Subject information (overview of syllabus)
The syllabus content is subject to change to accommodate industry changes. Please note: A more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. On 23 June 2014, syllabus content was defined as follows:

ACTING TECHNIQUES IV (ATT420T)  PRACTICAL ASSESSMENT
(Subject custodian: Department of Drama and Film)
Practical interpretation of literature: drama, prose and poetry according to own preference. The student researches the chosen literature under the guidance of a supervisor and presents the full programme to an audience. (Total tuition time: ± 15 hours)

ACTING TECHNIQUES: ACTING I (ATT11PT)  PRACTICAL ASSESSMENT
(Subject custodian: Department of Drama and Film)
Use, mastery and control of the body, exploration of the sensory experiences, development of the creative imagination, and projection of emotional and personal interpretation. (Total tuition time: ± 60 hours)

ACTING TECHNIQUES: ACTING II (ATT21PT)  PRACTICAL ASSESSMENT
(Subject custodian: Department of Drama and Film)
Students explore and develop existing and acquired skills, with special emphasis on the incorporation and handling of emotional elements in acting and distinguishing between externalisation and internalisation. (Total tuition time: ± 30 hours)

ACTING TECHNIQUES: ACTING III (ATT31PT)  PRACTICAL ASSESSMENT
(Subject custodian: Department of Drama and Film)
Development and refinement of acting techniques and skills, the search for truth in creative interpretation, and the exploration of the comic impulse, pace, tempo and rhythm. (Total tuition time: ± 30 hours)

ACTING TECHNIQUES: PRACTICAL INTERPRETATION OF DRAMA EXCERPTS I (ATT11QT)  PRACTICAL ASSESSMENT
(Subject custodian: Department of Drama and Film)
The study and presentation of contemporary drama excerpts involving the basic elements of practical interpretation: monologues, duologue and group scenes. (Total tuition time: ± 45 hours)

ACTING TECHNIQUES: PRACTICAL INTERPRETATION OF DRAMA EXCERPTS II (ATT21QT)  PRACTICAL ASSESSMENT
(Subject custodian: Department of Drama and Film)
The study and presentation of excerpts from classical, African and South African drama. (Total tuition time: ± 60 hours)

ACTING TECHNIQUES: PRACTICAL INTERPRETATION OF DRAMA EXCERPTS III (ATT31QT)  PRACTICAL ASSESSMENT
(Subject custodian: Department of Drama and Film)
The study and presentation of the student's own choice of three excerpts from international drama. (Total tuition time: ± 15 hours)

ACTING TECHNIQUES: PRACTICAL INTERPRETATION OF PROSE AND POETRY I (ATT11RT)  PRACTICAL ASSESSMENT
(Subject custodian: Department of Drama and Film)
Study and presentation of prose and poetry material: forms and styles, free forms, basic principles of compiling a programme. (Total tuition time: ± 45 hours)

ACTING TECHNIQUES: PRACTICAL INTERPRETATION OF PROSE AND POETRY II (ATT21RT)  PRACTICAL ASSESSMENT
(Subject custodian: Department of Drama and Film)
Background and presentation of styles and forms of poetry and prose; presentation of a programme of representative literary material. (Total tuition time: ± 30 hours)
ACTING TECHNIQUES: PRACTICAL INTERPRETATION OF PROSE AND POETRY III (ATT31RT)  
(Subject custodian: Department of Drama and Film)  
Themes in literature are explored and presented as a programme by smaller groups of students. (Total tuition time: ± 15 hours)

ARTS ADMINISTRATION I (AAD101C)  
(Subject custodian: Department of Drama and Film)  
Small business management and ideas, business plan, general management, marketing and entrepreneurship. (Total tuition time: ± 15 hours)

ARTS ADMINISTRATION II (AAD200C)  
(Subject custodian: Department of Drama and Film)  
Business skills, marketing and planning, sponsors, personal management and networking. (Total tuition time: ± 15 hours)

CHILDREN’S THEATRE I (CTT100T)  
(Subject custodian: Department of Drama and Film)  
Students become acquainted with aspects of children’s entertainment and puppetry, aimed at children between the ages of 4 and 13 years. Several forms of elementary hand puppets are made and manipulated, and stories are created and performed. (Total tuition time: ± 30 hours)

