

2012 PROSPECTUS

PART 8

FACULTY OF THE ARTS

ISSN 0258-7343

TSHWANE UNIVERSITY OF TECHNOLOGY





PARTS OF THE PROSPECTUS

Students' Rules and Regulations	Part 1
Faculty of Economics and Finance	Part 2
Faculty of Engineering and the Built Environment	Part 3
Faculty of Humanities	Part 4
Faculty of Information and Communication Technology	Part 5
Faculty of Management Sciences	Part 6
Faculty of Science	Part 7
Faculty of The Arts	Part 8
Distance Education	Part 9
Postgraduate Studies	Part 10

PLEASE NOTE

1. Although the information in this Prospectus has been compiled as accurately as possible, the Council accepts no responsibility for any inaccuracies in this publication. This Prospectus is valid for 2012 only.
2. Life Orientation and an achievement level of 1 in a subject is not considered in the calculation of the Admission Point Score (APS).
3. Prospective students will not be admitted to any qualification without prior evaluation.
4. The indicated non-refundable administration fee and certified copies of your identity document, Senior Certificate/National Senior Certificate and all other relevant documents must accompany the completed application form or online application.
5. The closing date for applications for admission to first-semester and year courses is 15 August of the preceding year, except for certain courses and International applicants of which the closing date is 15 June. The closing date for selected second-semester courses is 15 May of the year concerned.

Important:

TUT admission requirements for entry-level programmes adhere to national legislation and therefore the following are required:

- BEd degrees: at least four subjects at a performance level 4.
- National Diplomas: at least four subjects at performance level 3.

Please verify specific and additional requirements per programme as indicated in the prospectus.

ACCEPTANCE IS SUBJECT TO AVAILABLE CAPACITY ACCORDING TO THE STUDENT ENROLMENT PLAN (SEP)

Alternative and international qualifications (e.g. HIGSCE, IGCSE, NSSCA&O Level, IB Higher and Standard Level, etc) are dealt with in a specific manner:

- While there is a legal imperative to submit the certificate of equivalence (issued by SAQA or the CHE) it is recommended that the application process be initiated while the application for certificate is in process.
- The Tshwane University of Technology cannot obtain this certificate on your behalf.



ENQUIRIES

Contact Centre

Tel: 086 1102 421

Fax: 012 382 5701

Admission Enquiries

Tel: 012 382 5750

The Registrar

Private Bag X680

PRETORIA 0001

Tel: 012 382 5911

Fax: 012 382 5114

ARCADIA CAMPUS

Private Bag X680

PRETORIA 0001

Tel: 012 382 5911

175 Nelson Mandela Drive

PRETORIA

Fax: 012 382 5114

ARTS CAMPUS

Private Bag X680

PRETORIA 0001

Tel: 012 382 5911

Cnr. Du Toit and Edmund streets

PRETORIA

Fax: 012 382 5114

EMALAHLENI CAMPUS

The Campus Director

PO Box 3211

EMALAHLENI 1035

Tel: 013 653 3100

19 Swartbos Avenue

EMALAHLENI

Fax: 013 653 3101

GA-RANKUWA CAMPUS

Private Bag X680

PRETORIA 0001

Tel: 012 382 0500

2827, Zone 2, Botsi Street

GA-RANKUWA

Fax: 012 382 0814

MBOMBELA CAMPUS (NELSPRUIT CAMPUS)

The Campus Director

Private Bag X11312

MBOMBELA 1200

Tel: 013 745 3500/3603

Madiba Drive

MBOMBELA

Fax: 013 745 3512

POLOKWANE CAMPUS

The Campus Director

Private Bag X9496

POLOKWANE 0700

Tel: 015 287 0700

Cnr. Market and Excelsior streets

POLOKWANE

Fax: 015 297 7609

PRETORIA CAMPUS

Private Bag X680

PRETORIA 0001

Tel: 012 382 5911

Staatsartillerie Road

PRETORIA WEST

Fax: 012 382 5114

SOSHANGUVE CAMPUS

Private Bag X680

PRETORIA 0001

Tel: 012 382 9000

2 Aubrey Matlala Road, Block K

SOSHANGUVE

Fax: 012 382 0966

ENQUIRIES RELATING TO FEES:

The Chief Financial Officer

Private Bag X680

PRETORIA 0001

Tel: 086 1102 422

Fax: 012 382 5701



FACULTY OF THE ARTS

Dean:	Prof M Sirayi - BPed (Fort Hare), BA (Hons) (Fort Hare), MA (Rhodes), PhD (Fort Hare)
Executive Secretary:	Ms D Stanton-Jones
Telephone number:	012 382 6132
Office:	Room 15, Building 5, Arts Campus
Assistant Registrar:	Ms A Kgetse
Telephone number:	012 382 0550
Office:	Room G118, Building 25, Arts Campus

VISION

To be a competitive faculty of the arts that nurtures creativity, innovation and cultural understanding.

MISSION

As a faculty of the arts embedded in a university of technology, the mission is to contribute innovatively to the socio-economic development of South Africa by –

- developing and stimulating the artistic potential and abilities of our students through relevant, recognised and career-focused programmes in the visual, performing arts and cultural management and policy domains;
- engaging in research and innovation;
- encouraging and recognising artistic outputs;
- utilising and developing technology towards artistic expression; and
- contributing to culture-led social, economic and physical regeneration, thereby interacting with the relevant community through the arts.



CONTENTS

SECTION A: DEPARTMENTS AND QUALIFICATIONS	9
1. DEPARTMENT OF DRAMA AND FILM	9
1.1 PERSONNEL INFORMATION.....	9
1.2 NATIONAL DIPLOMA: DRAMA.....	9
1.3 BACCALAUREUS TECHNOLOGIAE: DRAMA.....	12
1.4 MAGISTER TECHNOLOGIAE: DRAMA.....	13
1.5 DOCTOR TECHNOLOGIAE: DRAMA.....	14
1.6 NATIONAL DIPLOMA: FILM AND TELEVISION PRODUCTION.....	15
1.7 BACCALAUREUS TECHNOLOGIAE: FILM AND TELEVISION PRODUCTION.....	17
1.8 MAGISTER TECHNOLOGIAE: MOTION PICTURE PRODUCTION.....	18
1.9 DOCTOR TECHNOLOGIAE: MOTION PICTURE PRODUCTION.....	18
2. DEPARTMENT OF ENTERTAINMENT TECHNOLOGY	19
2.1 PERSONNEL INFORMATION.....	19
2.2 NATIONAL DIPLOMA: PERFORMING ARTS TECHNOLOGY.....	19
2.3 BACCALAUREUS TECHNOLOGIAE: PERFORMING ARTS TECHNOLOGY.....	22
2.4 MAGISTER TECHNOLOGIAE: PERFORMING ARTS TECHNOLOGY.....	24
2.5 DOCTOR TECHNOLOGIAE: PERFORMING ARTS TECHNOLOGY.....	24
3. DEPARTMENT OF FASHION DESIGN AND TECHNOLOGY	25
3.1 PERSONNEL INFORMATION.....	25
3.2 NATIONAL DIPLOMA: FASHION.....	25
3.3 BACCALAUREUS TECHNOLOGIAE: FASHION.....	27
3.4 MAGISTER TECHNOLOGIAE: FASHION.....	28
3.5 DOCTOR TECHNOLOGIAE: FASHION.....	29
4. DEPARTMENT OF FINE AND APPLIED ARTS	30
4.1 PERSONNEL INFORMATION.....	30
4.2 NATIONAL DIPLOMA: FINE ART.....	30
4.3 BACCALAUREUS TECHNOLOGIAE: FINE ART.....	32
4.4 MAGISTER TECHNOLOGIAE: FINE ART.....	33
4.5 DOCTOR TECHNOLOGIAE: FINE ART.....	34
4.6 NATIONAL DIPLOMA: JEWELLERY DESIGN AND MANUFACTURE.....	34
4.7 BACCALAUREUS TECHNOLOGIAE: JEWELLERY DESIGN AND MANUFACTURE.....	36
4.8 NATIONAL DIPLOMA: TEXTILE DESIGN AND TECHNOLOGY.....	36
4.9 BACCALAUREUS TECHNOLOGIAE: TEXTILE DESIGN AND TECHNOLOGY.....	38
4.10 MAGISTER TECHNOLOGIAE: TEXTILE DESIGN AND TECHNOLOGY.....	39
4.11 DOCTOR TECHNOLOGIAE: TEXTILE DESIGN AND TECHNOLOGY.....	39
5. DEPARTMENT OF PERFORMING ARTS	40
5.1 PERSONNEL INFORMATION.....	40
5.2 NATIONAL DIPLOMA: DANCE.....	40
5.3 BACCALAUREUS TECHNOLOGIAE: DANCE.....	42
5.4 MAGISTER TECHNOLOGIAE: DANCE.....	43
5.5 DOCTOR TECHNOLOGIAE: DANCE.....	44
5.6 NATIONAL DIPLOMA: MUSICAL THEATRE.....	44
5.7 BACCALAUREUS TECHNOLOGIAE: MUSICAL THEATRE.....	46
5.8 MAGISTER TECHNOLOGIAE: MUSICAL THEATRE.....	47
5.9 NATIONAL DIPLOMA: MUSIC.....	48
5.10 BACCALAUREUS TECHNOLOGIAE: MUSIC.....	50
5.11 NATIONAL DIPLOMA: VOCAL ART: CHORAL TRAINING.....	52
5.12 BACCALAUREUS TECHNOLOGIAE: VOCAL ART: CHORAL TRAINING.....	54
5.13 NATIONAL DIPLOMA: VOCAL ART: PEDAGOGY.....	55
5.14 BACCALAUREUS TECHNOLOGIAE: VOCAL ART: PEDAGOGY.....	57
5.15 NATIONAL DIPLOMA: VOCAL ART: PERFORMANCE.....	58
5.16 BACCALAUREUS TECHNOLOGIAE: VOCAL ART: PERFORMANCE.....	60



6.	DEPARTMENT OF VISUAL COMMUNICATION	62
6.1	PERSONNEL INFORMATION	62
6.2	NATIONAL DIPLOMA: GRAPHIC DESIGN	62
6.3	BACCALAUREUS TECHNOLOGIAE: GRAPHIC DESIGN	64
6.4	MAGISTER TECHNOLOGIAE: GRAPHIC DESIGN	65
6.5	DOCTOR TECHNOLOGIAE: GRAPHIC DESIGN	65
6.6	NATIONAL DIPLOMA: INTERIOR DESIGN	66
6.7	BACCALAUREUS TECHNOLOGIAE: INTERIOR DESIGN	68
6.8	MAGISTER TECHNOLOGIAE: INTERIOR DESIGN	69
6.9	DOCTOR TECHNOLOGIAE: INTERIOR DESIGN	70
6.10	NATIONAL DIPLOMA: MULTIMEDIA: VISUAL ARTS-BASED	70
6.11	BACCALAUREUS TECHNOLOGIAE: MULTIMEDIA	71
6.12	NATIONAL DIPLOMA: PHOTOGRAPHY	72
6.13	BACCALAUREUS TECHNOLOGIAE: PHOTOGRAPHY	74
6.14	MAGISTER TECHNOLOGIAE: PHOTOGRAPHY	74
	SECTION B: SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)	76



SECTION A: DEPARTMENTS AND QUALIFICATIONS

1. DEPARTMENT OF DRAMA AND FILM

1.1 PERSONNEL INFORMATION

On 22 June 2011, this department had the following staff members:

Head of Department: Prof PJ Ebewo - PhD (Theatre Arts) (University of Ibadan)
Telephone number: 012 382 6150

Departmental Administrator: Ms C Steynfaardt

NAME	POST DESIGNATION	HIGHEST GENERIC QUALIFICATION(S)
Mr FG Ferreira	Lecturer	NH Dip (Electronic Engineering) (Tech Pta)
Ms J Groenewald	Junior Lecturer	B Tech (Drama) (TUT), BA (Literature) (NWU)
Dr JF Human	Senior Lecturer	DLitt (Literary Theory) (UP)
Ms K Lemmer	Lecturer	MA (English - Drama) (NWU)
Ms JM Lewis	Lecturer	M Tech (Drama) (Tech Pta)
Mr E Mabona	Technical Assistant	N Dip (Motion Picture Production) (TUT)
Ms M Makhema	Lecturer	Masters (Film) (Wits University)
Ms G Moabi	Junior Lecturer	B Tech (Drama) (Tech Pta)
Mr ME Moshounyane	Lecturer	MA (Drama) (UFS)
Prof AJ Munro	Professor	PhD (Drama) (Ohio State University)
Dr EG Pacey	Lecturer	D Tech (Drama) (TUT)
Prof A Taylor	Associate Professor	DPhil (Film) (University of Mainz)
Mr G Uys	Senior Lecturer	M Tech (Motion Picture Production) (Tech Pta)

1.2 NATIONAL DIPLOMA: DRAMA Qualification code: NDDR03

Campus where offered: Arts Campus

REMARKS

a. Admission requirement(s) and selection criteria:

• **FOR STUDENTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s):

A Senior Certificate or an equivalent qualification. Successful completion of an audition in which the candidateS must prove that their acting abilities and creativity are of an acceptable standard in the opinion of the selection panel.

Selection criteria:

Prospective students are assessed by means of a formula for academic merit, based on scholastic performance.

Formula for academic merit:

SYMBOL	HG	SG
A	5	4
B	4	3
C	3	2
D	2	1
E	1	0



- i. Applicants who score 5 or less points according to the formula for academic merit will not be accepted.
- ii. Applicants who score 6 or more points must undergo a TUT potential assessment prior to the audition. The results of the assessment will determine admission to the audition.
- iii. Audition: selected candidates must present the following:
 - A prescribed Drama excerpt.
 - A well-presented monologue from a play with own choice.
 - An improvised piece.

Please note: Candidates will qualify for each successive round on merit only, as determined by the selection panel. Due to the nature of the work, they should not wear clothes that will hamper their movement.

• **FOR STUDENTS WHO OBTAINED A NATIONAL SENIOR CERTIFICATE SINCE 2008:**

Admission requirement(s):

A National Senior Certificate with an endorsement of a Bachelor's degree or a diploma, or an equivalent qualification, with an achievement level of at least 4 for English (home language or first additional language).

Selection criteria:

To be considered for this qualification, candidates must have an Admission Points Score (APS) with a minimum of **19**.

Assessment procedures:

Candidates with an APS of 19 and more will be invited for an audition and a structured interview with a panel. The APS will contribute 30% to the final admission score and the practical audition will contribute 70%.

Audition: selected candidates must present the following:

- A prescribed Drama excerpt.
- A well-presented monologue from a play with own choice.
- An improvised piece.

b. *Minimum duration:*

Three years

c. *Presentation:*

Day classes

d. *Intake for the qualification:*

January only

e. *Readmission:*

See Chapter 3 of Students' Rules and Regulations.

f. *Subject credits:*

Subject credits are shown in brackets after each subject. The total number of credits required for this qualification is 3,000.

SUBJECTS PRINTED IN BOLD ARE NOT FOR REGISTRATION PURPOSES.

FIRST YEAR			
CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
ATT110T	Acting Techniques I		
ATT11PT	Acting Techniques: Acting I	(0,116)	
ATT11QT	Acting Techniques: Practical Interpretation of Drama Excerpts I	(0,117)	



ATT11RT	Acting Techniques: Practical Interpretation (0,117) of Prose and Poetry I	
COQ110T	Communication Techniques I	
COQ11PT	Communication Techniques: Computer Skills I	(0,040)
COQ11QT	Communication Techniques: Movement I	(0,040)
COQ11RT	Communication Techniques: Singing: Practical I	(0,040)
COQ11ST	Communication Techniques: Practical Exercises: Speech Sounds I	(0,040)
COQ11TT	Communication Techniques: Voice I	(0,040)
PFS110T	Performance Techniques I	
PFS11PT	Performance Techniques: Make-Up I	(0,125)
PFS11QT	Performance Techniques: Production I	(0,125)
TST110T	Theatre Study I	(0,100)
TXS110T	Text Study I	
TXS11PT	Text Study: Oral Interpretation I	(0,050)
TXS11QT	Text Study: Text Analysis I	(0,050)

FIRST SEMESTER

AAD101C	Arts Administration I	(0,050)
TOTAL CREDITS FOR THE FIRST YEAR:		1,050

SECOND YEAR

ATT210T	Acting Techniques II		
ATT21PT	Acting Techniques: Acting II	(0,100)	Acting Techniques I
ATT21QT	Acting Techniques: Practical Interpretation of Drama Excerpts II	(0,100)	Acting Techniques I
ATT21RT	Acting Techniques: Practical Interpretation of Prose and Poetry II	(0,100)	Acting Techniques I
COQ210T	Communication Techniques II		
COQ21PT	Communication Techniques: Practical Exercises: Speech Sounds II	(0,066)	Communication Techniques I
COQ21QT	Communication Techniques: Movement II	(0,067)	Communication Techniques I
COQ21RT	Communication Techniques: Voice II	(0,067)	Communication Techniques I
PFS210T	Performance Techniques II		
PFS21PT	Performance Techniques: Production II	(0,075)	Performance Techniques I
PFS21QT	Performance Techniques: Stagecraft II	(0,075)	Performance Techniques I
TST210T	Theatre Study II		
TST21PT	Theatre Study: Rudiments of Directing II	(0,050)	Theatre Study I
TST21QT	Theatre Study: History: Acting, Theatre, Drama and Costume II	(0,050)	Theatre Study I
TXS210T	Text Study II		
TXS21PT	Text Study: Oral Interpretation II	(0,050)	Text Study I
TXS21QT	Text Study: Text Analysis II	(0,050)	Text Study I

plus two of the following subjects:

CTT100T	Children's Theatre I	(0,075)
OPT100T	Educational Theatre I	(0,075)
PRA100B	Teaching Practice I	(0,075)
SNG140T	Singing I	(0,075)
TRD100T	Theatre Dance I	(0,075)

TOTAL CREDITS FOR THE SECOND YEAR:		1,000
------------------------------------	--	--------------



THIRD YEAR

ATT310T	Acting Techniques III		
ATT31PT	Acting Techniques: Acting III	(0,100)	Acting Techniques II
ATT31QT	Acting Techniques: Practical Interpretation of Drama Excerpts III	(0,100)	Acting Techniques II
ATT31RT	Acting Techniques: Practical Interpretation of Prose and Poetry III	(0,100)	Acting Techniques II
COQ310T	Communication Techniques III		
COQ31PT	Communication Techniques: Movement III	(0,075)	Communication Techniques II
COQ31QT	Communication Techniques: Voice III	(0,075)	Communication Techniques II
PFS310T	Performance Techniques III		
PFS31PT	Performance Techniques: Applied Directing III	(0,075)	Performance Techniques II
PFS31QT	Performance Techniques: Production III	(0,075)	Performance Techniques II
TST310T	Theatre Study III	(0,100)	Theatre Study II
TXS310T	Text Study III		
TXS31PT	Text Study: Oral Interpretation III	(0,050)	Text Study II
TXS31QT	Text Study: Text Analysis III	(0,050)	Text Study II

plus two of the following subjects:

CTT200T	Children's Theatre II	(0,075)	Children's Theatre I
OPT210T	Educational Theatre II	(0,075)	Educational Theatre I
PRA200B	Teaching Practice II	(0,075)	Teaching Practice I
SNG220T	Singing II	(0,075)	Singing I
TRD210T	Theatre Dance II	(0,075)	Theatre Dance I
WRS200T	Scriptwriting II	(0,075)	

TOTAL CREDITS FOR THE THIRD YEAR: **0,950**

1.3 BACCALAUREUS TECHNOLOGIAE: DRAMA

Qualification code: BTDR03

Campus where offered Arts Campus

REMARKS

- a. *Admission requirement(s):*
A National Diploma: Drama or an equivalent qualification, with at least an average of 60% in the final year of the National Diploma, and at least an average of 60% in Theatre Study III and Text Study III.
- b. *Selection criteria:*
Submission of an acceptable letter of intent.
- c. *Minimum duration:*
One year
- d. *Presentation:*
Day classes
- e. *Intake for the qualification:*
January only
- f. *Readmission:*
See Chapter 3 of Students' Rules and Regulations.



