ensembles. The teaching and application of specific performing skills are emphasised. (Total tuition time: ± 72 hours)

ENSEMBLE IIIA (ENS31AT) PRACTICAL ASSESSMENT

(Subject custodian: Department of Performing Arts)
A variety of mixed instrumentation and vocal ensembles. The teaching and application of specific performing skills are emphasised. The student is evaluated by way of a public recital (20 minutes). (Total tuition time: ± 72 hours)

ENSEMBLE IIIB (ENS31BT) PRACTICAL ASSESSMENT

(Subject custodian: Department of Performing Arts)
A variety of mixed instrumentation and vocal ensembles. The teaching and application of specific performing skills are emphasised. The student is evaluated by way of a public recital (20 minutes). (Total tuition time: ± 72 hours)
ENSEMBLE IVA (ENS40AT) PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)
A variety of mixed instrumentation and vocal ensembles. The teaching and application of specific performing skills are emphasised. (Total tuition time: ± 72 hours)

ENSEMBLE IVB (ENS40BT) PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)
A variety of mixed instrumentation and vocal ensembles. The teaching and application of specific performing skills are emphasised. The student is evaluated by way of a public recital (40 minutes). (Total tuition time: ± 72 hours)

ENSEMBLE AND CONDUCTING I (ENA100T) PRACTICAL ASSESSMENT
ENSEMBLE AND CONDUCTING II (ENA200T) PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)
Students are equipped with an understanding of the rhythmic and harmonic structure of vocal ensemble to enable them to facilitate and/or participate in accurate and aesthetically appealing performances by both small and larger groups of singers. (Total tuition time: ± 64 hours)

ENSEMBLE AND CONDUCTING III (ENA300T) PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)
Students are equipped with an understanding of the rhythmic and harmonic structure of vocal ensemble to enable them to facilitate and/or participate in accurate and aesthetically appealing performances by both small and larger groups of singers. (Total tuition time: ± 72 hours)

ETHNOMUSICOLOGY I (ECY100T) PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)
A study and analysis of music indigenous to the various cultures of the world, including Oriental, Afro-American, South American, African and others. (Total tuition time: ± 36 hours)

FILM MUSIC IVA (FMU40AT) PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)
The psychology, history, and theory of film as a communication medium, the mechanics of film scoring (including synchronisation techniques), and the analysis of existing film scores. The semiotics of film. Students are expected to write music for selected film sequences. Assessment through a research project. (Total tuition time: ± 18 hours)

FILM MUSIC IVB (FMU40BT) PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)
Practical work in film scoring. Students are expected to write and perform music for selected film sequences. (Total tuition time: ± 18 hours)

HARMONY IA (HMY11AT) 1 X 2-HOUR PAPER
HARMONY IB (HMY11BT) 1 X 2-HOUR PAPER
(Subject custodian: Department of Performing Arts)
An intensive study and analysis of modern chord progressions in tonal, modal and pantonal music, as well as the study of harmonic concepts as applied in arranging, improvisation and composition. (Total tuition time: ± 18 hours)

HARMONY IIA (HMY21AT) 1 X 2-HOUR PAPER
HARMONY IIB (HMY21BT) 1 X 2-HOUR PAPER
(Subject custodian: Department of Performing Arts)
An intensive study and analysis of modern chord progressions in tonal, modal and pantonal music, as well as the study of harmonic concepts as applied in arranging, improvisation and composition. (Total tuition time: ± 18 hours)
HISTORY: ARTS I (HTY100T) 1 X 3-HOUR PAPER
(Subject custodian: Department of Performing Arts)
An outline of the evolution and development of the visual and performing arts. An introduction to prehistory, ancient Egypt and Mesopotamia, ancient and classical Greece and Rome, the Middle Ages and the Renaissance. (Total tuition time: ± 64 hours)

HISTORY: ARTS II (HTY200T) 1 X 3-HOUR PAPER
(Subject custodian: Department of Performing Arts)
Baroque, Rococo, Classicism and Romanticism, and the twentieth century. (Total tuition time: ± 64 hours)