CHILDREN’S THEATRE II (CTT200T)  
(Subject custodian: Department of Drama and Film)  
Students become acquainted with more intricate forms of puppetry and elementary circus acts. Knowledge gained is applied in the creation, marketing and performance of a children’s show, using both actors and puppets. (Total tuition time: ± 30 hours)

CHILDREN’S THEATRE III (CTT310T)  
(Subject custodian: Department of Drama and Film)  
Students undertake research on a chosen aspect of children’s entertainment and/or puppetry, culminating in a written project and the creation and public performance of a children’s show. (Total tuition time: ± 15 hours)

CINEMATOGRAPHY I (CNY100T)  
(Subject custodian: Department of Drama and Film)  
Camera technology, optics and lighting, basic shots, composition and movement. (Total tuition time: ± 100 hours)

CINEMATOGRAPHY II (CNY200T)  
(Subject custodian: Department of Drama and Film)  
Shot breakdown, composition, camera angles, continuity, mood lighting, camera movements, mounts and grips. (Total tuition time: ± 100 hours)

CINEMATOGRAPHY III (CNY300T)  
(Subject custodian: Department of Drama and Film)  
Advanced camera technique and lighting design. (Total tuition time: ± 100 hours)

COMMUNICATION TECHNIQUES: COMPUTER SKILLS I (COQ11PT)  
(Subject custodian: Department of Drama and Film)  
Basic computer literacy. (Total tuition time: ± 16 hours)

COMMUNICATION TECHNIQUES: MOVEMENT I (COQ11QT)  
(Subject custodian: Department of Drama and Film)  
The basic operation of the body, rhythm, time and space, through movement. Exploration of body alignment and integration applied practically through an introduction to mime, unarmed combat skills and classical Greek movement. (Total tuition time: ± 60 hours)
**COMMUNICATION TECHNIQUES: MOVEMENT II (COQ21QT)**

*PRACTICAL ASSESSMENT*

*(Subject custodian: Department of Drama and Film)*

The progressive skills required for the body, dynamics, time and space, through movement. A variety of choreographic skills and exploration of masks. (Total tuition time: $\pm 60$ hours)

**COMMUNICATION TECHNIQUES: MOVEMENT III (COQ31PT)**

*PRACTICAL ASSESSMENT*

*(Subject custodian: Department of Drama and Film)*

The advanced operation of the body, rhythm, time and space through movement, applied practically through exploring dance, drama and expressionism. (Total tuition time: $\pm 45$ hours)

**COMMUNICATION TECHNIQUES: PRACTICAL EXERCISES: SPEECH SOUNDS I (COQ11ST)**

*PRACTICAL ASSESSMENT*

*(Subject custodian: Department of Drama and Film)*

The student’s ability to use sounds to portray meaning and emotion is developed through an investigation of standard pronunciation. (Total tuition time: $\pm 30$ hours)

**COMMUNICATION TECHNIQUES: PRACTICAL EXERCISES: SPEECH SOUNDS II (COQ21PT)**

*PRACTICAL ASSESSMENT*

*(Subject custodian: Department of Drama and Film)*

A continued improvement of standard pronunciation, as well as an investigation of accents and dialects. (Total tuition time: $\pm 30$ hours)

**COMMUNICATION TECHNIQUES: SINGING: PRACTICAL I (COQ11RT)**

*PRACTICAL ASSESSMENT*

*(Subject custodian: Department of Drama and Film)*

Technical voice development, and the study and presentation of songs from different periods. (Total tuition time: $\pm 60$ hours)

**COMMUNICATION TECHNIQUES: VOICE I (COQ11TT)**

*PRACTICAL ASSESSMENT*

*(Subject custodian: Department of Drama and Film)*

Developing the voice for optimal voice production, as well as the integration of the body for voice use in theatre. (Total tuition time: $\pm 60$ hours)

**COMMUNICATION TECHNIQUES: VOICE II (COQ21RT)**

*PRACTICAL ASSESSMENT*

*(Subject custodian: Department of Drama and Film)*

The continuation of techniques learned in the first year. Advanced voice production with breath control, articulation, projection and range of voice, within the demands of various performance styles. (Total tuition time: $\pm 60$ hours)