- g. *Subject credits:*
Subject credits are shown in brackets after each subject.

Key to asterisks:

- * Information does not correspond to information in Report 151.
(Deviations approved by the Senate in November 2010.)

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
AAD200C	Arts Administration II	(0,100)
ATT420T	Acting Techniques IV	(0,250)*
PFS420T	Performance Techniques IV	(0,200)
RTA101B	Research Methods in the Arts* (offered in the first semester only)	(0,100)

plus two of the following subjects:

CTT310T	Children's Theatre III	(0,175)
DRC330T	Directing III	(0,175)
FTR300T	Physical Theatre III	(0,175)
OPT310T	Educational Theatre III	(0,175)
PRA300B	Teaching Practice III	(0,175)
SNG320T	Singing III	(0,175)
VOI330T	Voice Production III	(0,175)
WRS300T	Scriptwriting III	(0,175)

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

1.4 MAGISTER TECHNOLOGIAE: DRAMA

Qualification code: MTDRS1/MTDR96

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s):*
A Baccalaureus Technologiae: Drama, National Higher Diploma: Drama or an equivalent qualification. A candidate should preferably have passed the subject, Research Methodology, before registering, but must definitely do so before the dissertation will be accepted.
- b. *Selection criteria:*
Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. *Duration:*
A minimum of one year and a maximum of three years.
- d. *Presentation:*
Research or block-based classes (for structured option only).
- e. *Subject credits:*
Subject credits are shown in brackets after each subject.



ONE OF THE FOLLOWING OPTIONS

OPTION 1: STRUCTURED (MTDRS1)

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
DRA510T	Research Report: Drama V	(0,500)	Performance Techniques V
DRA510R	Research Report: Drama V (re-registration)	(0,000)	
PFS500T	Performance Techniques V	(0,500)	
TOTAL CREDITS FOR THE QUALIFICATION:		1,000	

OPTRION 2: RESEARCH (MTDR96)

DRA500T	Dissertation: Drama	(1,000)
DRA500R	Dissertation: Drama (re-registration)	(0,000)
TOTAL CREDITS FOR THE QUALIFICATION:		1,000

1.5 DOCTOR TECHNOLOGIAE: DRAMA

Qualification code: DTDR96

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s):*
A Magister Technologiae: Drama or an equivalent qualification.
- b. *Selection criteria:*
Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. *Duration:*
A minimum of two years and a maximum of five years.
- d. *Presentation:*
Research
- e. *Subject credits:*
Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
DRA700T	Thesis: Drama	(2,000)
DRA700R	Thesis: Drama (re-registration)	(0,000)
TOTAL CREDITS FOR THE QUALIFICATION:		2,000



1.6 NATIONAL DIPLOMA: FILM AND TELEVISION PRODUCTION

Qualification code: NDFM08

Campus where offered: Pretoria Campus

REMARKS

a. *Admission requirement(s) and selection criteria:*

- **FOR STUDENTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s):

A Senior Certificate or an equivalent qualification, with at least four subjects at Higher Grade.

Recommended subject(s):

Art, Computer Studies, Drama, and Music.

Selection criteria:

All prospective students are subject to selection prior to admission. Candidates will be notified of the selection date by the University's Admissions Office. Selection is based on a TUT potential assessment and a personal interview if necessary. The decision of the selection committee is final.

The following subjects are recommended and have a higher value on the scale below, which is used for admission purposes: Art, Computer Studies, Drama, Mathematics, Music and Science.

SYMBOL	HG	SG
A	7	5
B	6	4
C	5	3
D	4	2
E	3	1
F	1	0

The values for all other subjects are as follows:

SYMBOL	HG	SG
A	5	3
B	4	2
C	3	1
D	2	0
E	1	0

Candidates with a total score of 11 or more will be considered for evaluation and possible acceptance.

- **FOR STUDENTS WHO OBTAINED A NATIONAL SENIOR CERTIFICATE SINCE 2008:**

Admission requirement(s):

A National Senior Certificate with an endorsement of a Bachelor's degree or a diploma, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).

Recommended subject(s):

None

Selection criteria:

To be considered for this qualification, candidates must have an Admission Points Score (APS) with a minimum of 18.

Assessment procedures:

Candidates with an APS of 18 and more will be invited for a structured interview with a panel. The APS will contribute 50% to the final admission score and the interview will contribute 50%.



- b. *Minimum duration:*
Three years
- c. *Presentation and class attendance:*
Day classes. Subjects are offered on location (Premos) or as determined by the Head of the Department.
- d. *Intake for the course:*
January only
- e. *Readmission:*
See Chapter 3 of Students' Rules and Regulations.
- f. *Subject credits:*
Subject credits are shown in brackets after every subject. The total number of credits required for this qualification is 3,000.

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
CNY100T	Cinematography I	(0,083)	
DRC100T	Directing I	(0,083)	
EDN100T	Editing I	(0,083)	
FYC100T	Film Theory and Criticism I	(0,083)	
MPX100T	Motion Picture Production I	(0,336)	
PDC100T	Producing I	(0,083)	
SCW100T	Scriptwriting I	(0,083)	
SND120T	Sound I	(0,083)	
THE140T	Technology I	(0,083)	
TOTAL CREDITS FOR THE FIRST YEAR:		1,000	

SECOND YEAR

CNY200T	Cinematography II	(0,083)	Cinematography I
DRC200T	Directing II	(0,083)	Directing I
EDN200T	Editing II	(0,083)	Editing I
FYC200T	Film Theory and Criticism II	(0,083)	Film Theory and Criticism I
MPX200T	Motion Picture Production II	(0,419)	Motion Picture Production I
PDC200T	Producing II	(0,083)	Producing I
SCW200T	Scriptwriting II	(0,083)	Scriptwriting I
SND210T	Sound II	(0,083)	Sound I
TOTAL CREDITS FOR THE SECOND YEAR:		1,000	

THIRD YEAR

FYC300T	Film Theory and Criticism III	(0,083)	Film Theory and Criticism II
MPX300T	Motion Picture Production III	(0,668)	Motion Picture Production II
plus three of the following subjects:			
CNY300T	Cinematography III	(0,083)	Cinematography II
DRC340T	Directing III	(0,083)	Directing II
EDN310T	Editing III	(0,083)	Editing II
PDC300T	Producing III	(0,083)	Producing II
SCW310T	Scriptwriting III	(0,083)	Scriptwriting II
SND310T	Sound III	(0,083)	Sound II
TOTAL CREDITS FOR THE THIRD YEAR:		1,000	



1.7 BACCALAUREUS TECHNOLOGIAE: FILM AND TELEVISION PRODUCTION
Qualification code: BTFM08

Campus where offered: Pretoria Campus

REMARKS

- a. *Admission requirement(s):*
A National Diploma: Film and Television Production or an equivalent qualification.
- b. *Selection criteria:*
Admission is subject to selection.
- c. *Minimum duration:*
One year
- d. *Presentation and class attendance:*
Block-based classes. Subjects are offered on location (Premos) or as determined by the Head of the Department.
- e. *Intake for the course:*
January only
- f. *Readmission:*
See Chapter 3 of Students' Rules and Regulations.
- g. *Subject credits:*
Subject credits are shown in brackets after every subject.

Key to asterisks:

* Information does not correspond to information in AA72.
(Deviations approved by the Senate in November 2010.)

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
FYC400T	Film Theory and Criticism IV	(0,166)
MPX400T	Motion Picture Production IV	(0,235)*
RTA101B	Research Methods in the Arts* (offered in the first semester only)	(0,100)
SWP400T	Simulated Workplace Practice IV	(0,333)
plus one of the following subjects:		
DRC400T	Directing IV	(0,166)
EDN400T	Editing IV	(0,166)
SCW400T	Scriptwriting IV	(0,166)
TOTAL CREDITS FOR THE QUALIFICATION:		1,000



1.8 MAGISTER TECHNOLOGIAE: MOTION PICTURE PRODUCTION

Qualification code: MTRO01

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s):*
An applicable Baccalaureus Technologiae or an equivalent qualification. A candidate should preferably have passed the subject, Research Methodology, before registering, but must definitely do so before the dissertation will be accepted.
- b. *Selection criteria:*
Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. *Duration:*
A minimum of one year and a maximum of three years.
- d. *Presentation:*
Research
- e. *Subject credits:*
Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
MPX510T	Dissertation: Motion Picture Production	(1,000)
MPX510R	Dissertation: Motion Picture Production (re-registration)	(0,000)
TOTAL CREDITS FOR THE QUALIFICATION:		1,000

1.9 DOCTOR TECHNOLOGIAE: MOTION PICTURE PRODUCTION

Qualification code: DTR001

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s):*
An applicable Magister Technologiae or an equivalent qualification.
- b. *Selection criteria:*
Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. *Duration:*
A minimum of two years and a maximum of five years.
- d. *Presentation:*
Research
- e. *Subject credits:*
Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
MPX700T	Thesis: Motion Picture Production	(2,000)
MPX700R	Thesis: Motion Picture Production (re-registration)	(0,000)
TOTAL CREDITS FOR THE QUALIFICATION:		2,000



2. DEPARTMENT OF ENTERTAINMENT TECHNOLOGY

2.1 PERSONNEL INFORMATION

On 22 June 2011, this department had the following staff members:

Acting Head of Department: Dr J Nel - D Tech (Performing Arts Technology) (Tech Pta)
Telephone number: 012 382 6008

Departmental Administrator: Ms V Tyusha

NAME	POST DESIGNATION	HIGHEST GENERIC QUALIFICATION(S)
Ms H Abouchabki	Lecturer	M Tech (Performing Arts Technology) (TUT)
Mr J Alberts	Lecturer	B Tech (Performing Arts Technology) (TUT)
Mr P Bezuidenhout	Lecturer	M Tech (Performing Arts Technology) (TUT)
Ms A Fourie	Lecturer	M Tech (Performing Arts Technology) (TUT)
Mr H Koekemoer	Lecturer	M Tech (Performing Arts Technology) (TUT)
Mr F Malesa	Lecturer	B Tech (Performing Arts Technology) (Tech Pta)
Ms A Schram	Lecturer	NH Dip (Performing Arts, Theatre Crafts) (Tech Pta)

2.2 NATIONAL DIPLOMA: PERFORMING ARTS TECHNOLOGY

Qualification code: NDUK01

Campus where offered: Arts Campus

REMARKS

a. *Admission requirement(s) and selection criteria:*

• **FOR STUDENTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s):

A Senior Certificate or an equivalent qualification.

Recommended subject(s):

Art, Carpentry and Sewing, Electronics, Mathematics, and Technical Drawing.

Selection criteria:

Practical, psychometric and a TUT potential assessment and an interview. A portfolio of the prospective student's work may be submitted, if available.

Prospective students are assessed according to a formula for academic merit, based on scholastic performance. Three Higher Grade subjects are required.

Formula for academic merit:

SYMBOL	HG	SG
A	5	4
B	4	3
C	3	2
D	2	1
E	1	0

Candidates with fewer than eleven points are not accepted.



- **FOR STUDENTS WHO OBTAINED A NATIONAL SENIOR CERTIFICATE SINCE 2008:**

Admission requirement(s):

A National Senior Certificate with an endorsement of a Bachelor's degree or a diploma, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language), 2 for Mathematics and 3 for Mathematical Literacy.

Recommended subject(s):

None

Selection criteria:

To be considered for this qualification, candidates must have an Admission Points Score (APS) with a minimum of **17** (with Mathematics) or **18** (with Mathematical Literacy).

Assessment procedures:

The APS will only be taken into consideration to determine if a candidate can be allowed to enrol for the qualification. The interview will contribute 40% and the demonstration of practical skills will contribute 60% to the final admission score.

- b. *Minimum duration:*
Three years
- c. *Presentation:*
Day classes
- d. *Intake for the qualification:*
January only
- e. *Readmission:*
See Chapter 3 of Students' Rules and Regulations.
- f. *Second year:*
The first year of study is seen as an ongoing phase in the evaluation of career-orientated and talented artists for the entertainment industry. With the second year of study in mind, students will be evaluated throughout the year in terms of class attendance, progress, potential, marks, commitment and readiness to benefit from further studies.
- g. *Practical experience:*
In order to be admitted to obtain practical experience in the industry, students must pass all subjects of the previous study years, as well as the current study year.
- h. *Timetable:*
Please take note that, because of timetable constraints, a failed subject may be presented at the same time as subjects of the following year of study.
- i. *Prerequisite subject:*
Communication Dynamics I (CDY110T) may be cancelled as a prerequisite through a formal application if it is the only subject failed in the first year and no timetable clashes occur.
- j. *Subject credits:*
Subject credits are shown in brackets after each subject. The total number of credits required for this qualification is 3,000.

Key to asterisks:

- * Subject information does not correspond to information in Report 151. (Deviations approved by the Senate in August 2005.)
- ** Textile Design IB is compulsory with any of these four subjects.
- *** Subjects should be taken simultaneously.

SUBJECTS PRINTED IN BOLD ARE NOT FOR REGISTRATION PURPOSES.



FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
CDY110T	Communication Dynamics I		
CDY11PT	Communication Dynamics: Communication I	(0,008)	
CDY11QT	Communication Dynamics: Computer I	(0,008)	
CDY11RT	Communication Dynamics: Writing I	(0,009)	
SGT100T	Stage Technology I	(0,150)	
THH100T	Theatre History I	(0,022)	

FIRST SEMESTER

DPT111T	Theory and Practice: Decor Painting IA	(0,071)	
KTS101T	Theory and Practice: Costume IA	(0,071)	
LIG101T	Theory and Practice: Lighting IA	(0,071)	
MUP111T	Theory and Practice: Make-Up IA	(0,071)	
REK101T	Theory and Practice: Properties IA	(0,071)	
SND101T	Theory and Practice: Sound IA	(0,071)	
TDE10AT	Textile Design IA	(0,025)*	

SECOND SEMESTER**Two of the following subjects:**

DPT121T	Theory and Practice: Decor Painting IB**	(0,176)*	Theory and Practice: Decor Painting IA
KTS101B	Theory and Practice: Costume IB**	(0,176)*	Theory and Practice: Costume IA
LIG111T	Theory and Practice: Lighting IB	(0,176)*	Theory and Practice: Lighting IA
MUP121T	Theory and Practice: Make-Up IB**	(0,176)*	Theory and Practice: Make-Up IA
REK111T	Theory and Practice: Properties IB**	(0,176)*	Theory and Practice: Properties IA
SND111T	Theory and Practice: Sound IB	(0,176)*	Theory and Practice: Sound IA
TDE10BT	Textile Design IB**	(0,000)*	Textile Design IA

TOTAL CREDITS FOR THE FIRST YEAR: **1,000**

Please note: Due to timetable constraints, it will not be possible to take Theory and Practice: Decor Painting IB and Theory and Practice: Sound IB simultaneously.

SECOND YEAR

AAD11BB	Arts Administration IB	(0,020)	Communication Dynamics I
SGT200T	Stage Technology II	(0,230)	Communication Dynamics I Stage Technology I
THH200T	Theatre History II	(0,030)	Communication Dynamics I Theatre History I

plus two of the following subjects:

DPT210T	Theory and Practice: Decor Painting II	(0,350)	Communication Dynamics I Theory and Practice: Decor Painting IB Textile Design IB
KTS200T	Theory and Practice: Costume II	(0,350)	Communication Dynamics I Textile Design IB Theory and Practice: Costume IB
LIG200T	Theory and Practice: Lighting II***	(0,350)	Communication Dynamics I Theory and Practice: Lighting IB



MUP210T	Theory and Practice: Make-Up II	(0,350)	Communication Dynamics I Textile Design IB
REK200T	Theory and Practice: Properties II	(0,350)	Theory and Practice: Make-Up IB Communication Dynamics I Textile Design IB
SND200T	Theory and Practice: Sound II***	(0,350)	Theory and Practice: Properties IB Communication Dynamics I Theory and Practice: Sound IB

FIRST SEMESTER

AAD11AB	Arts Administration IA	(0,020)	Communication Dynamics I
---------	------------------------	---------	--------------------------

TOTAL CREDITS FOR THE SECOND YEAR: **1,000**

THIRD YEAR

AAD20BT	Arts Administration IIB	(0,020)	Arts Administration IB
---------	-------------------------	---------	------------------------

plus two of the following subjects:

DPT310T	Theory and Practice: Decor Painting III	(0,350)	Arts Administration IB Theory and Practice: Decor Painting II
KTS300T	Theory and Practice: Costume III	(0,350)	Arts Administration IB Theory and Practice: Costume II
LIG300T	Theory and Practice: Lighting III***	(0,350)	Arts Administration IB Theory and Practice: Lighting II
MUP310T	Theory and Practice: Make-Up III	(0,350)	Arts Administration IB Theory and Practice: Make-Up II
REK300T	Theory and Practice: Properties III	(0,350)	Arts Administration IB Theory and Practice: Properties II
SND300T	Theory and Practice: Sound III***	(0,350)	Arts Administration IB Theory and Practice: Sound II

FIRST SEMESTER

AAD20AT	Arts Administration IIA	(0,020)	Arts Administration IA Arts Administration IB
SGT301T	Stage Technology III	(0,230)	Arts Administration IB Stage Technology II
THH301T	Theatre History III	(0,030)	Arts Administration IB Theatre History II

TOTAL CREDITS FOR THE THIRD YEAR: **1,000**

2.3 BACCALAUREUS TECHNOLOGIAE: PERFORMING ARTS TECHNOLOGY

Qualification code: BTUK01

Campus where offered: Arts Campus

REMARKS

- Admission requirement(s):*
A National Diploma: Performing Arts: Technology or a National Diploma: Performing Arts: Theatre Studies: Stage Technology or Stage Dressing, or an equivalent qualification, with an average of 60% in the theory and practical components of the subjects of specialisation.



- b. *Selection criteria:*
An interview will be conducted after receiving a project proposal and a portfolio.
- c. *Minimum duration:*
One year
- d. *Presentation:*
Day classes. In certain cases, the Head of the Department might advise students to complete the qualification over a period of two years by re-registering subject that were not completed.
- e. *Intake for the qualification:*
January only
- f. *Readmission:*
See Chapter 3 of Students' Rules and Regulations.
- g. *Subject credits:*
Subject credits are shown in brackets after each subject.

Key to asterisks:

- * Information does not correspond to information in Report 151.
(Deviations approved by the Senate in November 2010.)