HISTORY: ARTS III (HTY300T) 1 X 3-HOUR PAPER
(Subject custodian: Department of Performing Arts)
Introduction to the history and origin of dance, history of ballet, music and drama. (Total tuition time: ± 64 hours)

HISTORY: ARTS IV (HTY400T) 1 X 3-HOUR PAPER
(Subject custodian: Department of Performing Arts)
Dance, music and drama in the twentieth century. (Total tuition time: ± 64 hours)

HISTORY: DANCE I (HTS100T) 1 X 3-HOUR PAPER
(Subject custodian: Department of Performing Arts)
An outline of the evolution and development of the visual and performing arts. An introduction to prehistory, ancient Egypt and Mesopotamia, ancient and classical Greece and Rome, the Middle Ages and the Renaissance. (Total tuition time: ± 64 hours)

HISTORY: DANCE II (HTS200T) 1 X 3-HOUR PAPER
(Subject custodian: Department of Performing Arts)
Baroque, Rococo, Classicism and Romanticism, and the twentieth century. (Total tuition time: ± 64 hours)

HISTORY: DANCE III (HTS300T) 1 X 3-HOUR PAPER
(Subject custodian: Department of Performing Arts)
Introduction to the history and origin of dance, history of ballet and an introduction to anthropology. (Total tuition time: ± 64 hours)

HISTORY: DANCE IV (HTS400T) 1 X 3-HOUR PAPER
(Subject custodian: Department of Performing Arts)
Dance in the twentieth century. (Total tuition time: ± 64 hours)

HISTORY OF MUSIC I (HMU110T) 1 X 3-HOUR PAPER
(Subject custodian: Department of Performing Arts)
A study of the history of music places vocal art in a relevant and accessible socio-economic and political context. Emphasis is placed on critical understanding and evaluation of underlying developments. Various cultures and musical traditions are explored, and contemporary trends are interpreted against a backdrop of cultural diversity. (Total tuition time: ± 25 hours)

HISTORY OF MUSIC IA (HMU10AT) 1 X 2-HOUR PAPER
HISTORY OF MUSIC IB (HMU10BT) 1 X 2-HOUR PAPER
(Subject custodian: Department of Performing Arts)
A survey of the history and development of jazz from 1900 to 1940, including an analysis of the various jazz styles and periods, as well as an appreciation of the individual contributions made by the greatest innovators of music in this field. (Total tuition time: ± 18 hours)

HISTORY OF MUSIC II (HMU210T) 1 X 3-HOUR PAPER
(Subject custodian: Department of Performing Arts)
A study of the history of music places vocal art in a relevant and accessible socio-economic and political context. Emphasis is placed on critical understanding and evaluation of underlying developments. Various cultures and musical traditions are explored, and contemporary trends interpreted against a backdrop of cultural diversity. (Total tuition time: ± 25 hours)
HISTORY OF MUSIC IIA (HMU20AT) 1 X 2-HOUR PAPER  
(Subject custodian: Department of Performing Arts)  
A survey of the history and development of jazz from 1940 to the present, including an analysis of the various jazz styles and periods, as well as an appreciation of the individual contributions made by the greatest innovators of music in this field. (Total tuition time: ± 18 hours)

HISTORY OF MUSIC IIB (HMU20BT) 1 X 2-HOUR PAPER  
(Subject custodian: Department of Performing Arts)  
A survey of the history and development of jazz from 1940 to the present, including an analysis of the various jazz styles and periods, as well as an appreciation of the individual contributions made by the greatest innovators of music both locally and internationally in this field. (Total tuition time: ± 25 hours)

HISTORY OF MUSIC (SPEC) III (HMU310T) 1 X 3-HOUR PAPER  
(Subject custodian: Department of Performing Arts)  
History of music specific to the chosen fields of vocal performance, pedagogy or choral training. (Total tuition time: ± 25 hours)