**COMMUNICATION TECHNIQUES: VOICE III (COQ31QT)**

*PRACTICAL ASSESSMENT*

*(Subject custodian: Department of Drama and Film)*

Refining of techniques for the use and the honing of this instrument for voice art, including accents and character voices. An introduction to microphone techniques and radio presentation. (Total tuition time: $\pm 30$ hours)

**DIRECTING I (DRC100T)**

*CONTINUOUS ASSESSMENT*

*(Subject custodian: Department of Drama and Film)*

Introduction to script breakdown, casting, auditions, working with actors, rehearsals, set procedures, post production. (Total tuition time: $\pm 100$ hours)

**DIRECTING II (DRC200T)**

*CONTINUOUS ASSESSMENT*

*(Subject custodian: Department of Drama and Film)*

Understanding actors, writer collaboration, script analysis, casting and rehearsals, actor behaviour, directing actors for camera, directing styles, actuality, plotting, subtexts, and directing techniques. (Total tuition time: $\pm 100$ hours)

**DIRECTING III (DRC330T)**

*PRACTICAL ASSESSMENT*

*(Subject custodian: Department of Drama and Film)*

Production of a full-length play and the submission of a director’s book. (Total tuition time: $\pm 15$ hours)
DIRECTING III (DRC340T)  
(Subject custodian: Department of Drama and Film)  
CONTINUOUS ASSESSMENT  
The director and the actor: relationship, casting and auditions. Dramatic elements in the screenplay, organising action in a scene, staging a scene, managerial responsibilities, practical script analysis. (Total tuition time: ± 100 hours)

DIRECTING IV (DRC400T)  
(Subject custodian: Department of Drama and Film)  
CONTINUOUS ASSESSMENT  
In-depth auditions: formats, improvisation, preparation, ethics, characterisation, conducting an audition, practical auditions. Working with the actor: identity, needs, interaction, script analysis and interpretation, character analysis, directing stage acting versus screen acting. Working with the director: identity, expectations, storyboard, directing and movement-plotting, close-ups, reactions, techniques and style. Practical directing: conversations, differing location scenarios and actions, physical action, creating moods, e.g. tension and expectation. Preparing for a shoot: nerves, script interpretations, dealing with a crisis or rejection, crew preparation, interpersonal relationships on set, set etiquette. (Total tuition time: ± 200 hours)

EDITING I (EDN100T)  
(Subject custodian: Department of Drama and Film)  
CONTINUOUS ASSESSMENT  
Historic overview, static versus dynamic editing, film language, editing terminology, production techniques, shooting styles, building a story line. Styles: continuity, classical editing, compilation editing, montage, juxtaposition and cross cutting. Function of the editor: characteristics, abilities, responsibilities. (Total tuition time: ± 100 hours)

EDITING II (EDN200T)  
(Subject custodian: Department of Drama and Film)  
CONTINUOUS ASSESSMENT  
The editing process: assessment and planning, previewing, identification, logging, breakdown and digitizing, rough cuts, sequences, main assembly, audio tracks, music, special effects, graphics and titling, fine cut, online picture enhancement and grading, sound design, final mixing, final prints (visual and audio), final control and administration. Why cut, when, psychological effects, smooth and jarring cuts, styles. Audio: the world of sound, dramatic and emotional content, narrative content. (Total tuition time: ± 100 hours)

EDITING III (EDN310T)  
(Subject custodian: Department of Drama and Film)  
CONTINUOUS ASSESSMENT  
Solving editing problems, condensing and expanding real-time, overview and comparison of various formats and the effects on the process of editing, digital editing systems, post-production management and business skills, end-use applications and their affects on visuals and audio presentation and delivery. (Total tuition time: ± 100 hours)

EDITING IV (EDN400T)  
(Subject custodian: Department of Drama and Film)  
CONTINUOUS ASSESSMENT  
Theory of film editing, constructive editing, pace and rhythm, montage, analysis and comparison of: instructional and music videos, cinema verité, wild life, drama, sports, commercials, documentary, animation and educational programmes. Analysis of classical films, experimental editing. (Total tuition time: ± 200 hours)

EDUCATIONAL THEATRE I (OPT100T)  
(Subject custodian: Department of Drama and Film)  
PRACTICAL ASSESSMENT  
Study of the function and role of theatre as a training aid and a developmental tool. Development of the skills required by an educational theatre practitioner. (Total tuition time: ± 30 hours)