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
AAD300T	Arts Administration III	(0,100)
RTA101C	Research Methods in the Arts* (offered in the first semester only)	(0,100)
plus one of the following subjects:		
DPT430T	Theory and Practice: Decor Painting IV	(0,800)*
DPT430R	Theory and Practice: Decor Painting IV (re-registration)	(0,000)
KTS420T	Theory and Practice: Costume IV	(0,800)*
KTS420R	Theory and Practice: Costume IV (re-registration)	(0,000)
LIG420T	Theory and Practice: Lighting IV	(0,800)*
LIG420R	Theory and Practice: Lighting IV (re-registration)	(0,000)
MUP420T	Theory and Practice: Make-Up IV	(0,800)*
MUP420R	Theory and Practice: Make-Up IV (re-registration)	(0,000)
REK400B	Theory and Practice: Properties IV	(0,800)*
REK400R	Theory and Practice: Properties IV (re-registration)	(0,000)
SGT420T	Stage Technology IV	(0,800)*
SGT420R	Stage Technology IV (re-registration)	(0,000)
SND420T	Theory and Practice: Sound IV	(0,800)*
SND420R	Theory and Practice: Sound IV (re-registration)	(0,000)
TOTAL CREDITS FOR THE QUALIFICATION:		1,000



2.4 MAGISTER TECHNOLOGIAE: PERFORMING ARTS TECHNOLOGY

Qualification code: MTUK96

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s):*
A Baccalaureus Technologiae: Performing Arts Technology or an equivalent qualification. A candidate should preferably have passed the subject, Research Methodology, before registering, but must definitely do so before the dissertation will be accepted.
- b. *Selection criteria:*
Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. *Duration:*
A minimum of one year and a maximum of three years.
- d. *Presentation:*
Research
- e. *Subject credits:*
Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
PFG500T	Dissertation: Performing Arts Technology	(1,000)
PFG500R	Dissertation: Performing Arts Technology (re-registration)	(0,000)
TOTAL CREDITS FOR THE QUALIFICATION:		1,000

2.5 DOCTOR TECHNOLOGIAE: PERFORMING ARTS TECHNOLOGY

Qualification code: DTUK96

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s):*
A Magister Technologiae: Performing Arts Technology or an equivalent qualification.
- b. *Selection criteria:*
Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. *Duration:*
A minimum of two years and a maximum of five years.
- d. *Presentation:*
Research
- e. *Subject credits:*
Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
PFG700T	Thesis: Performing Arts Technology	(2,000)
PFG700R	Thesis: Performing Arts Technology (re-registration)	(0,000)
TOTAL CREDITS FOR THE QUALIFICATION:		2,000



3. DEPARTMENT OF FASHION DESIGN AND TECHNOLOGY

3.1 PERSONNEL INFORMATION

On 22 June 2011, this department had the following staff members:

Acting Head of Department: Mr BHG Mekwa - BAFA (et hon) (UNIBO)
Telephone number: 012 382 6608

Departmental Administrator: Ms L Mashiane

NAME	POST DESIGNATION	HIGHEST GENERIC QUALIFICATION(S)
Ms DM Kobe	Lecturer	B Tech (Business Information Systems) (TUT)
Ms T Makgabo	Senior Lecturer	NH Dip (Fashion Design and Technology) (Natal Tech)
Dr MA Mastamet-Mason	Senior Lecturer	PhD (Clothing Management) (UP)
Mr I Mkhabela	Lecturer	B Tech (Fashion) (TUT)
Ms CJM Modubu	Senior Lecturer	NH Dip (Clothing Design) (Tech Pta)
Ms R Naidoo	Lecturer	M Tech (Fashion Entrepreneurship) (VUT)
Ms S Naidoo	Lecturer	NH Dip (Clothing Design) (Tech Pta)
Mr S Ramatla	Senior Lecturer	B Tech (Fashion) (Tech Pta)
Ms S Rathogo	Lecturer	M Tech (Education) (TUT)
Ms TA Sedibe	Lecturer	B Tech (Fashion) (Tech Pta)

3.2 NATIONAL DIPLOMA: FASHION

Qualification code: NDFH03

Campus where offered: Arts Campus

REMARKS

a. *Admission requirement(s) and selection criteria:*

• **FOR STUDENTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s):

A Senior Certificate or an equivalent qualification.

Recommended subject(s):

English and Home Economics.

Selection criteria:

Selection for the programme will be based on the following:

- A practical project to assess the prospective student's ability/potential to communicate a variety of clothing styles visually.
- A panel interview to assess the prospective student's interest, attitude, experience and achievements.
- School results.

• **FOR STUDENTS WHO OBTAINED A NATIONAL SENIOR CERTIFICATE SINCE 2008:**

Admission requirement(s):

A National Senior Certificate with an endorsement of a Bachelor's degree or a diploma, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).



Recommended subject(s):
English and Hospitality Studies.

Selection criteria:
To be considered for this qualification, candidates must have an Admission Points Score (APS) with a minimum of **18**.

Assessment procedure:
Candidates with an APS of 18 and more will be invited for a structured interview with a panel and to do a demonstration for lecturers. The APS will contribute 20% to the final admission score, the interview will contribute 20%, and demonstration of skills will contribute 60%.

- b. *Minimum duration:*
Three years
- c. *Presentation:*
Day classes
- d. *Intake for the qualification:*
January only
- e. *Readmission:*
See Chapter 3 of Students' Rules and Regulations.
- f. *Subject credits:*
Subject credits are shown in brackets after each subject. The total number of credits required for this qualification is 3,000.

SUBJECTS PRINTED IN BOLD ARE NOT FOR REGISTRATION PURPOSES.

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
ALT100T	Applied Clothing Technology I		
ALT10PT	Applied Clothing Technology: Clothing Factory Management and Technology I	(0,125)	
ALT10QT	Applied Clothing Technology: Garment Technology I	(0,125)	
ALT10RT	Applied Clothing Technology: Pattern Technology I	(0,125)	
ALT10ST	Applied Clothing Technology: Textiles I	(0,125)	
BNS100B	Business Studies I	(0,100)	
DGS100B	Design Studies I		
DGS10PB	Design Studies: Creative Design I	(0,150)	
DGS10QB	Design Studies: Drawing and Illustration I	(0,150)	
TCL100T	Theory of Clothing I	(0,100)	
TOTAL CREDITS FOR THE FIRST YEAR:		1,000	

SECOND YEAR

ALT200T	Applied Clothing Technology II		
ALT20PT	Applied Clothing Technology: Clothing Factory Management and Technology II	(0,166)	Applied Clothing Technology: Clothing Factory Management and Technology I
ALT20QT	Applied Clothing Technology: Garment Technology II	(0,167)	Applied Clothing Technology: Garment Technology I



ALT20RT	Applied Clothing Technology: Pattern Technology II	(0,167)	Applied Clothing Technology: Pattern Technology I
BNS200T	Business Studies II		
BNS20QT	Business Studies: Finance and Administration II	(0,050)	Business Studies I
DGS200T	Design Studies II		
DGS20PT	Design Studies: Creative Design II	(0,150)	Design Studies: Creative Design I
DGS20QT	Design Studies: Drawing and Illustration II	(0,150)	Design Studies: Drawing and Illustration I
TCL200T	Theory of Clothing II	(0,100)	Theory of Clothing I

FIRST SEMESTER

BNS200T	Business Studies II		
BNS20XT	Business Studies: Computer Studies IIA	(0,025)	Business Studies I

SECOND SEMESTER

BNS200T	Business Studies II		
BNS20YT	Business Studies: Computer Studies IIB	(0,025)	Business Studies I

TOTAL CREDITS FOR THE SECOND YEAR: **1,000**

THIRD YEAR

ALT300T	Applied Clothing Technology III		
ALT30PT	Applied Clothing Technology: Clothing Factory Management and Technology III	(0,166)	Applied Clothing Technology: Clothing Factory Management and Technology II
ALT30QT	Applied Clothing Technology: Garment Technology III	(0,167)	Applied Clothing Technology: Garment Technology II
ALT30RT	Applied Clothing Technology: Pattern Technology III	(0,167)	Applied Clothing Technology: Pattern Technology II
BNS300T	Business Studies III	(0,100)	Business Studies II
DGS300T	Design Studies III		
DGS30PT	Design Studies: Creative Design III	(0,150)	Design Studies: Creative Design II
DGS30QT	Design Studies: Drawing and Illustration III	(0,150)	Design Studies II
TCL300T	Theory of Clothing III	(0,100)	Theory of Clothing II

TOTAL CREDITS FOR THE THIRD YEAR: **1,000**

3.3 BACCALAUREUS TECHNOLOGIAE: FASHION

Qualification code: BTFH03

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s):*
A National Diploma: Fashion or an equivalent qualification with at least an average of 60% in the final year of the National Diploma.
- b. *Selection criteria:*
All applications are subject to selection.
- c. *Minimum duration:*
One year



- d. *Presentation:*
Day classes
- e. *Intake for the qualification:*
January only
- f. *Readmission:*
See Chapter 3 of Students' Rules and Regulations.
- g. *Subject credits:*
Subject credits are shown in brackets after each subject.

Key to asterisks:

- * Information does not correspond to information in Report 151.
(Deviations approved by the Senate in November 2010.)

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
BNS400T	Business Studies IV	(0,100)
BNS400R	Business Studies IV (re-registration)	(0,000)
RTA101D	Research Methods in the Arts* (offered in the first semester only)	(0,100)
SPT400T	Specialised Clothing Technology IV	(0,500)
SPT400R	Specialised Clothing Technology IV (re-registration)	(0,000)
TCL400T	Theory of Clothing IV	(0,300)*
TCL400R	Theory of Clothing IV (re-registration)	(0,000)
TOTAL CREDITS FOR THE QUALIFICATION:		1,000

3.4 MAGISTER TECHNOLOGIAE: FASHION

Qualification code: MTFH96

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s):*
A Baccalaureus Technologiae: Fashion or an equivalent qualification. A candidate should preferably have passed the subject, Research Methodology, before registering, but must definitely do so before the dissertation will be accepted.
- b. *Selection criteria:*
Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. *Duration:*
A minimum of one year and a maximum of three years.
- d. *Presentation:*
Research
- e. *Subject credits:*
Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
FAS500T	Dissertation: Fashion	(1,000)
FAS500R	Dissertation: Fashion (re-registration)	(0,000)
TOTAL CREDITS FOR THE QUALIFICATION:		1,000



3.5 DOCTOR TECHNOLOGIAE: FASHION

Qualification code: DTFH96

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s):*
A Magister Technologiae: Fashion or an equivalent qualification.
- b. *Selection criteria:*
Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. *Duration:*
A minimum of two years and a maximum of five years.
- d. *Presentation:*
Research
- e. *Subject credits:*
Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
FAS700T	Thesis: Fashion	(2,000)
FAS700R	Thesis: Fashion (re-registration)	(0,000)
TOTAL CREDITS FOR THE QUALIFICATION:		2,000



4. DEPARTMENT OF FINE AND APPLIED ARTS

4.1 PERSONNEL INFORMATION

On 22 June 2011, this department had the following staff members:

Head of Department: Prof IE Stevens - D Tech (Fine Arts) (TUT)
Telephone number: 012 382 6159

Departmental Administrator: Ms E Cugnolio

NAME	POST DESIGNATION	HIGHEST GENERIC QUALIFICATION(S)
Ms R Groenewald	Lecturer	B Tech (Textile Design) (Tech Pta)
Mr C Jeppe	Lecturer	NH Dip (Fine Art) (Tech Pta)
Ms R Kruger	Lecturer	M Tech (Fine Art) (<i>cum laude</i>) (TUT)
Mr X Mayikana	Junior Lecturer	B Tech (Jewellery Design and Manufacture) (TUT)
Ms N Naidoo	Lecturer	MA (Art History) (<i>cum laude</i>) (UKZN)
Mr D Newman	Lecturer	B Tech (Jewellery Design and Manufacture) (TUT)
Mrs N Newman	Lecturer	NH Dip (Jewellery Design and Manufacture) (Tech Pta)
Mr A Schonfeldt	Lecturer	NH Dip (Fine Art) (Tech Pta)
Mr JL van der Merwe	Senior Lecturer	M Tech (Fine Art) (<i>cum laude</i>) (TUT)
Ms A van Heerden	Senior Lecturer	M Tech (Textile Design) (<i>cum laude</i>) (TUT)
Mr R van Wyk	Lecturer	NH Dip (Ceramic Design) (Tech Pta)
Ms C Wasserthal	Lecturer	NH Dip (Textile Design) (Tech Pta)

4.2 NATIONAL DIPLOMA: FINE ART

Qualification code: NDFE96

Campus where offered: Arts Campus

REMARKS

a. Admission requirement(s) and selection criteria:

- **FOR STUDENTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s):

A Senior Certificate or an equivalent qualification, as well as admission tests.

Selection criteria:

Admission is subject to evaluation. Prospective students must submit a portfolio of their work, as well as other required material.

- **FOR STUDENTS WHO OBTAINED A NATIONAL SENIOR CERTIFICATE SINCE 2008:**

Admission requirement(s):

A National Senior Certificate with an endorsement of a Bachelor's degree or a diploma, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).

Selection criteria:

To be considered for this qualification, candidates must have an Admission Points Score (APS) with a minimum of 17.



Assessment procedures:

Candidates with an APS of 17 and more will be invited to submit a portfolio and complete a questionnaire. The APS will contribute 20% to the final admission score, the questionnaire will contribute 30% and the portfolio will contribute 50%.

- b. *Minimum duration:*
Three years
- c. *Presentation:*
Day classes
- d. *Intake for the qualification:*
January only
- e. *Readmission:*
See Chapter 3 of Students' Rules and Regulations.
- f. *Senate Resolution:*
2/2003
- g. *Subject credits:*
Subject credits are shown in brackets after each subject. The total number of credits required for this qualification is 3,000.

Key to asterisks:

- * Students must pass both Two-Dimensional Studies (TWS100T) and Three-Dimensional Studies (THS100T) in order to pursue two electives in this section. A student who has passed only one of the two subjects, may do only one elective on second level and must repeat the first-level subject failed.

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
ARH110T	Art Theory I	(0,150)	
COM150B	Communication I	(0,050)	
DFA100T	Drawing: Fine Art I	(0,200)	
THS100T	Three-Dimensional Studies I	(0,300)	
TWS100T	Two-Dimensional Studies I	(0,300)	
TOTAL CREDITS FOR THE FIRST YEAR:		1,000	

SECOND YEAR

ARH210T	Art Theory II	(0,150)	Art Theory I
COM210B	Communication II	(0,050)	Communication I
DFA200T	Drawing: Fine Art II	(0,200)	Drawing: Fine Art I

plus two* of the following subjects. Subjects are offered as determined by the Head of the Department:

CSF200T	Ceramics: Fine Art II	(0,300)	Three-Dimensional Studies I
GLS200T	Glass II	(0,300)	Three-Dimensional Studies I
PMJ220T	Printmaking II	(0,300)	Two-Dimensional Studies I
PNI220T	Painting II	(0,300)	Two-Dimensional Studies I
SLP220T	Sculpture II	(0,300)	Three-Dimensional Studies I

TOTAL CREDITS FOR THE SECOND YEAR: **1,000**



THIRD YEAR

ARH310T	Art Theory III	(0,150)	Art Theory II
COM300B	Communication III	(0,050)	Communication II
DFA300T	Drawing: Fine Art III	(0,200)	Drawing: Fine Art II

plus two of the following subjects (one must be on level III). Subjects are offered as determined by the Head of the Department:

CSF200T	Ceramics: Fine Art II	(0,300)	Three-Dimensional Studies I
CSF300T	Ceramics: Fine Art III	(0,300)	Ceramics: Fine Art II
GLS200T	Glass II	(0,300)	Three-Dimensional Studies I
GLS300T	Glass III	(0,300)	Glass II
PMJ220T	Printmaking II	(0,300)	Two-Dimensional Studies I
PMJ320T	Printmaking III	(0,300)	Printmaking II
PNI220T	Painting II	(0,300)	Two-Dimensional Studies I
PNI320T	Painting III	(0,300)	Painting II
SLP220T	Sculpture II	(0,300)	Three-Dimensional Studies I
SLP320T	Sculpture III	(0,300)	Sculpture II

TOTAL CREDITS FOR THE THIRD YEAR: **1,000**

4.3 BACCALAUREUS TECHNOLOGIAE: FINE ART Qualification code: BTFE96

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s):*
A National Diploma: Fine Art or an equivalent qualification, with an average of 60% or above in the final year of the national diploma. Students with an average of below 60% may be selected by a departmental committee, should they show sufficient ability in their major subjects. The criteria for selection will be marks above 60% in at least Art Theory III and a major practical subject.
- b. *Selection criteria:*
Admission is subject to evaluation. Prospective students must submit a portfolio of their work, as well as other required material.
- c. *Minimum duration:*
One year
- d. *Presentation:*
Day classes
- e. *Intake for the qualification:*
January only
- f. *Readmission:*
See Chapter 3 of Students' Rules and Regulations.
- g. *Subject credits:*
Subject credits are shown in brackets after each subject.

Key to asterisks:

- * Information does not correspond to information in Report 151.
(Deviations approved by the Senate in August 2005 and November 2010.)



YEAR SUBJECTS

CODE	SUBJECT	CREDIT
ARH410T	Art Theory IV	(0,200)*
RTA101E	Research Methods in the Arts* (offered in the first semester only)	(0,100)
plus one of the following subjects:		
CSF400T	Ceramics: Fine Art IV	(0,700)
CSF400R	Ceramics: Fine Art IV (re-registration)	(0,000)
DRW400T	Drawing IV	(0,700)
DRW400R	Drawing IV (re-registration)	(0,000)
GLS400T	Glass IV*	(0,700)
GLS400R	Glass IV (re-registration)	(0,000)
PMJ400T	Printmaking IV	(0,700)
PMJ400R	Printmaking IV (re-registration)	(0,000)
PN1400T	Painting IV	(0,700)
PN1400R	Painting IV (re-registration)	(0,000)
SLP400T	Sculpture IV	(0,700)
SLP400R	Sculpture IV (re-registration)	(0,000)
TOTAL CREDITS FOR THE QUALIFICATION:		1,000

4.4 MAGISTER TECHNOLOGIAE: FINE ART

Qualification code: MTFE96

Campus where offered: Arts Campus

REMARKS

- Admission requirement(s):**
A Baccalaureus Technologiae: Fine Art or an equivalent qualification. A candidate should preferably have passed the subject, Research Methodology, before registering, but must definitely do so before the dissertation will be accepted.
- Selection criteria:**
Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- Duration:**
A minimum of one year and a maximum of three years.
- Presentation:**
Research
- Subject credits:**
Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
FAR500T	Dissertation: Fine Art	(1,000)
FAR500R	Dissertation: Fine Art (re-registration)	(0,000)
TOTAL CREDITS FOR THE QUALIFICATION:		1,000



4.5 DOCTOR TECHNOLOGIAE: FINE ART

Qualification code: DTFE96

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s):*
A Magister Technologiae: Fine Art or an equivalent qualification.
- b. *Selection criteria:*
Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. *Duration:*
A minimum of two years and a maximum of five years.
- d. *Presentation:*
Research
- e. *Subject credits:*
Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
FAR700T	Thesis: Fine Art	(2,000)
FAR700R	Thesis: Fine Art (re-registration)	(0,000)
TOTAL CREDITS FOR THE QUALIFICATION:		2,000

4.6 NATIONAL DIPLOMA: JEWELLERY DESIGN AND MANUFACTURE

Qualification code: NDJD99

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s) and selection criteria:*
 - **FOR STUDENTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s):
A Senior Certificate or an equivalent qualification.

Selection criteria:
Admission is subject to the evaluation of a portfolio of handwork, a practical test and a personal interview.
 - **FOR STUDENTS WHO OBTAINED A NATIONAL SENIOR CERTIFICATE SINCE 2008:**

Admission requirement(s):
A National Senior Certificate with an endorsement of a Bachelor's degree or a diploma, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).

Selection criteria:
To be considered for this qualification, candidates must have an Admission Points Score (APS) with a minimum of 17.