I

IMPROVISATION IA (IPV11AT) 1 X 2-HOUR PAPER  
IMPROVISATION IB (IPV11BT) PRACTICAL ASSESSMENT  
(Subject custodian: Department of Performing Arts)  
A study of various methods and techniques used by the modern jazz improviser. These include, inter alia, the theoretical analysis of improvised solos, ideokinetic techniques and the practical application of chord-scale principles, pentatonic improvisation and advanced improvisation in fourths. (Total tuition time: ± 18 hours)

IMPROVISATION IIA (IPV21AT)  
IMPROVISATION IIB (IPV21BT) PRACTICAL ASSESSMENT  
(Subject custodian: Department of Performing Arts)  
A study of various methods and techniques used by the modern jazz improviser. These include, inter alia, the theoretical analysis of improvised solos, ideokinetic techniques and the practical application of chord-scale principles, pentatonic improvisation and advanced improvisation in fourths. (Total tuition time: ± 18 hours)

IMPROVISATION IIIA (IPV31AT)  
IMPROVISATION IIIB (IPV31BT) PRACTICAL ASSESSMENT  
(Subject custodian: Department of Performing Arts)  
A study of various methods and techniques used by the modern jazz improviser. These include, inter alia, the theoretical analysis of improvised solos, ideokinetic techniques and the practical application of chord-scale principles, pentatonic improvisation and advanced improvisation in fourths. (Total tuition time: ± 18 hours)

INDEPENDENT STUDY I (ISD100T) PROJECT  
(Subject custodian: Department of Performing Arts)  
The student chooses a study area of particular interest and relevance to his or her dance or musical theatre development. Research report. (Total tuition time: ± 32 hours)

INSTRUMENT IA (ISM11AT)  
INSTRUMENT IB (ISM11BT) PRACTICAL ASSESSMENT  
(Subject custodian: Department of Performing Arts)  
Individual instruction to provide the student with guidance in developing performance skills required from a professional musician. Instruction is provided in any one of the following instruments: piano, guitar, bass guitar, drums, trumpet, saxophone, trombone and voice. (Total tuition time: ± 9 hours)