EDUCATIONAL THEATRE II (OPT210T)  
(Subject custodian: Department of Drama and Film)  
PRACTICAL ASSESSMENT  
Practical application of the acquired knowledge in educational, developmental and industrial theatre projects. Facilitation and project planning skills are also investigated. (Total tuition time: ± 30 hours)

EDUCATIONAL THEATRE III (OPT310T)  
(Subject custodian: Department of Drama and Film)  
PRACTICAL ASSESSMENT  
A comprehensive study of role-players in the field of educational theatre and developmental theatre practice. The practical development and application of a pilot project. (Total tuition time: ± 15 hours)
FILM THEORY AND CRITICISM I (FYC100T)  
**CONTINUOUS ASSESSMENT**  
*(Subject custodian: Department of Drama and Film)*  
Evolution and development of South African cinema: Historical overview, contribution and legacy of South African filmmakers on all sides of the political spectrum, political influences, propaganda cinema, influence of censorship, the emergence of African (black) cinema and its place during the oppression years, the influence of and battle against television on South African cinema from 1975, foreigners making South African films, liberation in 1994 and its influence on South African cinema, the influence of the National Film and Video Foundation, the way forward. (Total tuition time: ± 100 hours)

FILM THEORY AND CRITICISM II (FYC200T)  
**CONTINUOUS ASSESSMENT**  
*(Subject custodian: Department of Drama and Film)*  
Film analysis: Why and how? The role of cinematography, visual design, lighting, colour, costumes and make-up. The role of dialogue, sound, music, editing and its various components. The contribution of screenwriting and acting. Theory of the role of the director and the author. Writing an analysis and criticising a film. (Total tuition time: ± 100 hours)

FILM THEORY AND CRITICISM III (FYC300T)  
**CONTINUOUS ASSESSMENT**  
*(Subject custodian: Department of Drama and Film)*  
The cinema of the modern mavericks, e.g. Michael Hanneke, Steven Soderbergh, and Pedro Almodovar. The cinema of the masters, i.e. Stanley Kubrick, Krzysztof Kieslowski, the Coen Brothers, Alfred Hitchcock, Jans Rautenbach, Katinka Heyns, Darrell James Roodt. (Total tuition time: ± 100 hours)

FILM THEORY AND CRITICISM IV (FYC400T)  
**CONTINUOUS ASSESSMENT**  
*(Subject custodian: Department of Drama and Film)*  
The birth of the independent film, the independent genre and John Cassavetes, underground cinema, the new independents, Roger Corman and Ed Wood, influence of the Sundance phenomenon, the Weinsteins and Quentin Tarantino, the rise of Steven Soderbergh and the 90s mavericks, the bad boys and girls of the new millennium. (Total tuition time: ± 100 hours)

MOTION PICTURE PRODUCTION I (MPX100T)  
**CONTINUOUS ASSESSMENT**  
*(Subject custodian: Department of Drama and Film)*  
The production of practical projects submitted for evaluation, i.e. track down, alphabet project, history in motion, music journal, Vuka commercial, sports video, multi-camera studio interview, short documentary, short drama film. (Total tuition time: ± 400 hours)

MOTION PICTURE PRODUCTION II (MPX200T)  
**CONTINUOUS ASSESSMENT**  
*(Subject custodian: Department of Drama and Film)*  
The production of practical projects submitted for evaluation, i.e. Vuka commercial, music video, boot camp production, film week production, short film, animation project. (Total tuition time: ± 500 hours)

MOTION PICTURE PRODUCTION III (MPX300T)  
**CONTINUOUS ASSESSMENT**  
*(Subject custodian: Department of Drama and Film)*  
Ad hoc commissioned productions for MPA clients, two choice projects, MNET edit production (if selected). (Total tuition time: ± 800 hours)

MOTION PICTURE PRODUCTION IV (MPX400T)  
**CONTINUOUS ASSESSMENT**  
*(Subject custodian: Department of Drama and Film)*  
Ad hoc commissioned productions for MPA clients, short film, written dissertation, MNET edit production (if selected). (Total tuition time: ± 400 hours)