Assessment procedures:

Candidates with an APS of 17 and more will be invited to submit a portfolio, give a demonstration and attend a structured interview with a panel. The portfolio will contribute 35% to the final admission score, the demonstration will contribute 35% and the interview will contribute 30%.

- b. *Minimum duration:*
Three years
- c. *Presentation:*
Day classes
- d. *Intake for the qualification:*
January only
- e. *Readmission:*
See Chapter 3 of Students' Rules and Regulations.
- f. *Subject credits:*
Subject credits are shown in brackets after each subject. The total number of credits required for this qualification is 3,000.

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
JDE110T	Jewellery Design I	(0,300)	
JDR110T	Jewellery Drawing I	(0,200)	
JTP110T	Jewellery Techniques I	(0,300)	
JYT100T	Jewellery Theory I	(0,200)	
TOTAL CREDITS FOR THE FIRST YEAR:		1,000	

SECOND YEAR

JDE210T	Jewellery Design II	(0,300)	Jewellery Design I Jewellery Techniques I
JDR210T	Jewellery Drawing II	(0,200)	Jewellery Drawing I Jewellery Techniques I
JTP210T	Jewellery Techniques II	(0,300)	Jewellery Techniques I
JYT200T	Jewellery Theory II	(0,200)	Jewellery Techniques I Jewellery Theory I
TOTAL CREDITS FOR THE SECOND YEAR:		1,000	

THIRD YEAR

JDE310T	Jewellery Design III	(0,300)	Jewellery Design II
JDR310T	Jewellery Drawing III	(0,200)	Jewellery Drawing II
JTP310T	Jewellery Techniques III	(0,300)	Jewellery Techniques II
JYT300T	Jewellery Theory III	(0,200)	Jewellery Theory II
TOTAL CREDITS FOR THE THIRD YEAR:		1,000	



4.7 BACCALAUREUS TECHNOLOGIAE: JEWELLERY DESIGN AND MANUFACTURE

Qualification code: BTJD99

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s):*
A National Diploma: Jewellery Design and Manufacture or an equivalent qualification, with an average of at least 60% in the final year of the national diploma.
- b. *Selection criteria:*
Admission is subject to the evaluation of a portfolio of handwork, a practical test and a personal interview.
- c. *Minimum duration:*
One year
- d. *Presentation:*
Day classes
- e. *Intake for the qualification:*
January only
- f. *Readmission:*
See Chapter 3 of Students' Rules and Regulations.
- g. *Subject credits:*
Subject credits are shown in brackets after each subject.

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
JDM400T	Jewellery Design and Manufacture IV	(0,800)
JDM400R	Jewellery Design and Manufacture IV (re-registration)	(0,000)
JYT400T	Jewellery Theory IV	(0,200)
JYT400R	Jewellery Theory IV (re-registration)	(0,000)
TOTAL CREDITS FOR THE QUALIFICATION:		1,000

4.8 NATIONAL DIPLOMA: TEXTILE DESIGN AND TECHNOLOGY

Qualification code: NDTD97

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s) and selection criteria:*
 - **FOR STUDENTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**
Admission requirement(s):
A Senior Certificate or an equivalent qualification and admission tests.



Selection criteria:

Final selection is based on a portfolio of the prospective student's work, as well as an interview with a panel of lecturers.

- **FOR STUDENTS WHO OBTAINED A NATIONAL SENIOR CERTIFICATE SINCE 2008:**

Admission requirement(s):

A National Senior Certificate with an endorsement of a Bachelor's degree or a diploma, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).

Selection criteria:

To be considered for this qualification, candidates must have an Admission Points Score (APS) with a minimum of 17.

Assessment procedures:

Candidates with an APS of 17 and more will be invited to submit a portfolio and complete a questionnaire. The APS will contribute 20% to the final admission score, the questionnaire will contribute 30% and the portfolio will contribute 50%.

- b. *Minimum duration:*
Three years
- c. *Presentation:*
Day classes
- d. *Intake for the qualification:*
January only
- e. *Readmission:*
See Chapter 3 of Students' Rules and Regulations.
- f. *Subject credits:*
Subject credits are shown in brackets after each subject. The total number of credits required for this qualification is 3,000.

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
DFD100T	Drawing for Design I	(0,200)	
DGS110T	Design Studies I	(0,300)	
DTE100B	Design Technology I	(0,300)	
HAD100C	History of Art and Design I	(0,100)	
PDP100B	Professional Design Practice I	(0,100)	
TOTAL CREDITS FOR THE FIRST YEAR:		1,000	

SECOND YEAR

PYS200T	Preparatory Studies II	(0,200)	Drawing for Design I
TDE210T	Textile Design II	(0,300)	Design Studies I
TDP200T	Textile Design Practice II	(0,100)	Professional Design Practice I
TDS200T	Textile and Design Studies II	(0,100)	History of Art and Design I
TDT200T	Textile Design Technology II	(0,300)	Design Technology I
TOTAL CREDITS FOR THE SECOND YEAR:		1,000	



THIRD YEAR

PYS300T	Preparatory Studies III	(0,200)	Preparatory Studies II
TDE310T	Textile Design III	(0,300)	Textile Design II
TDP300T	Textile Design Practice III	(0,100)	Textile Design Practice II
TDS300T	Textile and Design Studies III	(0,100)	Textile and Design Studies II
TDT300T	Textile Design Technology III	(0,300)	Textile Design Technology II
TOTAL CREDITS FOR THE THIRD YEAR:		1,000	

4.9 BACCALAUREUS TECHNOLOGIAE: TEXTILE DESIGN AND TECHNOLOGY

Qualification code: BTTD97

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s):*
A National Diploma: Textile Design and Technology or an equivalent qualification, with at least an average of 60% in the final year of the National Diploma.
- b. *Selection criteria:*
Final selection is based on a portfolio of the prospective student's work, as well as an interview with a panel of lecturers.
- c. *Minimum duration:*
One year
- d. *Presentation:*
Day classes
- e. *Intake for the qualification:*
January only
- f. *Readmission:*
See Chapter 3 of Students' Rules and Regulations.
- g. *Structure:*
The qualification consists of three compulsory subjects, two of which are practical subjects. Computer design is integral to these subjects. A candidate must select a theoretical research theme, which will be executed in a format appropriate to that theme.

The final document will be evaluated by external examiners. Additional themes will be assessed during the year through written tests, reports or essays.
- h. *Subject credits:*
Subject credits are shown in brackets after each subject.

Key to asterisks:

- * Information does not correspond to information in Report 151.
(Deviations approved by the Senate in November 2010.)

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
RTA101E	Research Methods in the Arts* (offered in the first semester only)	(0,100)
TDE400T	Textile Design IV	(0,350)
TDS400T	Textile and Design Studies IV	(0,200)*
TDT400T	Textile Design Technology IV	(0,350)
TOTAL CREDITS FOR THE QUALIFICATION:		1,000



4.10 MAGISTER TECHNOLOGIAE: TEXTILE DESIGN AND TECHNOLOGY Qualification code: MTTD97

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s):*
A Baccalaureus Technologiae: Textile Design and Technology or an equivalent qualification. A candidate should preferably have passed the subject, Research Methodology, before registering, but must definitely do so before the dissertation will be accepted.
- b. *Selection criteria:*
Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. *Duration:*
A minimum of one year and a maximum of three years.
- d. *Presentation:*
Research
- e. *Subject credits:*
Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
TDE500T	Dissertation: Textile Design and Technology	(1,000)
TDE500R	Dissertation: Textile Design and Technology (re-registration)	(0,000)
TOTAL CREDITS FOR THE QUALIFICATION:		1,000

4.11 DOCTOR TECHNOLOGIAE: TEXTILE DESIGN AND TECHNOLOGY Qualification code: DTTD97

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s):*
A Magister Technologiae: Textile Design Technology or an equivalent qualification.
- b. *Selection criteria:*
Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. *Duration:*
A minimum of two years and a maximum of five years.
- d. *Presentation:*
Research
- e. *Subject credits:*
Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
TDE700T	Thesis: Textile Design and Technology	(2,000)
TDE700R	Thesis: Textile Design and Technology (re-registration)	(0,000)
TOTAL CREDITS FOR THE QUALIFICATION:		2,000



5. DEPARTMENT OF PERFORMING ARTS

5.1 PERSONNEL INFORMATION

On 22 June 2011, this department had the following staff members:

Head of Department: Prof NG Mugovhani - DMus (Unisa)
Telephone Numbers: 012 382 6592/6593/6595
Departmental Administrator: Ms M Theron

NAME	POST DESIGNATION	HIGHEST GENERIC QUALIFICATION(S)
Mr K Davidson	Lecturer	BMus (<i>cum laude</i>) (UPE)
Dr C Devroop	Senior Lecturer	PhD (Music) (Unisa)
Mr JM du Preez	Senior Lecturer	M Tech (Theatre Crafts) (Tech Pta)
Mr P du Toit	Lecturer	NH Dip (Opera) (Tech Pta)
Mrs D Gush	Lecturer	B Tech (Dance) (Tech Pta)
Ms C Gomes	Lecturer	B Tech (Dance) (TUT)
Ms C Mangani	Lecturer	B Tech (Education) (Tech Pta)
Mr R Moses	Lecturer	MMus (<i>cum laude</i>) (University of Natal)
Ms L Orlandi	Lecturer	M Mus (Performers) (<i>cum laude</i>) (UP)
Mr R Pashkevitch	Lecturer	MA (Arts) (University of Sofia, Bulgaria)
Mr LDJ van Rensburg	Principal Lecturer	MMus (UP)
Mr T Zungu	Lecturer	MMus (Voice) (Julliard School of Music) (USA)

5.2 NATIONAL DIPLOMA: DANCE

Qualification code: NDDA96

Campus where offered: Arts Campus

REMARKS

a. *Admission requirement(s) and selection criteria:*

• **FOR STUDENTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s):

A Senior Certificate or an equivalent qualification and a talent for dancing. An age limit of 25 years on admission.

Selection criteria:

Selection is based on an audition, TUT potential assessment and a personal interview.

• **FOR STUDENTS WHO OBTAINED A NATIONAL SENIOR CERTIFICATE SINCE 2008:**

Admission requirement(s):

A National Senior Certificate with an endorsement of a Bachelor's degree or a diploma, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).

Selection criteria:

To be considered for this qualification, candidates must have an Admission Points Score (APS) with a minimum of 18.

Assessment procedures:

Candidates with an APS of 18 and more will be invited for an audition and a structured interview with a panel. The APS will contribute 20% to the final admission score, the physique will contribute 35%, movement quality will contribute 25%, and communication skills will contribute 20%.



- b. *Minimum duration:*
Three years
- c. *Presentation:*
Day classes
- d. *Intake for the qualification:*
January only
- e. *Readmission:*
See Chapter 3 of Students' Rules and Regulations.
- f. *Second year of study:*
The first year of study is seen as an ongoing phase in the selection process of career-orientated and talented artists for the profession. With the second study year in mind, students will be evaluated throughout the year in terms of class attendance, progress, potential, marks, commitment and readiness to benefit from further studies, and will be advised accordingly.
- g. *Important information:*
The Department of Performing Arts has a fully equipped Pilates studio.
- h. *Subject credits:*
Subject credits are shown in brackets after each subject. The total number of credits required for this qualification is 3,000.

SUBJECTS PRINTED IN BOLD ARE NOT FOR REGISTRATION PURPOSES.

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
ANB110T	Anatomy: Ballet I	(0,060)	
CDY100B	Communication Dynamics I		
CDY10PB	Communication Dynamics: Communication I	(0,017)	
CDY10QB	Communication Dynamics: Computer I	(0,017)	
CDY10RB	Communication Dynamics: Writing I	(0,016)	
CPS100T	Composition I	(0,070)	
CRM100T	Creative Movement I	(0,050)	
DCT100T	Dance Teaching I	(0,050)	
DTQ100T	Dance Technique I	(0,330)	
DVM100T	Dance Forms I	(0,160)	
HTS100T	History: Dance I	(0,060)	
MUS100T	Music I	(0,060)	
SWK100T	Stage Work I	(0,110)	
TOTAL CREDITS FOR THE FIRST YEAR:		1,000	

SECOND YEAR

CPS200T	Composition II	(0,070)	Composition I
CRM200T	Creative Movement II	(0,060)	Creative Movement I
DCT200T	Dance Teaching II	(0,080)	Dance Teaching I
DTQ200T	Dance Technique II	(0,300)	Dance Technique I
DVM210T	Dance Forms II	(0,160)	Dance Forms I
HTS200T	History: Dance II	(0,080)	History: Dance I
MUS200T	Music II	(0,080)	Music I
SCR100T	Stagecraft I	(0,060)	
SWK200T	Stage Work II	(0,110)	Stage Work I
TOTAL CREDITS FOR THE SECOND YEAR:		1,000	



THIRD YEAR

AAD101T	Arts Administration I (offered in the first semester only)	(0,080)	
CPS320T	Composition III	(0,120)	Composition II
DTQ300T	Dance Technique III	(0,240)	Dance Technique II
DVM300T	Dance Forms III	(0,120)	Dance Forms II
HTS300T	History: Dance III	(0,120)	History: Dance II
MUS300T	Music III	(0,080)	Music II
TAC100T	Theatre Analysis and Criticism I	(0,080)	

plus one of the following subjects:

DCT300T	Dance Teaching III	(0,160)	Dance Teaching II
SWK300T	Stage Work III	(0,160)	Stage Work II

TOTAL CREDITS FOR THE THIRD YEAR: **1,000**

5.3 BACCALAUREUS TECHNOLOGIAE: DANCE

Qualification code: BTDA04

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s):*
A National Diploma: Dance or an equivalent qualification, with at least an average of 60% in the final year of the National Diploma, and with at least an average of 60% in History: Dance III and Music III.
- b. *Selection criteria:*
All applications are subject to selection.
- c. *Minimum duration:*
One year
- d. *Presentation:*
Day classes
- e. *Intake for the qualification:*
January only
- f. *Readmission:*
See Chapter 3 of Students' Rules and Regulations.
- g. *Subject credits:*
Subject credits are shown in brackets after each subject.

Key to asterisks:

- * Information does not correspond to information in Report 151.
(Deviations approved by the Senate in November 2010.)



YEAR SUBJECTS

CODE	SUBJECT	CREDIT
------	---------	--------

One of the following options:

OPTION 1: COMPOSITION

AAD201T	Arts Administration II (offered in the second semester only)	(0,080)
CPS400T	Composition IV	(0,230)
HTS400T	History: Dance IV	(0,130)*
ISD100T	Independent Study I	(0,120)
MUS400T	Music IV	(0,340)
RTA101F	Research Methods in the Arts* (offered in the first semester only)	(0,100)

OPTION 2: DANCE TEACHING

AAD201T	Arts Administration II (offered in the second semester only)	(0,080)
DCT400T	Dance Teaching IV	(0,230)
HTS400T	History: Dance IV	(0,130)*
ISD100T	Independent Study I	(0,120)
MUS400T	Music IV	(0,340)
RTA101F	Research Methods in the Arts* (offered in the first semester only)	(0,100)

OPTION 3: PERFORMANCE

AAD201T	Arts Administration II (offered in the second semester only)	(0,080)
DTQ400T	Dance Technique IV	(0,230)
DVM400T	Dance Forms IV	(0,160)
HTS400T	History: Dance IV	(0,130)*
ISD100T	Independent Study I	(0,120)
RTA101F	Research Methods in the Arts* (offered in the first semester only)	(0,100)
SWK400T	Stage Work IV	(0,180)

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

5.4 MAGISTER TECHNOLOGIAE: DANCE

Qualification code: **MTDA96**

Campus where offered: Arts Campus

REMARKS

- Admission requirement(s):**
A Baccalaureus Technologiae: Dance or an equivalent qualification. A candidate should preferably have passed the subject, Research Methodology, before registering, but must definitely do so before the dissertation will be accepted.
- Selection criteria:**
Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- Duration:**
A minimum of one year and a maximum of three years.



- d. *Presentation:*
Research
- e. *Subject credits:*
Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
DNC500T	Dissertation: Dance	(1,000)
DNC500R	Dissertation: Dance (re-registration)	(0,000)
TOTAL CREDITS FOR THE QUALIFICATION:		1,000

5.5 DOCTOR TECHNOLOGIAE: DANCE

Qualification code: DTDA96

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s):*
A Magister Technologiae: Dance or an equivalent qualification.
- b. *Selection criteria:*
Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. *Duration:*
A minimum of two years and a maximum of five years.
- d. *Presentation:*
Research
- e. *Subject credits:*
Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
DAN700T	Thesis: Dance	(2,000)
DAN700R	Thesis: Dance (re-registration)	(0,000)
TOTAL CREDITS FOR THE QUALIFICATION:		2,000

5.6 NATIONAL DIPLOMA: MUSICAL THEATRE

Qualification code: NDMT02

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s) and selection criteria:*
- **FOR STUDENTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s):

A Senior Certificate or an equivalent qualification, as well as a talent for singing, acting and dancing. An age limit of 25 years on admission.



Selection criteria:

Selection is based on an audition, TUT potential assessment and a personal interview.

- **FOR STUDENTS WHO OBTAINED A NATIONAL SENIOR CERTIFICATE SINCE 2008:**

Admission requirement(s):

A National Senior Certificate with an endorsement of a Bachelor's degree or a diploma, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).

Selection criteria:

To be considered for this qualification, candidates must have an Admission Points Score (APS) with a minimum of **18**.

Assessment procedures:

Candidates with an APS of 18 and more will be invited for an audition and a structured interview with a panel. The APS will contribute 20% to the final admission score, the physique will contribute 35%, movement quality will contribute 25%, and communication skills will contribute 20%.

b. *Minimum duration:*
Three years

c. *Presentation:*
Day classes

d. *Intake for the qualification:*
January only

e. *Readmission:*
See Chapter 3 of Students' Rules and Regulations.

f. *Second year:*
The first year of study is seen as an ongoing phase in the evaluation process of career-orientated and talented artists for the profession. With the second study year in mind, students will be evaluated throughout the year in terms of class attendance, progress, potential, marks, commitment and readiness to benefit from further studies, and will be advised accordingly.

g. *Subject credits:*
Subject credits are shown in brackets after each subject. The total number of credits required for this qualification is 3,000.

SUBJECTS PRINTED IN BOLD ARE NOT FOR REGISTRATION PURPOSES.

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
ACT120T	Acting I	(0,150)	
CDY100B	Communication Dynamics I		
CDY10QB	Communication Dynamics: Computer I	(0,025)	
CDY10RB	Communication Dynamics: Writing I	(0,025)	
CPS110T	Composition I	(0,100)	
DAC100T	Dance I	(0,183)	
HTY100T	History: Arts I	(0,083)	
MST110T	Music Studies I	(0,100)	
MTS110T	Musical Theatre Studies I	(0,100)	
PRO100D	Production I	(0,100)	
SNG140B	Singing I	(0,150)	
TOTAL CREDITS FOR THE FIRST YEAR:		1,016	



SECOND YEAR

ACT230T	Acting II	(0,150)	Acting I
CPS200T	Composition II	(0,100)	Composition I
DAC200T	Dance II	(0,183)	Dance I
HTY200T	History: Arts II	(0,083)	History: Arts I
MST210T	Music Studies II	(0,100)	Music Studies I
MTS200T	Musical Theatre Studies II	(0,083)	Musical Theatre Studies I
PRO200D	Production II	(0,100)	Production I
SCR110T	Stagecraft I	(0,035)	
SNG220B	Singing II	(0,150)	Singing I

TOTAL CREDITS FOR THE SECOND YEAR: **0,984**

THIRD YEAR

ACT330T	Acting III	(0,150)	Acting II
CPS320T	Composition III	(0,100)	Composition II
DAC300T	Dance III	(0,183)	Dance II
HTY300T	History: Arts III	(0,083)	History: Arts II
MST310T	Music Studies III	(0,067)	Music Studies II
MTS300T	Musical Theatre Studies III	(0,083)	Musical Theatre Studies II
PRO300D	Production III	(0,117)	Production II
SNG320B	Singing III	(0,150)	Singing II

FIRST SEMESTER

AAD101T Arts Administration I (0,067)

TOTAL CREDITS FOR THE THIRD YEAR: **1,000**

5.7 BACCALAUREUS TECHNOLOGIAE: MUSICAL THEATRE

Qualification code: BTMT04

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s):*
A National Diploma: Musical Theatre or an equivalent qualification with at least an average of 60% in the final year of the National Diploma, and at least an average of 60% in History: Arts III and Musical Theatre Studies III.
- b. *Selection criteria:*
All applications are subject to selection.
- c. *Minimum duration:*
One year
- d. *Presentation:*
Day classes
- e. *Intake for the qualification:*
January only
- f. *Readmission:*
See Chapter 3 of Students' Rules and Regulations.