INSTRUMENT IIA (ISM21AT)  
INSTRUMENT IIB (ISM21BT) PRACTICAL ASSESSMENT  
(Subject custodian: Department of Performing Arts)  
Individual instruction to provide the student with guidance in developing performance skills required from a professional musician. Instruction is provided in any one of the following instruments: piano, guitar, bass guitar, drums, trumpet, saxophone, trombone and voice. (Total tuition time: ± 9 hours)
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Description</th>
<th>Subject Custodian</th>
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</thead>
<tbody>
<tr>
<td>III A (ISM31AT)</td>
<td>Individual instruction to provide the student with guidance in developing performance skills required from a professional musician. Instruction is provided in any one of the following instruments: piano, guitar, bass guitar, drums, trumpet, saxophone, trombone and voice. (Total tuition time: ± 9 hours)</td>
<td>Department of Performing Arts</td>
</tr>
<tr>
<td>III B (ISM31BT)</td>
<td>PRACTICAL ASSESSMENT</td>
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<tr>
<td>IVA (ISM40AT)</td>
<td>Individual instruction to provide the student with guidance in developing performance skills required from a professional musician. Instruction is provided in any one of the following instruments: piano, guitar, bass guitar, drums, trumpet, saxophone, trombone and voice. (Total tuition time: ± 9 hours)</td>
<td>Department of Performing Arts</td>
</tr>
<tr>
<td>IVB (ISM40BT)</td>
<td>PRACTICAL ASSESSMENT</td>
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<tr>
<td>II A (JAZ301T)</td>
<td>A systematic approach to the art of composing in the jazz idiom. Exploration of melodic, harmonic and rhythmic principles. Standard jazz song forms. Arranging considerations applied as a means of enhancing a composition. (Total tuition time: ± 18 hours)</td>
<td>Department of Performing Arts</td>
</tr>
<tr>
<td>II B (JWR30AT)</td>
<td>Basic advertising terminology, principles, techniques and an analysis of existing commercials. Jingle formats and analysis of examples from various media. Semiotics of advertising. Communication theory. Students are required to write the music for various commercials and special effects for radio. Voice-over work. (Total tuition time: ± 18 hours)</td>
<td>Department of Performing Arts</td>
</tr>
<tr>
<td>III B (JWR30BT)</td>
<td>Basic advertising terminology, principles, techniques and an analysis of existing commercials. Budgeting. Semiotics of the visual image. Students are required to write the music for various commercials and special effects for radio and television. (Total tuition time: ± 18 hours)</td>
<td>Department of Performing Arts</td>
</tr>
<tr>
<td>I (KEY100T)</td>
<td>By studying a keyboard instrument, students are equipped with sufficient theoretical knowledge and practical skills to play vocal exercises independently and to learn or teach music. (Total tuition time: ± 20 hours)</td>
<td>Department of Performing Arts</td>
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<tr>
<td>II (KEY200T)</td>
<td>PRACTICAL ASSESSMENT</td>
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</tr>
<tr>
<td>III (KEY300T)</td>
<td>By studying a keyboard instrument, students are equipped with sufficient theoretical knowledge and practical skills to play vocal exercises independently and to learn or teach music. (Total tuition time: ± 32 hours)</td>
<td>Department of Performing Arts</td>
</tr>
<tr>
<td>IIA (KTE11AT)</td>
<td>The subject will provide the non-pianist with a working knowledge of the keyboard to assist him or her in the application of harmony, arranging, improvisation and composition. (Total tuition time: ± 18 hours)</td>
<td>Department of Performing Arts</td>
</tr>
<tr>
<td>IIB (KTE11BT)</td>
<td>PRACTICAL ASSESSMENT</td>
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KEYBOARD TECHNIQUES IIA (KTE21AT)  PRACTICAL ASSESSMENT
KEYBOARD TECHNIQUES IIB (KTE21BT)  PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)
The subject will provide the non-pianist with a working knowledge of the keyboard to assist him or her in the application of harmony, arranging, improvisation and composition. (Total tuition time: ± 18 hours)

LIVE PERFORMANCE IVA (LPF40AT)  PRACTICAL ASSESSMENT
LIVE PERFORMANCE IVB (LPF40BT)  PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)
Assessment of this subject is based on an appraisal of the student's ability to organise and execute a live performance of pieces chosen especially for the semester concert. This involves rehearsal, poster and programme details, sound checks, etc. (Total tuition time: ± 18 hours)

M
MUSIC I (MUS100T)  1 X 2-HOUR PAPER
(Subject custodian: Department of Performing Arts)
Basic music theory and practical music studies (Total tuition time: ± 32 hours)

MUSIC II (MUS200T)  1 X 3-HOUR PAPER
(Subject custodian: Department of Performing Arts)
Advanced music theory, practical music studies and a study of selected Western and African dance types. (Total tuition time: ± 32 hours)

MUSIC III (MUS300T)  1 X 3-HOUR PAPER
(Subject custodian: Department of Performing Arts)
Introduction to the history of music, the Middle Ages, the Baroque, Rococo, Classicism and Romanticism. (Total tuition time: ± 32 hours)

MUSIC IV (MUS400T)  1 X 3-HOUR PAPER
(Subject custodian: Department of Performing Arts)
Music in the twentieth century (Total tuition time: ± 32 hours)

MUSIC APPRECIATION IA (MWA11AT)  PRACTICAL ASSESSMENT
MUSIC APPRECIATION IB (MWA11BT)  PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)
The student is introduced to recorded works of some of the world’s greatest jazz musicians and composers through listening analysis. Wherever possible, this subject attempts to parallel the work of the musicians studied in the History of Music. (Total tuition time: ± 18 hours)

MUSIC APPRECIATION II (MWA201T)  PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)
The student is introduced to recorded works of some of the world’s greatest jazz musicians and composers through listening analysis. Wherever possible, this subject attempts to parallel the work of the musicians studied in the History of Music. (Total tuition time: ± 18 hours)