PERFORMANCE TECHNIQUES IV (PFS420T)  
**PRACTICAL ASSESSMENT**  
*(Subject custodian: Department of Drama and Film)*  
The mastery of the theoretical and practical components by the actor as performing artist in various periods and styles. Open auditions for each production are held. (Total tuition time: ± 150 hours)
PERFORMANCE TECHNIQUES V (PFS500T)  
(Subject custodian: Department of Drama and Film)  
PRACTICAL ASSESSMENT  
A structured process of theoretical research and practical experimentation culminating in a practical presentation/application. (Total tuition time: ± 60 hours)

PERFORMANCE TECHNIQUES: APPLIED DIRECTING III (PFS31PT)  
(Subject custodian: Department of Drama and Film)  
PRACTICAL ASSESSMENT  
Methods of directing, directing styles, preparation and presentation of a short excerpt from a play. (Total tuition time: ± 30 hours)

PERFORMANCE TECHNIQUES: MAKE-UP I (PFS11PT)  
(Subject custodian: Department of Drama and Film)  
PRACTICAL ASSESSMENT  
Basic make-up for the stage, character and fantasy make-up. (Total tuition time: ± 30 hours)

PERFORMANCE TECHNIQUES: PRODUCTION I (PFS11QT)  
PERFORMANCE TECHNIQUES: PRODUCTION II (PFS21PT)  
PERFORMANCE TECHNIQUES: PRODUCTION III (PFS31QT)  
(Subject custodian: Department of Drama and Film)  
PRACTICAL ASSESSMENT  
Participation in a variety of productions, as scheduled every year. Practical application and interpretation of techniques studied in the class situation. Open auditions for each production are held. (Total tuition time: ± 150 hours)

PERFORMANCE TECHNIQUES: STAGECRAFT II (PFS21QT)  
(Subject custodian: Department of Drama and Film)  
PRACTICAL ASSESSMENT  
Technical aspects of theatre: lighting, sound, properties and decor. This knowledge is applied in the execution of practical projects in the Rostrum Theatre. (Total tuition time: ± 30 hours)

PHYSICAL THEATRE III (FTR300T)  
(Subject custodian: Department of Drama and Film)  
PRACTICAL ASSESSMENT  
The craft of building theatre through physical actions, characterisation and stage composition; its uses as the primary means of expression, movement, dynamic immobility, gesture and a variety of acting techniques. (Total tuition time: ± 15 hours)

PRODUCING I (PDC100T)  
(Subject custodian: Department of Drama and Film)  
CONTINUOUS ASSESSMENT  
Preparing for the shooting date, pre-production guidelines, breakdowns, production log, breaking down and marking a script, developing a shooting plan, floor plans, storyboards, shot lists, scheduling, call sheets, crisis management, budget, crew management, production secretary, catering. (Total tuition time: ± 100 hours)

PRODUCING II (PDC200T)  
(Subject custodian: Department of Drama and Film)  
CONTINUOUS ASSESSMENT  
Kinds of productions, independent financing, limited partnerships, selling the investment, the concept, the market, selling the investor, selecting a screenplay, selecting the crew, casting, equipment, facilities and services, prepping the cast and crew, the process of production, post-production, laboratories. (Total tuition time: ± 100 hours)

PRODUCING III (PDC300T)  
(Subject custodian: Department of Drama and Film)  
CONTINUOUS ASSESSMENT  
Producers, research, organisation, management, administration, production houses, small companies, political economy, South African film industry, film subsidies, NFVF, films for Africa, distribution, release prints, television sales, merchandising, sound-track albums and music publishing rights, marketing and promotions, media law, freedom of expression, publication, media control, limitations on free publications, the South African Media Council, slander, breach of privacy, copyright, contracts, secrecy. (Total tuition time: ± 100 hours)

RESEARCH METHODS IN THE ARTS (RTA100B)  
(Subject custodian: Department of Drama and Film)  
CONTINUOUS ASSESSMENT  
The student should be able to demonstrate an appropriate level of skill and competence in the following areas: The nature and practice of research in the social sciences and the arts, research design, the development of a research proposal, qualitative and quantitative research methodology, ethics in research and writing of a research report. (Total tuition time: ± 100 hours)
SCRIPTWRITING I (SCW100T)  
(Subject custodian: Department of Drama and Film)  
CONTINUOUS ASSESSMENT

Script format, finding stories, writer’s block, the eight different story lines, the three-act structure, non-linear storytelling, pre-writing, structuring, creating and developing character, dialogue, writing visually, writing and rewriting, the ending and writing backwards, rejection/criticism. (Total tuition time: ± 100 hours)