- g. *Subject credits:*
Subject credits are shown in brackets after each subject.

Key to asterisks:

- * Information does not correspond to information in Report 151.
(Deviations approved by the Senate in November 2010.)

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
AAD201T	Arts Administration II (offered in the second semester only)	(0,083)
HTY400T	History: Arts IV	(0,125)
ISD100T	Independent Study I	(0,167)
MTS400T	Musical Theatre Studies IV	(0,125)
PRO400T	Production IV	(0,317)*
RTA101F	Research Methods in the Arts* (offered in the first semester only)	(0,100)
TAC100T	Theatre Analysis and Criticism I	(0,083)
TOTAL CREDITS FOR THE QUALIFICATION:		1,000

5.8 MAGISTER TECHNOLOGIAE: MUSICAL THEATRE

Qualification code: MTMT01

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s):*
A Baccalaureus Technologiae: Musical Theatre or an equivalent qualification. A candidate should preferably have passed the subject, Research Methodology, before registering, but must definitely do so before the dissertation will be accepted.
- b. *Selection criteria:*
Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. *Duration:*
A minimum of one year and a maximum of three years.
- d. *Presentation:*
Research
- e. *Subject credits:*
Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
MST500T	Dissertation: Musical Theatre	(1,000)
MST500R	Dissertation: Musical Theatre (re-registration)	(0,000)
TOTAL CREDITS FOR THE QUALIFICATION:		1,000



5.9 NATIONAL DIPLOMA: MUSIC

Qualification code: NDMU05

Campus where offered: Arts Campus

REMARKS

a. *Admission requirement(s) and selection criteria:*

• **FOR STUDENTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s):

A Senior Certificate or an equivalent qualification. Successful completion of an audition, indicating proficiency on the applicant's use of instruments (solo and ensemble), as well as the ability to read music, and knowledge of the basic rudiments and theory of music.

Selection criteria:

Applicants must pass an audition and an interview. Audition dates are available from the Department. Applicants must call to make an appointment. An ID photo and the most recent academic results should be submitted on the day of the audition.

• **FOR STUDENTS WHO OBTAINED A NATIONAL SENIOR CERTIFICATE SINCE 2008:**

Admission requirement(s):

A National Senior Certificate with an endorsement of a Bachelor's degree or a diploma, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).

Selection criteria:

To be considered for this qualification, candidates must have an Admission Points Score (APS) with a minimum of **18**.

Assessment procedures:

Candidates with an APS of 18 and more will be invited for an audition and a structured interview with a panel. The APS will contribute 10% to the final admission score, the theoretical proficiency will contribute 20%, musicality will contribute 60%, and communication skills will contribute 10%.

b. *Minimum duration:*

Three years

c. *Presentation:*

Day classes

d. *Intake for the qualification:*

January only

e. *Readmission:*

See Chapter 3 of Students' Rules and Regulations.

f. *Keyboard Techniques I and II:*

All subjects are compulsory for students who do not take piano lessons. Students who take piano lessons are exempted from Keyboard Techniques I and II.

g. *Subject credits:*

Subject credits are shown in brackets after each subject. The total number of credits required for this qualification is 3,000.

Key to asterisks

* Information does not correspond to information in Report 151.
(Deviations approved by the Senate in August 2005.)



FIRST YEAR**FIRST SEMESTER**

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
ARR11AT	Arranging IA	(0,040)	
CDY11AC	Communication Dynamics IA	(0,040)	
ENS11AT	Ensemble IA	(0,060)	
ETG11AT	Ear Training IA	(0,040)	
HMU10AT	History of Music IA	(0,040)	
HMY11AT	Harmony IA	(0,040)	
IPV11AT	Improvisation IA	(0,040)	
ISM11AT	Instrument IA	(0,040)	
KTE11AT	Keyboard Techniques IA	(0,040)	
MNO101T	Music Notation I	(0,080)	
MUH10AT	Music Technology IA	(0,040)	
MWA11AT	Music Appreciation IA	(0,040)	
TOTAL CREDITS FOR THE SEMESTER:		0,540	

SECOND SEMESTER

ARR11BT	Arranging IB	(0,040)	Arranging IA
CDY11BC	Communication Dynamics IB	(0,040)	
ENS11BT	Ensemble IB	(0,060)	Ensemble IA
ETG11BT	Ear Training IB	(0,040)	Ear Training IA
HMU10BT	History of Music IB	(0,040)	History of Music IA
HMY11BT	Harmony IB	(0,040)	Harmony IA
IPV11BT	Improvisation IB	(0,040)	Improvisation IA
ISM11BT	Instrument IB	(0,040)	Instrument IA
KTE11BT	Keyboard Techniques IB	(0,040)	Keyboard Techniques IA
MUH10BT	Music Technology IB	(0,040)	Music Technology IA
MWA11BT	Music Appreciation IB	(0,040)	Music Appreciation IA
TOTAL CREDITS FOR THE SEMESTER:		0,460	
TOTAL CREDITS FOR THE FIRST YEAR:		1,000	

SECOND YEAR**FIRST SEMESTER**

AAD111D	Arts Administration I	(0,090)	
ARR21AT	Arranging IIA	(0,045)	Arranging IB
ENS21AT	Ensemble IIA	(0,050)	Ensemble IB
ETG21AT	Ear Training IIA	(0,045)	Ear Training IB
HMU20AT	History of Music IIA	(0,045)	History of Music IB
HMY21AT	Harmony IIA	(0,045)	Harmony IB
IPV21AT	Improvisation IIA	(0,045)	Improvisation IB
ISM21AT	Instrument IIA	(0,045)	Instrument IB
KTE21AT	Keyboard Techniques IIA	(0,045)	Keyboard Techniques IB
MUH20AT	Music Technology IIA	(0,045)	Music Technology IB
MWA201T	Music Appreciation II	(0,090)	Music Appreciation IB
TOTAL CREDITS FOR THE SEMESTER:		0,590	



SECOND SEMESTER

ARR21BT	Arranging IIB	(0,045)	Arranging IIA
ENS21BT	Ensemble IIB	(0,050)	Ensemble IIA
ETG21BT	Ear Training IIB	(0,045)	Ear Training IIA
HMU20BT	History of Music IIB	(0,045)	History of Music IIA
HMY21BT	Harmony IIB	(0,045)	Harmony IIA
IPV21BT	Improvisation IIB	(0,045)	Improvisation IIA
ISM21BT	Instrument IIB	(0,045)	Instrument IIA
KTE21BT	Keyboard Techniques IIB	(0,045)	Keyboard Techniques IIA
MUH20BT	Music Technology IIB	(0,045)	Music Technology IIA

TOTAL CREDITS FOR THE SEMESTER: 0,410

TOTAL CREDITS FOR THE SECOND YEAR: **1,000**

THIRD YEAR

FIRST SEMESTER

AHA30AT	Advanced Harmony IIIA	(0,045)	Harmony IIB
ASY30AT	Arranging for Synthesists IIIA	(0,045)	Music Technology IIB
COU31AT	Counterpoint IIIA	(0,050)	
ENS31AT	Ensemble IIIA	(0,060)	Ensemble IIB
IPV31AT	Improvisation IIIA	(0,050)	Improvisation IIB
ISM31AT	Instrument IIIA	(0,050)	Instrument IIB
JAZ301T	Jazz Composition III	(0,100)	Arranging IIA
JWR30AT	Jingle Writing IIIA	(0,040)	Arranging IIB
SYT301T	Synthesis Techniques III	(0,060)	Music Technology IIB

TOTAL CREDITS FOR THE SEMESTER: 0,500

SECOND SEMESTER

AAD211D	Arts Administration II	(0,050)*	Arts Administration I
AHA30BT	Advanced Harmony IIIB	(0,045)	Advanced Harmony IIIA
ASY30BT	Arranging for Synthesists IIIB	(0,045)	Arranging for Synthesists IIIA
COU31BT	Counterpoint IIIB	(0,050)	Counterpoint IIIA
ENS31BT	Ensemble IIIB	(0,060)	Ensemble IIIA
IPV31BT	Improvisation IIIB	(0,050)	Improvisation IIIA
ISM31BT	Instrument IIIB	(0,050)	Instrument IIIA
JWR30BT	Jingle Writing IIIB	(0,040)	Jingle Writing IIIA
PSY301T	Practical Synthesis III	(0,060)*	Synthesis Techniques III
SWR301T	Song Writing III	(0,050)	Arranging IIA

TOTAL CREDITS FOR THE SEMESTER: 0,500

TOTAL CREDITS FOR THE THIRD YEAR: **1,000**

5.10 BACCALAUREUS TECHNOLOGIAE: MUSIC Qualification code: BTMU05

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s):*
A National Diploma: Music or an equivalent qualification, with at least an average of 60% in the final year of the National Diploma.



- b. *Selection criteria:*
Selection takes place in the form of an audition.
- c. *Minimum duration:*
One year
- d. *Presentation:*
Day classes
- e. *Intake for the qualification:*
January only
- f. *Readmission:*
See Chapter 3 of Students' Rules and Regulations.
- g. *Subject credits:*
Subject credits are shown in brackets after each subject.

SEMESTER SUBJECTS

FIRST SEMESTER

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
AIM40AT	Advanced Improvisation IVA	(0,050)	
BBA30AT	Big Band Arranging IIIA	(0,050)	
DAU40AT	Digital Audio IVA	(0,050)	
ENS40AT	Ensemble IVA	(0,050)	
FMU40AT	Film Music IVA	(0,050)	
ISM40AT	Instrument IVA	(0,050)	
LPF40AT	Live Performance IVA	(0,050)	
PTA30AT	Production Techniques and Analysis IIIA	(0,050)	
SDT30AT	Studio Technique IIIA	(0,050)	
SWR401T	Song Writing IV	(0,050)	

TOTAL CREDITS FOR THE SEMESTER: 0,500

SECOND SEMESTER

AIM40BT	Advanced Improvisation IVB	(0,050)	Advanced Improvisation IVA
BBA30BT	Big Band Arranging IIIB	(0,050)	Big Band Arranging IIIA
DAU40BT	Digital Audio IVB	(0,050)	Digital Audio IVA
ENS40BT	Ensemble IVB	(0,050)	Ensemble IVA
FMU40BT	Film Music IVB	(0,050)	Film Music IVA
ISM40BT	Instrument IVB	(0,050)	Instrument IVA
LPF40BT	Live Performance IVB	(0,050)	Live Performance IVA
PTA30BT	Production Techniques and Analysis IIIB	(0,050)	Production Techniques and Analysis IIIA
SDT30BT	Studio Technique IIIB	(0,050)	Studio Technique IIIA
SGA301T	Small Group Arranging III	(0,050)	

TOTAL CREDITS FOR THE SEMESTER: 0,500

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**



5.11 NATIONAL DIPLOMA: VOCAL ART: CHORAL TRAINING
Qualification code: NDVC04

Campus where offered: Arts Campus

REMARKS

a. *Admission requirement(s) and selection criteria:*

• **FOR STUDENTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s):

A Senior Certificate or an equivalent qualification.

Selection criteria:

Applicants must pass an audition and an interview, as well as admission tests in language proficiency and rudimentary music theory. Audition dates are available from the Department. Applicants must call to make an appointment. An ID photo and the most recent academic results should be submitted on the day of the audition.

• **FOR STUDENTS WHO OBTAINED A NATIONAL SENIOR CERTIFICATE SINCE 2008:**

Admission requirement(s):

A National Senior Certificate with an endorsement of a Bachelor's degree or a diploma, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).

Selection criteria:

To be considered for this qualification, candidates must have an Admission Points Score (APS) with a minimum of 18.

Assessment procedures:

Candidates with an APS of 18 and more will be invited for an audition and a structured interview with a panel. The APS will contribute 50% to the final admission score, vocal potential will contribute 35%, performance quality will contribute 25%, and communication skills will contribute 20%.

b. *Minimum duration:*
Three years

c. *Presentation:*
Day classes

d. *Intake for the qualification:*
January only

e. *Readmission:*
See Chapter 3 of Students' Rules and Regulations.

f. *General:*
Students must be in possession of a portable cassette/CD recorder to use during their training.

g. *Subject credits:*
Subject credits are shown in brackets after each subject. The total number of credits required for this qualification is 3,000.

Key to asterisks

* Information does not correspond to information in Report 151.
(Deviations approved by the Senate in August 2005 and June 2006.)

** Information does not correspond to information in Report 151.
(Deviations not yet approved by the Senate.)



FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
BVI100T	Body-Voice Integration I	(0,100)*	
ENA100T	Ensemble and Conducting I	(0,050)*	
HMU110T	History of Music I	(0,083)	
KEY100T	Keyboard I	(0,067)	
MUT100T	Music Theory and Aural I	(0,133)	
PCF100T	Practical Musicianship for Singers I	(0,067)	
PLF100T	Practical Languages for Singers I	(0,083)	
PYD100T	Physical Development I	(0,050)	
SCA100T	Stagecraft and Production I	(0,067)*	
SGQ100T	Singing Technique I	(0,166)	
VPL100T	Vocal Performing Literature I	(0,067)	
VPY100T	Vocal Pedagogy I	(0,067)	
TOTAL CREDITS FOR THE FIRST YEAR:		1,000	

SECOND YEAR

AMS200T	Acting and Movement for Singers II*	(0,100)	Body-Voice Integration I
ENA200T	Ensemble and Conducting II	(0,150)	Ensemble and Conducting I
HMU210T	History of Music II	(0,083)	History of Music I
KEY200T	Keyboard II	(0,067)	Keyboard I
MUT200T	Music Theory and Aural II	(0,133)	Music Theory and Aural I
PCF200T	Practical Musicianship for Singers II	(0,083)*	Practical Musicianship for Singers I
PLF200T	Practical Languages for Singers II	(0,100)	Practical Languages for Singers I
PYD200T	Physical Development II	(0,050)	Physical Development I
SGQ200T	Singing Technique II	(0,180)*	Singing Technique I
VPL200T	Vocal Performing Literature II	(0,070)*	Vocal Performing Literature I
VPY200T	Vocal Pedagogy II	(0,070)*	Vocal Pedagogy I

The subject below is not compulsory for obtaining the qualification. However, the Department strongly recommends that students take this subject to prepare and equip them for the labour market.

SCA200T	Stagecraft and Production II*	(0,000)*	Stagecraft and Production I
---------	-------------------------------	----------	-----------------------------

TOTAL CREDITS FOR THE SECOND YEAR: **1,086**

THIRD YEAR

ENA300T	Ensemble and Conducting III	(0,160)*	Ensemble and Conducting II
HMU310T	History of Music (Spec) III	(0,083)	History of Music II
KEY300T	Keyboard III	(0,021)*	Keyboard II
MUT300T	Music Theory and Aural III	(0,150)	Music Theory and Aural II
PCF300T	Practical Musicianship for Singers (Spec) III	(0,100)*	Practical Musicianship for Singers II
PYD300T	Physical Development III	(0,050)	Physical Development II
SGQ300T	Singing Technique (Spec) III	(0,200)	Singing Technique II
VPL300T	Vocal Performing Literature (Spec) III	(0,075)*	Vocal Performing Literature II
VPY300T	Vocal Pedagogy III**	(0,075)**	Vocal Pedagogy II

The subjects below are not compulsory for obtaining the qualification. However, the Department strongly recommends that students take these subjects to prepare and equip them for the labour market.

AMS300T	Acting and Movement for Singers III*	(0,000)*	Acting and Movement for Singers II
SCA300T	Stagecraft and Production III*	(0,000)*	Stagecraft and Production II

TOTAL CREDITS FOR THE THIRD YEAR: **0,914**



5.12 BACCALAUREUS TECHNOLOGIAE: VOCAL ART: CHORAL TRAINING
Qualification code: BTVC02

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s):*
 A National Diploma: Vocal Art: Choral Training or an equivalent qualification, with at least an average of 60% in the final year of the National Diploma, and at least an average of 60% in Ensemble and Conducting III, History of Music (Spec) III, Music Theory and Aural III and Vocal Performing Literature (Spec) III.
- b. *Selection criteria:*
 A personal interview
- c. *Minimum duration:*
 One year
- d. *Presentation:*
 Day classes
- e. *Intake for the qualification:*
 January only
- f. *Readmission:*
 See Chapter 3 of Student' Rules and Regulations.
- g. *Subject credits:*
 Subject credits are shown in brackets after each subject.

Key to asterisks

* Information does not correspond to information in Report 151.
 (Deviations approved by the Senate in August 2005, June 2006 and November 2010.)

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
ARN100T	Arrangement I	(0,166)*
CHO400T	Choral Conducting IV	(0,200)*
ECY100T	Ethnomusicology I	(0,167)
PAN100T	Professional Administration I	(0,167)
RTA101F	Research Methods in the Arts* (offered in the first semester only)	(0,100)
VPY400T	Vocal Pedagogy IV	(0,200)*

The subjects below are not compulsory for obtaining the qualification. However, the Department strongly recommends that students take these subjects to prepare and equip them for the labour market.

AMS400T	Acting and Movement for Singers IV*	(0,000)*
PCF400T	Practical Musicianship for Singers IV*	(0,000)
SGQ400T	Singing Technique (Spec) IV*	(0,000)*

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**



5.13 NATIONAL DIPLOMA: VOCAL ART: PEDAGOGY

Qualification code: NDVP04

Campus where offered: Arts Campus

REMARKS

a. *Admission requirement(s) and selection criteria:*

• **FOR STUDENTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s):

A Senior Certificate or an equivalent qualification.

Selection criteria:

Applicants must pass an audition and an interview, as well as admission tests in language proficiency and rudimentary music theory. Audition dates are available from the Department. Applicants must call to make an appointment. An ID photo and the most recent academic results should be submitted on the day of the audition.

• **FOR STUDENTS WHO OBTAINED A NATIONAL SENIOR CERTIFICATE SINCE 2008:**

Admission requirement(s):

A National Senior Certificate with an endorsement of a Bachelor's degree or a diploma, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).

Selection criteria:

To be considered for this qualification, candidates must have an Admission Points Score (APS) with a minimum of 18.

Assessment procedures:

Candidates with an APS of 18 and more will be invited for an audition and a structured interview with a panel. The APS will contribute 50% to the final admission score, vocal potential will contribute 35%, performance quality will contribute 25%, and communication skills will contribute 20%.

b. *Minimum duration:*

Three years

c. *Presentation:*

Day classes

d. *Intake for the qualification:*

January only

e. *Readmission:*

See Chapter 3 of Students' Rules and Regulations.

f. *General:*

Students must be in possession of portable cassette/CD recorder to use during their training.

g. *Subject credits:*

Subject credits are shown in brackets after each subject. The total number of credits required for this qualification is 3,000.