MUSIC CRITICISM I (MCR100T)  PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)
Students are equipped with the ability to write an objective, informative critical appraisal of a performance, using good grammar and non-emotive language. (Total tuition time: ± 20 hours)

MUSIC NOTATION I (MNO101T)  PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)
Basics of music notation and rudimentary theory. Procedures to achieve ease of reading. Bar layout and form. Writing of a lead sheet. Basic computer-based notation. (Total tuition time: ± 18 hours)

MUSIC STUDIES I (MST110T)  PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)
Basic music theory (Total tuition time: ± 64 hours)
MUSIC STUDIES II (MST210T)  PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)
Music theory, introduction to aural training and ensemble singing. (Total tuition time: ± 64 hours)

MUSIC STUDIES III (MST310T)  PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)
Aural training and ensemble singing. (Total tuition time: ± 64 hours)

MUSIC TECHNOLOGY IA (MUH10AT)  PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)
Basic concepts of MIDI (Musical Instrument Digital Interface) language. Introduction to the sequencer and computer-based scoring. Assessment by means of lead sheet prepared by the student. (Total tuition time: ± 18 hours)

MUSIC TECHNOLOGY IB (MUH10BT)  PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)
More advanced MIDI applications. More complex sequencing. Basic concepts of the studio and multi-track operations. Microphones. Assessment by means of a recording produced by the student. (Total tuition time: ± 18 hours)

MUSIC TECHNOLOGY IIA (MUH20AT)  PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)
Live recording and mixing. Basic principles of the mixing desk. Microphone techniques and characteristics. Final project is recording live ensemble performances and operating a sound system. (Total tuition time: ± 18 hours)

MUSIC TECHNOLOGY IIB (MUH20BT)  PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)
Practical studio and multi-track recording. The digital mixer. Assessment through the recording and finalising of live and studio performances. (Total tuition time: ± 18 hours)

MUSIC THEORY AND AURAL I (MUT100T)  1 X 3-HOUR PAPER
(Subject custodian: Department of Performing Arts)
This subject establishes a theoretical foundation, enabling the student to learn and perform vocal music accurately. It entails the mastery of musical notation, rhythmic and harmonic principles, and related skills, such as sight-singing and learning music. (Total tuition time: ± 125 hours)

MUSIC THEORY AND AURAL II (MUT200T)  1 X 3-HOUR PAPER
(Subject custodian: Department of Performing Arts)
This subject establishes a theoretical foundation, enabling the student to learn and perform vocal music accurately. It entails the mastery of musical notation, rhythmic and harmonic principles, and related skills, such as sight-singing and learning music. (Total tuition time: ± 125 hours)

MUSIC THEORY AND AURAL III (MUT300T)  1 X 3-HOUR PAPER
(Subject custodian: Department of Performing Arts)
This subject establishes a theoretical foundation, enabling the student to learn and perform vocal music accurately. It entails the mastery of musical notation, rhythmic and harmonic principles, and related skills, such as sight-singing and learning music. (Total tuition time: ± 150 hours)

MUSICAL THEATRE STUDIES I (MTS110T)  1 X 3-HOUR PAPER
(Subject custodian: Department of Performing Arts)
A study of twentieth-century musical theatre. (Total tuition time: ± 64 hours)

MUSICAL THEATRE STUDIES II (MTS200T)  1 X 3-HOUR PAPER
(Subject custodian: Department of Performing Arts)
A continuation of the study of twentieth-century musical theatre, as well as the film musicals and the performances of individual artists. (Total tuition time: ± 64 hours)

MUSICAL THEATRE STUDIES III (MTS300T)  1 X 3-HOUR PAPER
(Subject custodian: Department of Performing Arts)
Continuation of the study of twentieth-century musical theatre, emphasising the work of individual artists, directors, choreographers and composers. (Total tuition time: ± 64 hours)
MUSICAL THEATRE STUDIES IV (MTS400T)  
(Subject custodian: Department of Performing Arts)
Concluding the study of musical theatre. (Total tuition time: ± 64 hours)