SCRIPTWRITING II (SCW200T)  
(Subject custodian: Department of Drama and Film)  
CONTINUOUS ASSESSMENT

Story essence, re-inventing the character, growth and change in characters, revisiting dialogue and style, locating problems, solving problems, approaching the problem, plot, character and structure problems. (Total tuition time: ± 100 hours)

SCRIPTWRITING II (WRS200T)  
(Subject custodian: Department of Drama and Film)  
PRACTICAL ASSESSMENT

Practice in the essential skills required for writing a script for the stage. The first year consists of the development of the text from the original idea to act plays of about 30 minutes. (Total tuition time: ± 30 hours)

SCRIPTWRITING III (SCW310T)  
(Subject custodian: Department of Drama and Film)  
CONTINUOUS ASSESSMENT

A great drama, the different structures, playing with cinematic time, experimenting, using a clear narrative line, creating a sequence, action-reaction, delayed response, linking scenes by using similarities, creating momentum through contrasts, creating threads, making a scene, twists and turns, the audience. (Total tuition time: ± 100 hours)

SCRIPTWRITING III (WRS300T)  
(Subject custodian: Department of Drama and Film)  
PRACTICAL ASSESSMENT

Practice in the essential skills required to write scripts for theatre. (Total tuition time: ± 30 hours)

SCRIPTWRITING IV (SCW400T)  
(Subject custodian: Department of Drama and Film)  
CONTINUOUS ASSESSMENT

Building blocks, narrative development, semiotics, the art of dialogue writing, character development, philosophy and cultural politics, genres and writing demands, the documentary, film criticism and writing. (Total tuition time: ± 200 hours)

SIMULATED WORKPLACE PRACTICE IV (SWP400T)  
(Subject custodian: Department of Drama and Film)  
CONTINUOUS ASSESSMENT

Students will work in a professional production environment, fine-tuning and developing their skills in order to facilitate the transition to the professional industry. (Total tuition time: ± 400 hours)

SINGING I (SNG140T)  
(Subject custodian: Department of Drama and Film)  
PRACTICAL ASSESSMENT

Advanced technical voice development, the study and presentation of songs in different styles. (Total tuition time: ± 30 hours)

SINGING II (SNG220T)  
(Subject custodian: Department of Drama and Film)  
PRACTICAL ASSESSMENT

Compilation of a programme of songs with linking text, to be presented as a one-person show. A repertoire should be developed that will complement the requirements of the syllabus. It should include several genres, such as musicals, jazz and folk songs. (Total tuition time: ± 15 hours)

SINGING III (SNG320T)  
(Subject custodian: Department of Drama and Film)  
PRACTICAL ASSESSMENT

Compilation of a programme of songs with linking text, to be presented either as a one-person show or as a cabaret, depending on the student’s creativity and personality. (Total tuition time: ± 15 hours)

SOUND I (SND120T)  
(Subject custodian: Department of Drama and Film)  
CONTINUOUS ASSESSMENT

Sound technology, physic and acoustics, basic microphone work and recording. (Total tuition time: ± 100 hours)
SOUND II (SND210T)  
**Continuous Assessment**  
*(Subject custodian: Department of Drama and Film)*  
Microphones, equipment, sound and recording systems, atmosphere and perspective, recording and mixing.  
(Total tuition time: ± 100 hours)  

SOUND III (SND310T)  
**Continuous Assessment**  
*(Subject custodian: Department of Drama and Film)*  
Advanced recording, editing, track building and mixing, and sound design. (Total tuition time: ± 100 hours)

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**TEACHING PRACTICE I** (PRA100B)  
**Practical Assessment**  
*(Subject custodian: Department of Drama and Film)*  
A study of the developmental phases of the child. Methodology and practical teaching for the primary or high school learner. Creative play and improvisation are incorporated. (Total tuition time: ± 30 hours)

**TEACHING PRACTICE II** (PRA200B)  
**Practical Assessment**  
*(Subject custodian: Department of Drama and Film)*  
A study of the developmental phases of the child. Methodology and practical teaching for primary and high school learners. Expressive communication techniques are researched. (Total tuition time: ± 30 hours)