Key to asterisks

* Information does not correspond to information in Report 151.
(Deviations approved by the Senate in August 2005 and June 2006.)



FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
AMS100T	Acting and Movement for Singers I	(0,100)	
HMU110T	History of Music I	(0,083)	
KEY100T	Keyboard I	(0,067)	
MUT100T	Music Theory and Aural I	(0,133)	
PCF100T	Practical Musicianship for Singers I	(0,067)	
PLF100T	Practical Languages for Singers I	(0,083)	
PYD100T	Physical Development I	(0,050)	
SCA100T	Stagecraft and Production I	(0,067)*	
SGQ100T	Singing Technique I	(0,166)	
VPL100T	Vocal Performing Literature I	(0,067)	
VPY100T	Vocal Pedagogy I	(0,067)	

The subject below is not compulsory for obtaining the qualification. However, the Department strongly recommends that students take this subject to prepare and equip them for the labour market.

ENA100T	Ensemble and Conducting I*	(0,000)*	
TOTAL CREDITS FOR THE FIRST YEAR:		0,950	

SECOND YEAR

BVI100T	Body-Voice Integration I	(0,100)*	Acting and Movement for Singers I
HMU210T	History of Music II	(0,083)	History of Music I
KEY200T	Keyboard II	(0,067)	Keyboard I
MUT200T	Music Theory and Aural II	(0,133)	Music Theory and Aural I
PCF200T	Practical Musicianship for Singers II	(0,083)*	Practical Musicianship for Singers I
PLF200T	Practical Languages for Singers II	(0,100)	Practical Languages for Singers I
PYD200T	Physical Development II	(0,050)	Physical Development I
SCA200T	Stagecraft and Production II	(0,150)*	Stagecraft and Production I
SGQ200T	Singing Technique II	(0,180)*	Singing Technique I
VPL200T	Vocal Performing Literature II	(0,070)*	Vocal Performing Literature I
VPY200T	Vocal Pedagogy II	(0,070)*	Vocal Pedagogy I

The subjects below are not compulsory for obtaining the qualification. However, the Department strongly recommends that students take these subjects to prepare and equip them for the labour market.

AMS200T	Acting and Movement for Singers II*	(0,000)*	Acting and Movement for Singers I
ENA200T	Ensemble and Conducting II*	(0,000)*	Ensemble and Conducting I
TOTAL CREDITS FOR THE SECOND YEAR:		1,086	

THIRD YEAR

BVI200T	Body-Voice Integration II	(0,100)*	Body-Voice Integration I
HMU310T	History of Music (Spec) III	(0,083)	History of Music II
KEY300T	Keyboard III	(0,046)*	Keyboard II
MUT300T	Music Theory and Aural III	(0,150)	Music Theory and Aural II
PCF300T	Practical Musicianship for Singers (Spec) III	(0,100)*	Practical Musicianship for Singers II
PLF300T	Practical Languages for Singers (Spec) III	(0,085)*	Practical Languages for Singers II
PYD300T	Physical Development III	(0,050)	Physical Development II
SGQ300T	Singing Technique (Spec) III	(0,200)	Singing Technique II
VPL300T	Vocal Performing Literature (Spec) III	(0,075)*	Vocal Performing Literature II
VPY300T	Vocal Pedagogy III*	(0,075)*	Vocal Pedagogy II



The subjects below are not compulsory for obtaining the qualification. However, the Department strongly recommends that students take these subjects to prepare and equip them for the labour market.

AMS300T	Acting and Movement for Singers III*	(0,000)*	Acting and Movement for Singers II
ENA300T	Ensemble and Conducting III*	(0,000)*	Ensemble and Conducting II
SCA300T	Stagecraft and Production III*	(0,000)*	Stagecraft and Production II
TOTAL CREDITS FOR THE THIRD YEAR:		0,964	

5.14 BACCALAUREUS TECHNOLOGIAE: VOCAL ART: PEDAGOGY

Qualification code: BTVP02

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s):*
A National Diploma: Vocal Art: Pedagogy or an equivalent qualification, with at least an average of 60% in the final year of the National Diploma, and at least an average of 60% in History of Music (Spec) III, Music Theory and Aural III, Vocal Pedagogy III and Vocal Performing Literature (Spec) III.
- b. *Selection criteria:*
A personal interview
- c. *Minimum duration:*
One year
- d. *Presentation:*
Day classes
- e. *Intake for the qualification:*
January only
- f. *Readmission:*
See Chapter 3 of Students' Rules and Regulations.
- g. *Subject credits:*
Subject credits are shown in brackets after each subject.

Key to asterisks

- * Information does not correspond to information in Report 151.
(Deviations approved by the Senate in June 2006 and November 2010.)

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
BVI300T	Body-Voice Integration III	(0,167)
MCR100T	Music Criticism I	(0,083)
PAN100T	Professional Administration I	(0,167)
PYD400T	Physical Development IV	(0,083)
RTA101F	Research Methods in the Arts* (offered in the first semester only)	(0,100)
SGQ400T	Singing Technique (Spec) IV	(0,200)*
VPY400T	Vocal Pedagogy IV	(0,200)*



The subjects below are not compulsory for obtaining the qualification. However, the Department strongly recommends that students take these subjects to prepare and equip them for the labour market.

AMS400T	Acting and Movement for Singers IV*	(0,000)*
PCF400T	Practical Musicianship for Singers IV*	(0,000)

TOTAL CREDITS FOR THE QUALIFICATION: 1,000

5.15 NATIONAL DIPLOMA: VOCAL ART: PERFORMANCE

Qualification code: NDVF04

Campus where offered: Arts Campus

REMARKS

a. *Admission requirement(s) and selection criteria:*

• **FOR STUDENTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s):

A Senior Certificate or an equivalent qualification.

Selection criteria:

Applicants must pass an audition and an interview, as well as admission tests in language proficiency and rudimentary music theory. Audition dates are available from the Department. Applicants must call to make an appointment. An ID photo and the most recent academic results should be submitted on the day of the audition.

• **FOR STUDENTS WHO OBTAINED A NATIONAL SENIOR CERTIFICATE SINCE 2008:**

Admission requirement(s):

A National Senior Certificate with an endorsement of a Bachelor's degree or a diploma, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).

Selection criteria:

To be considered for this qualification, candidates must have an Admission Points Score (APS) with a minimum of 18.

Assessment procedures:

Candidates with an APS of 18 and more will be invited for an audition and a structured interview with a panel. The APS will contribute 50% to the final admission score, vocal potential will contribute 35%, performance quality will contribute 25%, and communication skills will contribute 20%.

b. *Minimum duration:*

Three years

c. *Presentation:*

Day classes

d. *Intake for the qualification:*

January only

e. *General:*

Students must be in possession of portable cassette/CD recorder to use during their training.



- f. *Readmission:*
See Chapter 3 of Students' Rules and Regulations.
- g. *Subject credits:*
Subject credits are shown in brackets after each subject. The total number of credits required for this qualification is 3,000.

Key to asterisks

- * Information does not correspond to information in Report 151.
(Deviations approved by the Senate in August 2005 and June 2006.)

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
AMS100T	Acting and Movement for Singers I	(0,100)	
HMU110T	History of Music I	(0,083)	
KEY100T	Keyboard I	(0,067)	
MUT100T	Music Theory and Aural I	(0,133)	
PCF100T	Practical Musicianship for Singers I	(0,067)	
PLF100T	Practical Languages for Singers I	(0,083)	
PYD100T	Physical Development I	(0,050)	
SCA100T	Stagecraft and Production I	(0,067)*	
SGQ100T	Singing Technique I	(0,166)	
VPL100T	Vocal Performing Literature I	(0,067)	
VPY100T	Vocal Pedagogy I	(0,067)	

The subject below is not compulsory for obtaining the qualification. However, the Department strongly recommends that students take this subject to prepare and equip them for the labour market.

ENA100T Ensemble and Conducting I* (0,000)*

TOTAL CREDITS FOR THE FIRST YEAR: **0,950**

SECOND YEAR

AMS200T	Acting and Movement for Singers II	(0,100)	Acting and Movement for Singers I
HMU210T	History of Music II	(0,083)	History of Music I
KEY200T	Keyboard II	(0,067)	Keyboard I
MUT200T	Music Theory and Aural II	(0,133)	Music Theory and Aural I
PCF200T	Practical Musicianship for Singers II	(0,083)*	Practical Musicianship for Singers I
PLF200T	Practical Languages for Singers II	(0,100)	Practical Languages for Singers I
PYD200T	Physical Development II	(0,050)	Physical Development I
SCA200T	Stagecraft and Production II	(0,150)*	Stagecraft and Production I
SGQ200T	Singing Technique II	(0,180)*	Singing Technique I
VPL200T	Vocal Performing Literature II	(0,070)*	Vocal Performing Literature I
VPY200T	Vocal Pedagogy II	(0,070)*	Vocal Pedagogy I

The subject below is not compulsory for obtaining the qualification. However, the Department strongly recommends that students take this subject to prepare and equip them for the labour market.

ENA200T Ensemble and Conducting II* (0,000)* Ensemble and Conducting I

TOTAL CREDITS FOR THE SECOND YEAR: **1,086**



THIRD YEAR

AMS300T	Acting and Movement for Singers III	(0,100)*	Acting and Movement for Singers II
HMU310T	History of Music (Spec) III	(0,083)	History of Music II
KEY300T	Keyboard III	(0,021)*	Keyboard II
MUT300T	Music Theory and Aural III	(0,150)	Music Theory and Aural II
PCF300T	Practical Musicianship for Singers (Spec) III	(0,100)*	Practical Musicianship for Singers II
PLF300T	Practical Languages for Singers (Spec) III	(0,085)*	Practical Languages for Singers II
PYD300T	Physical Development III	(0,050)	Physical Development II
SCA300T	Stagecraft and Production III	(0,100)*	Stagecraft and Production II
SGQ300T	Singing Technique (Spec) III	(0,200)	Singing Technique II
VPL300T	Vocal Performing Literature (Spec) III	(0,075)*	Vocal Performing Literature II

The subjects below are not compulsory for obtaining the qualification. However, the Department strongly recommends that students take these subjects to prepare and equip them for the labour market.

ENA300T	Ensemble and Conducting III*	(0,000)*	Ensemble and Conducting II
VPY300T	Vocal Pedagogy III*	(0,000)*	Vocal Pedagogy II

TOTAL CREDITS FOR THE THIRD YEAR: **0,964**

5.16 BACCALAUREUS TECHNOLOGIAE: VOCAL ART: PERFORMANCE

Qualification code: BTVF02

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s):*
A National Diploma: Vocal Art: Performance or an equivalent qualification, with at least an average of 60% in the final year of the National Diploma, and at least an average of 60% in History of Music (Spec) III, Music Theory and Aural III, Singing Technique (Spec) III and Stagecraft and Production III.
- b. *Selection criteria:*
Personal interview
- c. *Minimum duration:*
One year
- d. *Presentation:*
Day classes
- e. *Intake for the qualification:*
January only
- f. *Readmission:*
See Chapter 3 of Students' Rules and Regulations.
- g. *Subject credits:*
Subject credits are shown in brackets after each subject.

Key to asterisks

* Information does not correspond to information in Report 151.
(Deviations approved by the Senate in August 2005, June 2006 and November 2010.)



YEAR SUBJECTS

CODE	SUBJECT	CREDIT
AMS400T	Acting and Movement for Singers IV	(0,167)
MCR100T	Music Criticism I	(0,025)*
PAN100T	Professional Administration I	(0,025)*
PCF400T	Practical Musicianship for Singers IV*	(0,200)
PYD400T	Physical Development IV	(0,083)
RTA101F	Research Methods in the Arts* (offered in the first semester only)	(0,100)
SCA400T	Stagecraft and Production IV	(0,200)*
SGQ400T	Singing Technique (Spec) IV	(0,200)*

The subject below is not compulsory for obtaining the qualification. However, the Department strongly recommends that students take this subject to prepare and equip them for the labour market.

BVI300T	Body-Voice Integration III*	(0,000)*
TOTAL CREDITS FOR THE QUALIFICATION:		1,000



6. DEPARTMENT OF VISUAL COMMUNICATION

6.1 PERSONNEL INFORMATION

On 22 June 2011, this department had the following staff members:

Head of Department: Mr PS du Toit - M Tech (Photography) (Tech Pta)
Telephone number: 012 382 6020

Departmental Administrators: Ms S de Beer and Ms TG Baloyi

NAME	POST DESIGNATION	HIGHEST GENERIC QUALIFICATION(S)
Mr H Botes	Section Head and Lecturer	B Tech (Graphic Design) (Tech Pta)
Mr AW Bussiahn	Lecturer	M Tech (Photography) (TUT)
Mrs R Cilliers	Senior Lecturer	M Tech (Interior Design) (Tech Pta)
Prof RW de Lange	Associate Professor	PhD (Didactics) (University of Stellenbosch)
Mrs R Kotze	Junior Lecturer	B Tech (Interior Design) (TUT)
Mr M Mare	Lecturer	BCom (Economics) (UP)
Mr KC Moleko	Junior Lecturer	B Tech (Interior Design) (TUT)
Mrs T Mothusi	Junior Lecturer	B Tech (Graphic Design) (TUT)
Mr T Mtengwa	Junior Lecturer	BFA (Photography), DMCS (Media Communication Studies) (Zim Univ)
Mr JMJ Parenzee	Lecturer	B Tech (Graphic Design) (Peninsula Tech)
Dr PEJ Smit	Lecturer	DEd (RAU)

6.2 NATIONAL DIPLOMA: GRAPHIC DESIGN Qualification code: NDGD04

Campus where offered: Arts Campus

REMARKS

a. Admission requirement(s) and selection criteria:

- **FOR STUDENTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s):

A Senior Certificate or an equivalent qualification, with a pass mark in English.

Recommended subject(s):

Art and Design, Business Economics, Computer Studies.

Selection criteria:

- First phase: Prospective students must submit an official TUT application form.
 - Second phase: All applicants are required to submit a portfolio. Detailed instructions and information will be provided.
 - Third phase: Based on the results of the portfolio assessment, successful candidates will be invited for an interview and language proficiency assessment.
- **FOR STUDENTS WHO OBTAINED A NATIONAL SENIOR CERTIFICATE SINCE 2008:**

Admission requirement(s):

A National Senior Certificate with an endorsement of a Bachelor's degree or a diploma, or An equivalent qualification, with an achievement level of at least 4 for English (home language or first additional language).



Selection criteria:

To be considered for this qualification, candidates must have an Admission Points Score (APS) with a minimum of **19**.

Assessment procedures:

Candidates with an APS of 19 and more will be required to submit a portfolio of work to the Department (details will be provided when TUT has received the application). The successfully evaluated candidates will be invited for a structured interview with a panel, where they will be required to give a demonstration. The portfolio will contribute 60% to the final admission score, and the interview and demonstration will contribute 40%.

- b. *Minimum duration:*
Three years
- c. *Presentation:*
Day classes
- d. *Intake for the qualification:*
January only
- e. *Readmission:*
See Chapter 3 of Students' Rules and Regulations.
- f. *Examination:*
At third-year level, student portfolios are evaluated by a panel that includes an external moderator.
- g. *Subject credits:*
Subject credits are shown in brackets after each subject. The total number of credits required for this qualification is 3,000.

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
CDE110T	Communication Design I	(0,300)	
DGT110T	Design Techniques I	(0,300)	
GDD110T	Graphic Design Drawing I	(0,200)	
HAD100B	History of Art and Design I	(0,100)	
PGD110T	Professional Graphic Design Practice I	(0,100)	
TOTAL CREDITS FOR THE FIRST YEAR:		1,000	

SECOND YEAR

CDE210T	Communication Design II	(0,400)	Communication Design I
DGT210T	Design Techniques II	(0,250)	Design Techniques I
GDD210T	Graphic Design Drawing II	(0,150)	Graphic Design Drawing I
HTG210T	History and Theory of Graphic Design II	(0,100)	History of Art and Design I
PGD210T	Professional Graphic Design Practice II	(0,100)	Professional Graphic Design Practice I
TOTAL CREDITS FOR THE SECOND YEAR:		1,000	

THIRD YEAR

CDE310T	Communication Design III	(0,500)	Communication Design II
DGT310T	Design Techniques III	(0,200)	Design Techniques II
GDD310T	Graphic Design Drawing III	(0,100)	Graphic Design Drawing II
HTG310T	History and Theory of Graphic Design III	(0,100)	History and Theory of Graphic Design II
PGD310T	Professional Graphic Design Practice III	(0,100)	Professional Graphic Design Practice II
TOTAL CREDITS FOR THE THIRD YEAR:		1,000	



6.3 BACCALAUREUS TECHNOLOGIAE: GRAPHIC DESIGN

Qualification code: BTGD99

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s):*
A National Diploma: Graphic Design or an equivalent qualification, with at least an average of 60% in Communication Design III, and History and Theory of Graphic Design III.
- b. *Selection criteria:*
All applications are subject to selection.
- c. *Minimum duration:*
One year
- d. *Presentation:*
Day classes
- e. *Intake for the qualification:*
January only
- f. *Readmission:*
See Chapter 3 of Students' Rules and Regulations.
- g. *Examination:*
Research papers and student portfolios are evaluated by a panel that includes an external moderator.
- h. *Subject credits:*
Subject credits are shown in brackets after each subject.

Key to asterisks:

- * Information does not correspond to information in Report 151.
(Deviations approved by the Senate in November 2010.)

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
CDE400T	Communication Design IV	(0,700)
CDE400R	Communication Design IV (re-registration)	(0,000)
RTA101G	Research Methods in the Arts* (offered in the first semester only)	(0,100)
TGA400T	Theory of Graphic Design and Academic Report IV	(0,200)*
TGA400R	Theory of Graphic Design and Academic Report IV (re-registration)	(0,000)
TOTAL CREDITS FOR THE QUALIFICATION:		1,000



6.4 MAGISTER TECHNOLOGIAE: GRAPHIC DESIGN

Qualification code: MTGD99

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s):*
A Baccalaureus Technologiae: Graphic Design, or an equivalent qualification. A candidate should preferably have passed the subject, Research Methodology, before registering, but must definitely do so before the dissertation will be accepted.
- b. *Selection criteria:*
Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. *Duration:*
A minimum of one year and a maximum of three years.
- d. *Presentation:*
Research
- e. *Subject credits:*
Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
GRD500T	Dissertation: Graphic Design	(1,000)
GRD500R	Dissertation: Graphic Design (re-registration)	(0,000)
TOTAL CREDITS FOR THE QUALIFICATION:		1,000

6.5 DOCTOR TECHNOLOGIAE: GRAPHIC DESIGN

Qualification code: DTGD99

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s):*
A Magister Technologiae: Graphic Design or an equivalent qualification.
- b. *Selection criteria:*
Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. *Duration:*
A minimum of two years and a maximum of five years.
- d. *Presentation:*
Research
- e. *Subject credits:*
Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
GRD700T	Thesis: Graphic Design	(2,000)
GRD700R	Thesis: Graphic Design (re-registration)	(0,000)
TOTAL CREDITS FOR THE QUALIFICATION:		2,000



6.6 NATIONAL DIPLOMA: INTERIOR DESIGN

Qualification code: NDID04

Campus where offered: Arts Campus

REMARKS

a. *Admission requirement(s) and selection criteria:*

• **FOR STUDENTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s):

A Senior Certificate or an equivalent qualification.