PHYSICAL DEVELOPMENT I (PYD100T)  
PHYSICAL DEVELOPMENT II (PYD200T)  
PHYSICAL DEVELOPMENT III (PYD300T)  
PHYSICAL DEVELOPMENT IV (PYD400T)  
(Subject custodian: Department of Performing Arts)
An essential component of the training of the singer-athlete is optimal physical performance under varying and often strenuous conditions. This includes cardiovascular fitness, muscular strength and flexibility, stamina and a healthy lifestyle. (Total tuition time: ± 20 hours)

PRACTICAL LANGUAGES FOR SINGERS I (PLF100T)  
(Subject custodian: Department of Performing Arts)
Elementary grammatical knowledge of European and African languages commonly encountered in vocal texts. This subject is aimed at facilitating learning and understanding of vocal texts, as well as articulation and authentic pronunciation of these languages. A meticulous linguistic approach further serves to enhance interpretation and musical style. (Total tuition time: ± 100 hours)

PRACTICAL LANGUAGES FOR SINGERS II (PLF200T)  
(Subject custodian: Department of Performing Arts)
Elementary grammatical knowledge of European and African languages commonly encountered in vocal texts. This subject is aimed at facilitating learning and understanding of vocal texts, as well as articulation and authentic pronunciation of these languages. A meticulous linguistic approach further serves to enhance interpretation and musical style. (Total tuition time: ± 125 hours)

PRACTICAL LANGUAGES FOR SINGERS (SPEC) III (PLF300T)  
(Subject custodian: Department of Applied Languages)
Elementary grammatical knowledge of European and African languages commonly encountered in vocal texts. This subject is aimed at facilitating learning and understanding of vocal texts, as well as articulation and authentic pronunciation of these languages. A meticulous linguistic approach further serves to enhance interpretation and musical style. Students choose at least two specialist languages. (Total tuition time: ± 125 hours)

PRACTICAL MUSICIANSHIP FOR SINGERS I (PCF100T)  
(Subject custodian: Department of Performing Arts)
Various songs and arias are studied, analysed and performed. Special attention is given to musical phrasing and style. The correct pronunciation of different languages is emphasised. (Total tuition time: ± 15 individual hours)

PRACTICAL MUSICIANSHIP FOR SINGERS II (PCF200T)  
(Subject custodian: Department of Performing Arts)
Various arias, songs, recitatives and ensembles are studied and performed. Special attention is given to diction, phrasing and style. (Total tuition time: ± 2 individual hours)

PRACTICAL MUSICIANSHIP FOR SINGERS (SPEC) III (PCF300T)  
(Subject custodian: Department of Performing Arts)
Singers acquire more refined performance skills in collaboration with an accompanist and other singers and/or instrumentalists. (Total tuition time: ± 25 individual hours)

PRACTICAL MUSICIANSHIP FOR SINGERS IV (PCF400T)  
(Subject custodian: Department of Performing Arts)
The singer, as a sophisticated performing artist, refines stylistic and technical aspects of musicianship, working on a recital programme with an accompanist, ensemble singers and/or instrumentalists. (Total tuition time: ± 48 hours)

PRACTICAL SYNTHESIS III (PSY301T)  
(Subject custodian: Department of Performing Arts)
Project-orientated. Contemporary synthesis techniques. Practical work in the application of sound synthesis. (Total tuition time: ± 18 hours)
PRODUCTION I (PRO100D) (Subject custodian: Department of Performing Arts) Productions, professional ethics, and make-up. (Total tuition time: ± 64 hours)

PRODUCTION II (PRO200D) PRACTICAL ASSESSMENT
PRODUCTION III (PRO300D) PRACTICAL ASSESSMENT
PRODUCTION IV (PRO400T) PRACTICAL ASSESSMENT (Subject custodian: Department of Performing Arts) Student productions and professional ethics. (Total tuition time: ± 96 hours)

PRODUCTION TECHNIQUES AND ANALYSIS IIIA (PTA30AT) (Subject custodian: Department of Performing Arts) The history and development of production techniques. Equalisation and effects processing. Analysis of recordings. Practical work in ear training for the studio. Mastering, media, and applications. (Total tuition time: ± 18 hours)