**TEACHING PRACTICE III** (PRA300B)  
**Practical Assessment**  
*(Subject custodian: Department of Drama and Film)*  
Exploration, research and study of a specific area of specialisation in drama teaching. (Total tuition time: ± 15 hours)

**TECHNOLOGY I** (THE140T)  
**Continuous Assessment**  
*(Subject custodian: Department of Drama and Film)*  
Basic electronics, television and video imaging, processing, recording, transmission, reception, studios and outside broadcasts, video equipment. (Total tuition time: ± 100 hours)

**TEXT STUDY: ORAL INTERPRETATION I** (TXS11PT)  
1 X 2-HOUR PAPER  
*(Subject custodian: Department of Drama and Film)*  
Definitions of oral interpretation, adjudication of the spoken word, sonnets, ballads and free form examined in detail. (Total tuition time: ± 30 hours)

**TEXT STUDY: ORAL INTERPRETATION II** (TXS21PT)  
1 X 2-HOUR PAPER  
*(Subject custodian: Department of Drama and Film)*  
History of oral interpretation, ensemble work, traditional styles and forms of literature in detail. (Total tuition time: ± 30 hours)

**TEXT STUDY: ORAL INTERPRETATION III** (TXS31PT)  
1 X 3-HOUR PAPER  
*(Subject custodian: Department of Drama and Film)*  
Prose forms, the interpretation of drama, children’s literature, programme compilation. (Total tuition time: ± 30 hours)

**TEXT STUDY: TEXT ANALYSIS I** (TXS11QT)  
1 X 2-HOUR PAPER  
*(Subject custodian: Department of Drama and Film)*  
The elements of drama, drama as a compiled art, drama genres, analysis of examples from Greek, Roman and Medieval drama. (Total tuition time: ± 30 hours)

**TEXT STUDY: TEXT ANALYSIS II** (TXS21QT)  
1 X 2-HOUR PAPER  
*(Subject custodian: Department of Drama and Film)*  
Analysis of plays: predecessors of Shakespeare, Shakespeare, Romanticism, Realism, Expressionism, Moliere, symbolism and African drama. (Total tuition time: ± 30 hours)

**TEXT STUDY: TEXT ANALYSIS III** (TXS31QT)  
1 X 3-HOUR PAPER  
*(Subject custodian: Department of Drama and Film)*  
Analysis of plays: epic theatre, theatre of the absurd, modern French, American, German, French and Spanish theatre, and African drama. (Total tuition time: ± 30 hours)
THEATRE DANCE I (TRD100T)  
PRACTICAL ASSESSMENT
THEATRE DANCE II (TRD210T)  
PRACTICAL ASSESSMENT
(Subject custodian: Department of Drama and Film)
The study of the techniques required for a variety of dance styles used in theatre performance. The subject is presented in the form of modules over two consecutive years. (Total tuition time: ± 30 hours)

THEATRE STUDY I (TST110T)  
1 X 2-HOUR PAPER
(Subject custodian: Department of Drama and Film)
Introduction to theatre history, ranging from the Greeks (classical) to the advent of Realism, including a preliminary overview of South African drama and theatre development. (Total tuition time: ± 45 hours)

THEATRE STUDY III (TST310T)  
1 X 3-HOUR PAPER
(Subject custodian: Department of Drama and Film)
Study of the emergence of the director and the independent theatre movement. Naturalism, symbolism and absurdism. Decentralisation and subsidisation of theatre in England, America and South Africa. (Total tuition time: ± 30 hours)

THEATRE STUDY: HISTORY: ACTING, THEATRE, DRAMA AND COSTUME II (TST21QT)  
1 X 2-HOUR PAPER
(Subject custodian: Department of Drama and Film)
A detailed study of melodrama, French and Italian theatre traditions, English and American playwrights and South African theatre history. (Total tuition time: ± 30 hours)

THEATRE STUDY: RUDIMENTS OF DIRECTING II (TST21PT)  
1 X 2-HOUR PAPER
(Subject custodian: Department of Drama and Film)
The history and development of directing, requirements of a director, rehearsal phases and rehearsal methods. (Total tuition time: ± 30 hours)

VOICE PRODUCTION III (VOI330T)  
PRACTICAL ASSESSMENT
(Subject custodian: Department of Drama and Film)
Specialisation in a chosen aspect of voice production. A theoretical background study culminating in an applied practical project. (Total tuition time: ± 15 hours)