Recommended subject(s):

Art and Design, Computer Studies, Mathematics and Technical Drawing.

Selection criteria:

Submission of a portfolio of practical work. The portfolio should be handed in by 31 August. Further detailed instructions will be provided.

• **FOR STUDENTS WHO OBTAINED A NATIONAL SENIOR CERTIFICATE SINCE 2008:**

Admission requirement(s):

A National Senior Certificate with an endorsement of a Bachelor's degree or a diploma, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).

Recommended subject(s):

None

Selection criteria:

To be considered for this qualification, candidates must have an Admission Points Score (APS) with a minimum of **18**.

Assessment procedures:

Candidates with an APS of 18 and more will be invited to submit a portfolio which will be evaluated for the final admission. Details on the portfolio and assessment criteria will be provided upon application.

b. *Minimum duration:*

Three years

c. *Presentation:*

Day classes

d. *Intake for the qualification:*

January only

e. *Readmission:*

See Chapter 3 of Students' Rules and Regulations.

f. *Research:*

The student should be capable of doing the relevant research concurrently with the practical execution of assignments. Examination: at third-year level, student portfolios are evaluated by a panel that includes an external moderator.

g. *Subject credits:*

Subject credits are shown in brackets after each subject. The total number of credits required for this qualification is 3,000.

SUBJECTS PRINTED IN BOLD ARE NOT FOR REGISTRATION PURPOSES.



FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
DFD110T	Drawing for Design I		
DFD11PT	Drawing for Design: Figure Studies I	(0,040)	
DFD11QT	Drawing for Design: General Drawing I	(0,040)	
DFD11RT	Drawing for Design: Presentation Drawing I	(0,040)	
DFD11ST	Drawing for Design: Principles of Construction I	(0,040)	
DFD11TT	Drawing for Design: Technical Drawing I	(0,040)	
DGS120T	Design Studies I		
DGS12PT	Design Studies: Typography I	(0,100)	
DGS12QT	Design Studies: Three-Dimensional Design I	(0,100)	
DGS12RT	Design Studies: Two-Dimensional Design I	(0,100)	
DTE100T	Design Technology I		
DTE10PT	Design Technology: Design Principles I	(0,150)	
DTE10QT	Design Technology: Study of Materials I	(0,150)	
HAD100T	History of Art and Design I	(0,100)	
PDP100T	Professional Design Practice I	(0,100)	
TOTAL CREDITS FOR THE FIRST YEAR:		1,000	

SECOND YEAR

DTE200T	Design Technology II		
DTE20PT	Design Technology: Construction Methods II	(0,100)	Drawing for Design: Principles of Construction I
DTE20QT	Design Technology: Theory of Materials II	(0,100)	Design Technology: Study of Materials I
DTE20RT	Design Technology: Technical Services II	(0,100)	
DTH200T	Design Theory II	(0,100)	History of Art and Design I
IND210T	Interior Design II		
IND21PT	Interior Design: Interior Design II	(0,100)	Design Studies: Two-Dimensional Design I
IND21QT	Interior Design: Typography II	(0,100)	Design Studies: Typography I
PDP200T	Professional Design Practice II	(0,100)	Professional Design Practice I
PMH200T	Presentation Methods II		
PMH20PT	Presentation Methods: Model Building II	(0,075)	Design Studies: Three-Dimensional Design I Design Studies: Two-Dimensional Design I
PMH20QT	Presentation Methods: Presentation Drawing II	(0,075)	Drawing for Design: Presentation Drawing I Design Studies: Two-Dimensional Design I
PMH20RT	Presentation Methods: Photography II	(0,075)	
PMH20ST	Presentation Methods: Technical Drawing II	(0,075)	Drawing for Design: Technical Drawing I
TOTAL CREDITS FOR THE SECOND YEAR:		1,000	



THIRD YEAR

DTE300T	Design Technology III		
DTE30PT	Design Technology: Construction Methods III	(0,084)	Design Technology: Construction Methods II
DTE30QT	Design Technology: Theory of Materials III	(0,083)	Design Technology: Theory of Materials II
DTE30RT	Design Technology: Technical Services III	(0,083)	Design Technology: Technical Services II
DTH300T	Design Theory III	(0,100)	Design Theory II
IDG300T	Interior Design Practice III	(0,100)	
IND310T	Interior Design III	(0,250)	Interior Design II
PDP300T	Professional Design Practice III	(0,100)	Professional Design Practice II
PMH300T	Presentation Methods III		
PMH30PT	Presentation Methods: Model Building III	(0,066)	Interior Design II Presentation Methods: Model Building II
PMH30QT	Presentation Methods: Presentation Drawing III	(0,067)	Interior Design II Presentation Methods: Presentation Drawing II
PMH30RT	Presentation Methods: Photography III	(0,067)	Presentation Methods: Photography II
TOTAL CREDITS FOR THE THIRD YEAR:		1,000	

6.7 BACCALAUREUS TECHNOLOGIAE: INTERIOR DESIGN

Qualification code: BTID03

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s):*
A National Diploma: Interior Design or an equivalent qualification, with at least an average of 60% in Interior Design III and Construction Methods III in the final year of the National Diploma.
- b. *Selection criteria:*
All applications are subject to the evaluation of written proposals.
- c. *Minimum duration:*
One year
- d. *Presentation:*
Day classes
- e. *Intake for the qualification:*
January only
- f. *Research:*
The student should be capable of doing the relevant research concurrently with the practical execution of assignments. A research project should be completed for evaluation by a panel comprising an external moderator and representatives from the industry.
- g. *Readmission:*
See Chapter 3 of Students' Rules and Regulations.
- h. *Subject credits:*
Subject credits are shown in brackets after each subject.



Key to asterisks:

- * Information does not correspond to information in Report 151. (Deviations approved by the Senate in November 2010.)

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
DTE400T	Design Technology IV	(0,300)
DTE400R	Design Technology IV (re-registration)	(0,000)
DTH400T	Design Theory IV	(0,150)
DTH400R	Design Theory IV (re-registration)	(0,000)
IND400T	Interior Design IV	(0,200)*
IND400R	Interior Design IV (re-registration)	(0,000)
PDP400T	Professional Design Practice IV	(0,150)
PDP400R	Professional Design Practice IV (re-registration)	(0,000)
PMH400T	Presentation Methods IV	(0,100)
PMH400R	Presentation Methods IV (re-registration)	(0,000)
RTA101G	Research Methods in the Arts* (offered in the first semester only)	(0,100)

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

6.8 MAGISTER TECHNOLOGIAE: INTERIOR DESIGN

Qualification code: MTID96

Campus where offered: Arts Campus

REMARKS

- Admission requirement(s):*
A Baccalaureus Technologiae: Interior Design or an equivalent qualification. A candidate should preferably have passed the subject, Research Methodology, before registering, but must definitely do so before the dissertation will be accepted.
- Selection criteria:*
Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- Duration:*
A minimum of one year and a maximum of three years.
- Presentation:*
Research
- Subject credits:*
Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
IND500T	Dissertation: Interior Design	(1,000)
IND500R	Dissertation: Interior Design (re-registration)	(0,000)

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**



6.9 DOCTOR TECHNOLOGIAE: INTERIOR DESIGN

Qualification code: DTID96

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s):*
A Magister Technologiae: Interior Design or an equivalent qualification. A research proposal must be submitted.
- b. *Selection criteria:*
Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. *Duration:*
A minimum of two years and a maximum of five years.
- d. *Presentation:*
Research
- e. *Subject credits:*
Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
IND700T	Thesis: Interior Design	(2,000)
IND700R	Thesis: Interior Design (re-registration)	(0,000)
TOTAL CREDITS FOR THE QUALIFICATION:		2,000

6.10 NATIONAL DIPLOMA: MULTIMEDIA: VISUAL ARTS-BASED

Qualification Code: NDUM04

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s) and selection criteria:*
 - **FOR STUDENTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s):
A National Certificate: Fine Art, National Certificate: Graphic Design or National Certificate: Photography or an equivalent qualification. Prospective students are encouraged to enrol for the National Certificate: Graphic Design.

Selection criteria:
Admission is subject to evaluation. Prospective students must submit a portfolio of practical work. A maximum of 21 students will be admitted.
 - **FOR STUDENTS WHO OBTAINED A NATIONAL SENIOR CERTIFICATE SINCE 2008:**

Admission requirement(s):
Successful completion of the first year of the National Diploma: Graphic Design is a prerequisite for the entry into the National Diploma: Multimedia Arts-Based.



Selection criteria:

Selection will be done based on end-year results obtained in the first year of the Graphic Design Programme if more than 25 students apply for the National Diploma: Multimedia.

- b. *Minimum duration:*
Two years
- c. *Presentation:*
Day classes
- d. *Intake for the qualification:*
January only
- e. *Readmission:*
See Chapter 3 of Students' Rules and Regulations.
- f. *Examination:*
At third-year level, student portfolios are evaluated by a panel that includes an external moderator.
- g. *Subject credits:*
Subject credits are shown in brackets after each subject. The total number of credits required for this qualification is 2,000.

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
CTX200T	Contextual Studies II	(0,150)	
MDD200T	Multimedia Design II	(0,250)	
MUE200T	Multimedia Technology II	(0,250)	
PPA200T	Professional Practice: Multimedia II	(0,150)	
VZT200T	Visualisation Techniques II	(0,200)	
TOTAL CREDITS FOR THE FIRST YEAR:		1,000	

SECOND YEAR

CTX300T	Contextual Studies III	(0,150)	Contextual Studies II
MDD300T	Multimedia Design III	(0,250)	Multimedia Design II
MUE300T	Multimedia Technology III	(0,250)	Multimedia Technology II
PPA300T	Professional Practice: Multimedia III	(0,150)	Professional Practice: Multimedia II
VZT300T	Visualisation Techniques III	(0,200)	Visualisation Techniques II
TOTAL CREDITS FOR THE SECOND YEAR:		1,000	

6.11 BACCALAUREUS TECHNOLOGIAE: MULTIMEDIA

Qualification Code: BTUM01

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s):*
A National Diploma: Multimedia or an equivalent qualification, with at least an average of 60% in the final year of the National Diploma, and with an average of at least 60% in Contextual Studies III and Multimedia Technology III.



- b. *Selection criteria:*
All applications are subject to selection.
- c. *Minimum duration:*
One year
- d. *Presentation:*
Day classes
- e. *Intake for the qualification:*
January only
- f. *Readmission:*
See Chapter 3 of Students' Rules and Regulations.
- g. *Subject credits:*
Subject credits are shown in brackets after each subject.

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
MDD400T	Multimedia Design IV	(0,450)
MUE400T	Multimedia Technology IV	(0,450)
RMQ110E	Research Methods and Techniques I	(0,100)
TOTAL CREDITS FOR THE QUALIFICATION:		1,000

6.12 NATIONAL DIPLOMA: PHOTOGRAPHY

Qualification Code: NDPG96

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s) and selection criteria:*
 - **FOR STUDENTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**
Admission requirement(s):
A Senior Certificate or an equivalent qualification.
Selection criteria:
Admission is subject to evaluation, which includes the successful completion of an assignment (which includes a questionnaire), and a personal interview. Any additional photographs may be submitted with the assignment.
 - **FOR STUDENTS WHO OBTAINED A NATIONAL SENIOR CERTIFICATE SINCE 2008:**
Admission requirement(s):
A National Senior Certificate with an endorsement of a Bachelor's degree or a diploma, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).
Selection criteria:
To be considered for this qualification, candidates must have an Admission Points Score (APS) with a minimum of 18.



Assessment procedures:

Candidates with an APS of 18 and more will be invited to prepare documentation, give a demonstration, and attend a structured interview with a panel. Particulars of the portfolio and interview will be provided when TUT has received the application.

- b. *Minimum duration:*
Three years
- c. *Presentation:*
Day classes
- d. *Intake for the qualification:*
January only
- e. *Readmission:*
See Chapter 3 of Students' Rules and Regulations.
- f. *Timetable constraints:*
Students who have to repeat subjects from previous academic years, and who experience timetable constraints, must contact the Head of the Department. However, it should be kept in mind that timetables will not necessarily be amended.
- g. *Subject credits:*
Subject credits are shown in brackets after each subject. The total number of credits required for this qualification is 3,000.

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
APH100T	Applied Photography I	(0,650)	
PFP100T	Professional Practice I	(0,100)	
THP110T	Theory of Photography I	(0,150)	
VCM110T	Visual Communication I	(0,100)	
TOTAL CREDITS FOR THE FIRST YEAR:		1,000	

SECOND YEAR

APH200T	Applied Photography II	(0,650)	Applied Photography I
PFP200T	Professional Practice II	(0,100)	Professional Practice I
THP210T	Theory of Photography II	(0,150)	Theory of Photography I
VCM210T	Visual Communication II	(0,100)	Visual Communication I
TOTAL CREDITS FOR THE SECOND YEAR:		1,000	

THIRD YEAR

APH300T	Applied Photography III	(0,650)	Applied Photography II
PFP300T	Professional Practice III	(0,100)	Professional Practice II
THP310T	Theory of Photography III	(0,150)	Theory of Photography II
VCM310T	Visual Communication III	(0,100)	Applied Photography II Visual Communication II
TOTAL CREDITS FOR THE THIRD YEAR:		1,000	



6.13 BACCALAUREUS TECHNOLOGIAE: PHOTOGRAPHY

Qualification code: BTPG96

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s):*
A National Diploma: Photography or an equivalent qualification, with at least an average of 60% in Applied Photography III and Visual Communication III.
- b. *Selection criteria:*
Admission is subject to evaluation, which includes the successful completion of an assignment. Students should expect a personal interview.
- c. *Minimum duration:*
One year
- d. *Presentation:*
Day classes (offered over a period of one or two years).
- e. *Intake for the qualification:*
January only
- f. *Readmission:*
See Chapter 3 of Students' Rules and Regulations.
- g. *Subject credits:*
Subject credits are shown in brackets after each subject.

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
APH400T	Applied Photography IV	(0,650)
APH400R	Applied Photography IV (re-registration)	(0,000)
RMQ110A	Research Methods and Techniques I	(0,100)
RMQ110R	Research Methods and Techniques I (re-registration)	(0,000)
THP400T	Theory of Photography IV	(0,250)
THP400R	Theory of Photography IV (re-registration)	(0,000)
TOTAL CREDITS FOR THE QUALIFICATION:		1,000

6.14 MAGISTER TECHNOLOGIAE: PHOTOGRAPHY

Qualification code: MTPG95

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s):*
A Baccalaureus Technologiae: Photography or an equivalent qualification. Admission is subject to above-average examination results at the Baccalaureus Technologiae level and a personal interview. A candidate should preferably have passed the subject, Research Methodology, before registering, but must definitely do so before the dissertation will be accepted.



- b. *Selection criteria:*
Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. *Duration:*
A minimum of one year and a maximum of three years.
- d. *Presentation:*
Research
- e. *Subject credits:*
Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
PHT500T	Dissertation: Photography	(1,000)
PHT500R	Dissertation: Photography (re-registration)	(0,000)
TOTAL CREDITS FOR THE QUALIFICATION:		1,000



SECTION B: SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

Syllabus content is subject to change to accommodate industry changes. **Please note:** a more detailed syllabus is available at the department or in the study guide of the applicable subject.

A

ACTING I (ACT120T) PRACTICAL ASSESSMENT
(*Subject custodian: Department of Performing Arts*)
Verbal communication, voice production and acting. (Total tuition time: ± 64 hours)

ACTING II (ACT230T) PRACTICAL ASSESSMENT
(*Subject custodian: Department of Performing Arts*)
Verbal communication, voice production and acting. (Total tuition time: ± 64 hours)

ACTING III (ACT330T) PRACTICAL ASSESSMENT
(*Subject custodian: Department of Performing Arts*)
Verbal communication, voice production and acting. (Total tuition time: ± 96 hours)

ACTING AND MOVEMENT FOR SINGERS I (AMS100T) PRACTICAL ASSESSMENT
(*Subject custodian: Department of Performing Arts*)
Students are equipped with the skills and ability to portray character and emotion convincingly through expressive sound and movement within the parameters and requirements of specific styles. (Total tuition time: ± 41 hours)

ACTING AND MOVEMENT FOR SINGERS II (AMS200T) PRACTICAL ASSESSMENT
(*Subject custodian: Department of Performing Arts*)
Students are equipped with the skills and ability to portray character and emotion convincingly through expressive sound and movement within the parameters and requirements of specific styles. (Total tuition time: ± 41 hours)

ACTING AND MOVEMENT FOR SINGERS III (AMS300T) PRACTICAL ASSESSMENT
(*Subject custodian: Department of Performing Arts*)
Students are equipped with the skills and ability to portray character and emotion convincingly through expressive sound and movement within the parameters and requirements of specific styles. (Total tuition time: ± 41 hours)

ACTING AND MOVEMENT FOR SINGERS IV (AMS400T) PRACTICAL ASSESSMENT
(*Subject custodian: Department of Performing Arts*)
Students are equipped with the skills and ability to portray character and emotion convincingly through expressive sound and movement within the parameters and requirements of specific styles. (Total tuition time: ± 54,5 hours)

ACTING TECHNIQUES IV (ATT420T) PRACTICAL ASSESSMENT
(*Subject custodian: Department of Drama and Film*)
Practical interpretation of literature: drama, prose and poetry according to own preference. The student researches the chosen literature under the guidance of a supervisor and presents the full programme to an audience. (Total tuition time: ± 15 hours)

ACTING TECHNIQUES: ACTING I (ATT11PT) PRACTICAL ASSESSMENT
(*Subject custodian: Department of Drama and Film*)
Use, mastery and control of the body, exploration of the sensory experiences, development of the creative imagination, and projection of emotional and personal interpretation. (Total tuition time: ± 60 hours)



ACTING TECHNIQUES: ACTING II (ATT21PT) **PRACTICAL ASSESSMENT**
(*Subject custodian: Department of Drama and Film*)
Students explore and develop existing and acquired skills, with special emphasis on the incorporation and handling of emotional elements in acting and distinguishing between externalisation and internalisation. (Total tuition time: ± 30 hours)

ACTING TECHNIQUES: ACTING III (ATT31PT) **PRACTICAL ASSESSMENT**
(*Subject custodian: Department of Drama and Film*)
Development and refinement of acting techniques and skills, the search for truth in creative interpretation, and the exploration of the comic impulse, pace, tempo and rhythm. (Total tuition time: ± 30 hours)

ACTING TECHNIQUES: PRACTICAL INTERPRETATION OF DRAMA EXCERPTS I (ATT11QT) **PRACTICAL ASSESSMENT**
(*Subject custodian: Department of Drama and Film*)
The study and presentation of contemporary drama excerpts involving the basic elements of practical interpretation: monologues, duologue and group scenes. (Total tuition time: ± 45 hours)

ACTING TECHNIQUES: PRACTICAL INTERPRETATION OF DRAMA EXCERPTS II (ATT21QT) **PRACTICAL ASSESSMENT**
(*Subject custodian: Department of Drama and Film*)
The study and presentation of excerpts from classical, African and South African drama. (Total tuition time: ± 60 hours)

ACTING TECHNIQUES: PRACTICAL INTERPRETATION OF DRAMA EXCERPTS III (ATT31QT) **PRACTICAL ASSESSMENT**
(*Subject custodian: Department of Drama and Film*)
The study and presentation of the student's own choice of three excerpts from international drama. (Total tuition time: ± 15 hours)