PRODUCTION TECHNIQUES AND ANALYSIS IIIB (PTA30BT) (Subject custodian: Department of Performing Arts) Recording, mixing, and mastering in stereo and surround. Assessment for the subject is based on the production of a recorded project of original material. (Total tuition time: ± 18 hours)

PROFESSIONAL ADMINISTRATION I (PAN100T) (Subject custodian: Department of Performing Arts) Performance ethics, legal and financial management and publicity, as well as technical knowledge of the theatre, are addressed. This knowledge will provide students with the basic skills to compete with other colleagues in a professional environment. (Total tuition time: ± 10 hours)

RESEARCH METHODS IN THE ARTS (RTA100F) CONTINUOUS ASSESSMENT (Subject custodian: Department of Performing Arts) The student should be able to demonstrate an appropriate level of skill and competence in the following areas: The nature and practice of research in the social sciences and the arts, research design, the development of a research proposal, qualitative and quantitative research methodology, ethics in research and writing of a research report. (Total tuition time: ± 100 hours)

SINGING I (SNG140B) (Subject custodian: Department of Performing Arts) Vocal training for singing and repertoire of musical theatre. (Total tuition time: ± 32 hours)

SINGING II (SNG220B) (Subject custodian: Department of Performing Arts) Vocal training for singing and repertoire of musical theatre. (Total tuition time: ± 32 hours)

SINGING III (SNG320B) (Subject custodian: Department of Performing Arts) Vocal training for singing and repertoire of musical theatre. (Total tuition time: ± 32 hours)

SINGING TECHNIQUE I (SGQ100T) (Subject custodian: Department of Performing Arts) Through the analysis and application of the physiology of the singing voice and the underlying principles of proficient singing, a sound, reliable technique is established. (Total tuition time: ± 32 individual hours)

SINGING TECHNIQUE II (SGQ200T) (Subject custodian: Department of Performing Arts) Through the analysis and application of the physiology of the singing voice and the underlying principles of proficient singing, a sound, reliable technique is established. (Total tuition time: ± 48 individual hours)
SINGING TECHNIQUE (SPEC) III (SGQ300T)  PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)
Through the analysis and application of the physiology of the singing voice and the underlying principles of proficient singing, a sound, reliable technique is applied to various styles of singing. (Total tuition time: ± 48 individual hours)

SINGING TECHNIQUE (SPEC) IV (SGQ400T)  PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)
Through the analysis and application of the physiology of the singing voice and the underlying principles of proficient singing, the performer continuously develops and enhances his communication skills with the audience. (Total tuition time: ± 64 individual hours)

SMALL GROUP ARRANGING III (SGA301T)  PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)
This subject involves the use of techniques that enable a composer to write transposed arrangements for small groups without a score. Various styles of writing are analysed according to formal criteria (backgrounds, voicings, interludes, introductions, modulations, texture, etc). (Total tuition time: ± 18 hours)

SONG WRITING III (Swr301t)  PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)
A study of the major song forms. Lyrics writing. Melody writing and analyses. Students compose their own songs and arrange them for live performance. (Total tuition time: ± 18 hours)

SONG WRITING IV (Swr401t)  PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)
Continuation of Song Writing III. Students arrange and produce a recording of an original composition in the studio. (Total tuition time: ± 18 hours)

STAGECRAFT I (SCR100T, SCR110T)  PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)
Structure, function, operation and maintenance of stage, decor, light and sound. (Total tuition time: ± 32 hours)

STAGECRAFT AND PRODUCTION I (SCA100T)  PRACTICAL ASSESSMENT
STAGECRAFT AND PRODUCTION II (SCA200T)  PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)
In addition to performance on stage, related aspects of theatre production are introduced. These include stage and foyer management, logistics and schedule planning, lighting and technical aspects, principles of stage direction, props, costumes and make-up. (Total tuition time: ± 60 hours)

STAGECRAFT AND PRODUCTION III (SCA300T)  PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)
In addition to performance on stage, related aspects of theatre production are introduced. These include stage and foyer management, logistics and schedule planning, lighting and technical aspects, principles of stage direction, props, costumes and make-up. (Total tuition time: ± 70 hours)

STAGECRAFT AND PRODUCTION IV (SCA400T)  PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)
In addition to performance on stage, related aspects of theatre production are introduced. These include stage and foyer management, logistics and schedule planning, lighting and technical aspects, principles of stage direction, props, costumes and make-up. (Total tuition time: ± 75 hours)

STAGE WORK I (SWK100T)  PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)
Student productions, professional ethics and make-up. (Total tuition time: ± 64 hours)

STAGE WORK II (SWK200T)
STAGE WORK III (SWK300T)
STAGE WORK IV (SWK400T)
(Subject custodian: Department of Performing Arts)
Student productions and professional ethics. (Total tuition time: ± 96 hours)
STUDIO TECHNIQUE IIIA (SDT30AT)  PRACTICAL ASSESSMENT
STUDIO TECHNIQUE IIIB (SDT30BT)  PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)
The performance of Instrument III pieces in the studio. The student becomes familiar with performing demand-
ing music under recording conditions. The use of drop-ins, overdubs, microphone technique, balance levels, etc. The examination consists of an assessment of the finished recorded or mixed product. (Total tuition time: ± 18 hours)

SYNTHESIS TECHNIQUES III (SYT301T)  PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)

T
THEATRE ANALYSIS AND CRITICISM I (TAC100T)  1 X 3-HOUR PAPER
(Subject custodian: Department of Performing Arts)
A critical analysis of theatre and dance performances to accompany the composition subject and the development of a sense of aesthetics. (Total tuition time: ± 32 hours)

V
VOCAL PEDAGOGY I (VPY100T)  1 X 3-HOUR PAPER
VOCAL PEDAGOGY II (VPY200T)  1 X 3-HOUR PAPER
(Subject custodian: Department of Performing Arts)
Students are equipped with the ability to work as professional singers. An understanding of the psychology of vocal production and the dynamic interaction between teacher and student, as well as between performers, is developed. Communication skills, individually or in a group context, are learned and refined. (Total tuition time: ± 32 hours)

VOCAL PEDAGOGY III (VPY300T)  1 X 3-HOUR PAPER
(Subject custodian: Department of Performing Arts)
Students are equipped with the ability to work as professional singing teachers. An understanding of the psychology of vocal production and the dynamic interaction between teacher and student, as well as between performers, is developed. Communication skills, individually or in a group context, are learned and refined. (Total tuition time: ± 48 hours)

VOCAL PEDAGOGY IV (VPY400T)  1 X 3-HOUR PAPER
(Subject custodian: Department of Performing Arts)
In addition to a solid musical foundation, the vocal pedagogue needs specialised interpersonal skills and the ability to inspire, encourage and guide aspiring singers. (Total tuition time: ± 48 hours)

VOCAL PERFORMING LITERATURE I (VPL100T)  1 X 3-HOUR PAPER
VOCAL PERFORMING LITERATURE II (VPL200T)  1 X 3-HOUR PAPER
(Subject custodian: Department of Performing Arts)
A study of the spectrum of vocal repertoire, with specific reference to the student’s voice type. Crucial to both the performance and teaching of singing is the ability to realistically assess suitable repertoire, and to match performance demands with level of development. Research skills are acquired through the systematic use of available resources in different media. (Total tuition time: ± 16 hours)

VOCAL PERFORMING LITERATURE (SPEC) III (VPL300T)  1 X 3-HOUR PAPER
(Subject custodian: Department of Performing Arts)
A study of the spectrum of vocal repertoire, with specific reference to the chosen field of specialisation. Crucial to both the performance and teaching of singing is the ability to realistically assess suitable repertoire, and to match performance demands with level of development. Research skills are acquired through the systematic use of available resources in different media. (Total tuition time: ± 32 hours)