ACTING TECHNIQUES: PRACTICAL INTERPRETATION OF PROSE AND POETRY I (ATT11RT) **PRACTICAL ASSESSMENT**
(*Subject custodian: Department of Drama and Film*)
Study and presentation of prose and poetry material: forms and styles, free forms, basic principles of compiling a programme. (Total tuition time: ± 45 hours)

ACTING TECHNIQUES: PRACTICAL INTERPRETATION OF PROSE AND POETRY II (ATT21RT) **PRACTICAL ASSESSMENT**
(*Subject custodian: Department of Drama and Film*)
Background and presentation of styles and forms of poetry and prose; presentation of a programme of representative literary material. (Total tuition time: ± 30 hours)

ACTING TECHNIQUES: PRACTICAL INTERPRETATION OF PROSE AND POETRY III (ATT31RT) **PRACTICAL ASSESSMENT**
(*Subject custodian: Department of Drama and Film*)
Themes in literature are explored and presented as a programme by smaller groups of students. (Total Tuition time: ± 15 hours)

ADVANCED HARMONY IIIA (AHA30AT) **PRACTICAL ASSESSMENT**
(*Subject custodian: Department of Performing Arts*)
Non-functional harmonic techniques and linear continuity. Motivic development through re-harmonisation. Analyses and characteristics of composers such as Herbie Hancock, Wayne Shorter, Chick Corea, Keith Jarrett and John McLaughlin. (Total tuition time: ± 18 hours)

ADVANCED HARMONY IIIB (AHA30BT) **PRACTICAL ASSESSMENT**
(*Subject custodian: Department of Performing Arts*)
The study of historical trends in the twentieth-century harmony. Twelve-tone composition, parallel harmonic structures, mirror-inversion writing, as well as analyses of works by contemporary composers, form an integral part of this subject. The examination includes harmonic analyses and stylistic composition. (Total tuition time: ± 18 hours)



<p>ADVANCED IMPROVISATION IVA (AIM40AT) <i>(Subject custodian: Department of Performing Arts)</i> Study of application of synthetic scales to improvisation. Study of stylistic cliché s common to different periods in music. Practical application of the Dave Liebman colour modification concept. (Total tuition time: ± 18 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>ADVANCED IMPROVISATION IVB (AIM40BT) <i>(Subject custodian: Department of Performing Arts)</i> Continuation and extension of work covered in AIM40AT. Study of application of synthetic scales to improvisation. Study of stylistic clichés common to different periods in music. Practical application of the Dave Liebman colour modification concept. (Total tuition time: ± 18 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>ANATOMY: BALLET I (ANB110T) <i>(Subject custodian: Department of Performing Arts)</i> Theoretical study of the structure and functioning of the human body. Diet and hygiene. (Total tuition time: ± 32 hours)</p>	<p>1 X 3-HOUR PAPER</p>
<p>APPLIED CLOTHING TECHNOLOGY: CLOTHING FACTORY MANAGEMENT AND TECHNOLOGY I (ALT10PT) <i>(Subject custodian: Department of Fashion Design and Technology)</i> A study and understanding of garment manufacturing processes and clothing factory equipment. Different types of machines, their uses and maintenance. The basic principles underlying organisation in the clothing industry. (Total tuition time: ± 38 hours)</p>	<p>1 X 3-HOUR PAPER</p>
<p>APPLIED CLOTHING TECHNOLOGY: CLOTHING FACTORY MANAGEMENT AND TECHNOLOGY II (ALT20PT) <i>(Subject custodian: Department of Fashion Design and Technology)</i> An introduction to the clothing industry's supply and manufacturing pipeline, including suppliers of raw material, cutting and production room and the concept of quality in production. (Total tuition time: ± 38 hours)</p>	<p>1 X 3-HOUR PAPER</p>
<p>APPLIED CLOTHING TECHNOLOGY: CLOTHING FACTORY MANAGEMENT AND TECHNOLOGY III (ALT30PT) <i>(Subject custodian: Department of Fashion Design and Technology)</i> An in-depth study of the design room and apparel merchandising. (Total tuition time: ± 57 hours)</p>	<p>1 X 3-HOUR PAPER</p>
<p>APPLIED CLOTHING TECHNOLOGY: GARMENT TECHNOLOGY I (ALT10QT) <i>(Subject custodian: Department of Fashion Design and Technology)</i> Students are equipped with thorough knowledge of the processes used in the construction of clothing. An introduction to the choice of fabrics, trimmings and the layout of fabric. Making up of men's, women's and children's garments, including cutting, pressing, fusing and production methods. (Total tuition time: ± 190 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>APPLIED CLOTHING TECHNOLOGY: GARMENT TECHNOLOGY II (ALT20QT) <i>(Subject custodian: Department of Fashion Design and Technology)</i> Students are equipped with thorough knowledge of the processes used in the construction of clothing, including special-purpose machines and difficult fabrics. Making up of men's and women's garments, including cutting, pressing, fusing, production methods and costing. (Total tuition time: ± 190 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>APPLIED CLOTHING TECHNOLOGY: GARMENT TECHNOLOGY III (ALT30QT) <i>(Subject custodian: Department of Fashion Design and Technology)</i> Students are equipped with thorough knowledge of the processes used in tailoring and advanced clothing construction. (Total tuition time: ± 190 hours)</p>	<p>PRACTICAL ASSESSMENT</p>



APPLIED CLOTHING TECHNOLOGY: PATTERN TECHNOLOGY I (ALT10RT) PRACTICAL ASSESSMENT

(Subject custodian: Department of Fashion Design and Technology)

Construction of basic men's, women's and children's blocks, style adaptations required for making garment patterns and creating master patterns. (Total tuition time: ± 190 hours)

APPLIED CLOTHING TECHNOLOGY: PATTERN TECHNOLOGY II (ALT20RT) PRACTICAL ASSESSMENT

(Subject custodian: Department of Fashion Design and Technology)

Style analysis and modification of patterns for woven and knit fabrics. A study of manual and computer grading techniques. (Total tuition time: ± 228 hours)

APPLIED CLOTHING TECHNOLOGY: PATTERN TECHNOLOGY III (ALT30RT) PRACTICAL ASSESSMENT

(Subject custodian: Department of Fashion Design and Technology)

Style analysis and modification of patterns for tailored garments. Pattern manipulation for intricate styling, covering all age groups. Continuation of manual and computer grading techniques. (Total tuition time: ± 228 hours)

APPLIED CLOTHING TECHNOLOGY: TEXTILES I (ALT10ST) PRACTICAL ASSESSMENT

(Subject custodian: Department of Fashion Design and Technology)

A study of raw materials and methods used in the manufacturing of fabrics, and their qualities and uses. A study of fibres, yarns, fabrics and finishes. (Total tuition time: ± 114 hours)

APPLIED PHOTOGRAPHY I (APH100T) PRACTICAL ASSESSMENT

(Subject custodian: Department of Visual Communication)

Practical photography, i.e. basic application; Practical use of basic photographic equipment; Photographic techniques; the fundamentals of digital imaging will be introduced at this level. (Total tuition time: ± 697 hours)

APPLIED PHOTOGRAPHY II (APH200T) PRACTICAL ASSESSMENT

(Subject custodian: Department of Visual Communication)

Practical photography, i.e. general application; Specialised photography, e.g. the special application of photography in commercial and fine art fields; Digital technology application; Image manipulation software, e.g. Adobe Photoshop; The skills acquired in the first year of study will form the basis for the application of applied photographic skills in the second year of study. (Total tuition time: ± 748 hours)

APPLIED PHOTOGRAPHY III (PH300T) PRACTICAL ASSESSMENT

(Subject custodian: Department of Visual Communication)

The application of advanced commercial photography; the application of specialised fields in photography; Multimedia applications; the skills acquired in the second year of study will form the basis for performance in the third year of study. The work done in the third year should meet an appropriately professional and technical standard. (Total tuition time: ± 714 hours)

APPLIED PHOTOGRAPHY IV (APH400T) PRACTICAL ASSESSMENT

(Subject custodian: Department of Visual Communication)

Competence should be demonstrated by - 1. The student's work must be mainly self-generated and it should be related to the chosen field of specialisation, as reflected in the content of the extended essay; 2. Work must be characterised by the high standard of its conceptual content; 3. Work must reflect a high professional and technical standard; 4. Work must be presented in such a way that it meets the high standards of the professional photographic market; 5. The student must compile a portfolio of work that makes an original and qualitative contribution to the photographic environment and satisfies the requirements of the examiners. The work must also be exhibited and be open to public scrutiny. (Total tuition time: ± 700 hours)

ARRANGEMENT I (ARN100T) PRACTICAL ASSESSMENT

(Subject custodian: Department of Performing Arts)

Choral trainers develop the skill to rewrite and transpose music for various voice groups in the form of keyboard harmony. (Total tuition time: ± 32 hours)



- ARRANGING IA (ARR11AT)** **1 X 2-HOUR PAPER**
(Subject custodian: Department of Performing Arts)
 Fundamental arranging techniques in numerous musical styles to teach students to create or recreate the different styles of contemporary music, in a professional way. (Total tuition time: ± 18 hours)
- ARRANGING IB (ARR11BT)** **1 X 2-HOUR PAPER**
(Subject custodian: Department of Performing Arts)
 Continuation and extension of work covered in ARR11AT. Fundamental arranging techniques in numerous musical styles to teach students to create or recreate the different styles of contemporary music in a professional way. (Total tuition time: ± 18 hours)
- ARRANGING IIA (ARR21AT)** **1 X 2-HOUR PAPER**
(Subject custodian: Department of Performing Arts)
 Fundamental arranging techniques in various musical styles to teach students to create or recreate the different styles of contemporary music, in a professional way. (Total tuition time: ± 18 hours)
- ARRANGING IIB (ARR21BT)** **PRACTICAL ASSESSMENT**
(Subject custodian: Department of Performing Arts)
 Fundamental arranging techniques in various musical styles to teach students to create or recreate the different styles of contemporary music, in a professional way, with a focus on small group arranging techniques. (Total tuition time: ± 18 hours)
- ARRANGING FOR SYNTHESISTS IIIA (ASY30AT)** **PRACTICAL ASSESSMENT**
(Subject custodian: Department of Performing Arts)
 Enabling students to become proficient in the art of arranging, using MIDI synthesisers, digital audio workstations and virtual instruments. Introduction to computer-based scoring and arranging. The semester project involves an assessment of the student's ability to combine the applicable technologies. (Total tuition time: ± 18 hours)
- ARRANGING FOR SYNTHESISTS IIIB (ASY30BT)** **PRACTICAL ASSESSMENT**
(Subject custodian: Department of Performing Arts)
 Combining the arranging possibilities of MIDI, digital audio workstations, and practical work in the studio, the final assessment for this subject consists of the presentation of a portfolio of original arrangements and compositions, demonstrating the student's mastery of the creative possibilities of contemporary technology. (Total tuition time: ± 18 hours)
- ART THEORY I (ARH110T)** **1 X 3-HOUR PAPER**
(Subject custodian: Department of Fine and Applied Arts)
 Students should demonstrate an appropriate level of comprehension of broad art-historical principles, the development of art concepts, the critical explication and analysis of works of art, and the relationship between the broad issues of art theory and studio practice. (Total tuition time: ± 60 hours)
- ART THEORY II (ARH210T)** **1 X 3-HOUR PAPER**
(Subject custodian: Department of Fine and Applied Arts)
 Students should demonstrate competencies appropriate to the second level of study: knowledge and application of fundamental research methodology, the application of retrieval, collation, investigative and interpretative skills, and knowledge of the relationship between art theory and studio practice in a wide range of art-historical and theoretical issues. (Total tuition time: ± 120 hours)
- ART THEORY III (ARH310T)** **1 X 3-HOUR PAPER**
(Subject custodian: Department of Fine and Applied Arts)
 Students should demonstrate competencies appropriate to the third level of study: knowledge and application of fundamental research methodology, the application of retrieval, collation, investigative and interpretative skills, and knowledge of the relationship between art theory and studio practice in a wide range of art-historical and theoretical issues. (Total tuition time: ± 120 hours)



ART THEORY IV (ARH410T) <i>(Subject custodian: Department of Fine and Applied Arts)</i> Advanced knowledge and application of research methodology. The application of retrieval, collation, investigative and interpretative skills. Familiarity with a wide range of relevant traditional and contemporary art discourse. Students should demonstrate original, critical and independent thinking. (Total tuition time: ± 180 hours)	1 X 3-HOUR PAPER (OPEN BOOK)
ARTS ADMINISTRATION IA (AAD11AB) <i>(Subject custodian: Department of Entertainment Technology)</i> Business skills, marketing and planning, entrepreneurship, managerial skills, database, legal procedures and policies, sponsors and self-management. Basic industrial relations. (Total tuition time: ± 28 hours)	1 X 3-HOUR PAPER
ARTS ADMINISTRATION IB (AAD11BB) <i>(Subject custodian: Department of Entertainment Technology)</i> Computer skills, Safety, and first-aid: level 2. (Total tuition time: ± 54 hours)	PRACTICAL ASSESSMENT
ARTS ADMINISTRATION IIA (AAD20AT) <i>(Subject custodian: Department of Entertainment Technology)</i> Business skills, marketing and planning, entrepreneurship, managerial skills, database, legal procedures, laws applicable to the theatre, contracts and policies, sponsors and self-management. Basic industrial relations. (Total tuition time: ± 30 hours)	1 X 3-HOUR PAPER
ARTS ADMINISTRATION IIB (AAD20BT) <i>(Subject custodian: Department of Entertainment Technology)</i> Computer skills, Safety, and first-aid: level 3. (Total tuition time: ± 46 hours)	PRACTICAL ASSESSMENT
ARTS ADMINISTRATION I (AAD111D, AAD101T) <i>(Subject custodian: Department of Performing Arts)</i> Business skills, marketing and planning. (Total tuition time: ± 18 hours for AAD111D and ± 32 hours for AAD101T)	1 X 3-HOUR PAPER
ARTS ADMINISTRATION I (AAD101C) <i>(Subject custodian: Department of Performing Arts)</i> Small business management and ideas, business plan, general management, marketing and entrepreneurship. (Total tuition time: ± 15 hours)	1 X 3-HOUR PAPER
ARTS ADMINISTRATION II (AAD211D) <i>(Subject custodian: Department of Performing Arts)</i> Managerial skills, database, legal procedures and policies, sponsors, self-management, and copyright issues. (Total tuition time: ± 18 hours)	1 X 3-HOUR PAPER
ARTS ADMINISTRATION II (AAD200C) <i>(Subject custodian: Department of Drama and Film)</i> Business skills, marketing and planning, sponsors, personal management and networking. (Total tuition time: ± 15 hours)	PRACTICAL ASSESSMENT
ARTS ADMINISTRATION II (AAD201T) <i>(Subject custodian: Department of Performing Arts)</i> Managerial skills, funding proposals, sponsors and personal management. (Total tuition time: ± 32 hours)	1 X 3-HOUR PAPER
ARTS ADMINISTRATION III (AAD300T) <i>(Subject custodian: Department of Entertainment Technology)</i> Industrial relations and Personnel management. (Total tuition time: ± 16 hours)	1 X 3-HOUR PAPER



B

BIG BAND ARRANGING IIIA (BBA30AT) <i>(Subject custodian: Department of Performing Arts)</i> Arranging techniques for large ensembles in the jazz style. Attention is given to melody, backgrounds, woodwind doubling and mutes. (Total tuition time: ± 18 hours)	PRACTICAL ASSESSMENT
BIG BAND ARRANGING IIIB (BBA30BT) <i>(Subject custodian: Department of Performing Arts)</i> Arranging techniques for large ensembles in commercial styles. Scoring for strings. (Total tuition time: ± 18 hours)	PRACTICAL ASSESSMENT
BODY-VOICE INTEGRATION I (BVI100T) <i>(Subject custodian: Department of Performing Arts)</i> The unique, interrelated functioning of the human body and performance voice is explored while moving on stage. (Total tuition time: ± 10 hours)	PRACTICAL ASSESSMENT
BODY-VOICE INTEGRATION II (BVI200T) <i>(Subject custodian: Department of Performing Arts)</i> The unique, interrelated functioning of the human body and voice is analysed and mastered from a physiological and kinaesthetic viewpoint. (Total tuition time: ± 14,5 hours)	PRACTICAL ASSESSMENT
BODY-VOICE INTEGRATION III (BVI300T) <i>(Subject custodian: Department of Performing Arts)</i> The unique, interrelated functioning of the human body and voice is analysed and mastered from a physiological and kinaesthetic viewpoint. (Total tuition time: ± 13,5 hours)	PRACTICAL ASSESSMENT
BUSINESS STUDIES I (BNS100B) <i>(Subject custodian: Department of Fashion Design and Technology)</i> Theoretical studies relevant to business management in the clothing industry, including communication and human resource management. (Total tuition time: ± 76 hours)	PRACTICAL ASSESSMENT
BUSINESS STUDIES III (BNS300T) <i>(Subject custodian: Department of Fashion Design and Technology)</i> Theoretical studies relevant to business management and marketing in the clothing industry. (Total tuition time: ± 38 hours)	PRACTICAL ASSESSMENT
BUSINESS STUDIES IV (BNS400T) <i>(Subject custodian: Department of Fashion Design and Technology)</i> Submission of a technical report of a business-related aspect of the range developed in Specialised Clothing Technology IV. (Total tuition time: ± 114 hours)	PRACTICAL ASSESSMENT
BUSINESS STUDIES: COMPUTER STUDIES IIA (BNS20XT) <i>(Subject custodian: Department of Fashion Design and Technology)</i> Students have to acquire theory, practical skills and knowledge. Theory knowledge offered is on Personal Computer Basics, Managing Computer Contents, Display Devices, Internet Privacy and Security, Connectors and Adapters, Network Basics, Multimedia Devices, Processors and Memory, Data Storage Devices, Network Security Overview and Safety. Practical skills to be obtained are Operating System XP and Application Software Microsoft Office Suite 2007 which include Microsoft Word Microsoft Excel and MS PowerPoint. (Total tuition time: not available)	CONTINUOUS ASSESSMENT
BUSINESS STUDIES: COMPUTER STUDIES IIB (BNS20YT) <i>(Subject custodian: Department of Fashion Design and Technology)</i> Not available. Please contact the Head of Department. (Total tuition time: not available)	CONTINUOUS ASSESSMENT
BUSINESS STUDIES: FINANCE AND ADMINISTRATION II (BNS20QT) <i>(Subject custodian: Department of Fashion Design and Technology)</i> An insight into business management and administration which will equip students with the skills to apply cost accounting, control concepts and practices in the clothing industry. (Total tuition time: ± 76 hours)	PRACTICAL ASSESSMENT



CERAMICS: FINE ART II (CSF200T) <i>(Subject custodian: Department of Fine and Applied Arts)</i> Students should demonstrate competency in terms of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology. (Total tuition time: ± 380 hours)	PRACTICAL ASSESSMENT
CERAMICS: FINE ART III (CSF300T) <i>(Subject custodian: Department of Fine and Applied Arts)</i> Students should demonstrate competency in terms of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology, as well as evidence of personal development of source material and the iconography. (Total tuition time: ± 380 hours)	PRACTICAL ASSESSMENT
CERAMICS: FINE ART IV (CSF400T) <i>(Subject custodian: Department of Fine and Applied Arts)</i> Students must produce a body of work for public exhibition and review which will satisfy the examiners that the work constitutes an original and qualitative contribution to the professional art environment. (Total tuition time: determined per individual)	PRACTICAL ASSESSMENT
CHILDREN'S THEATRE I (CTT100T) <i>(Subject custodian: Department of Drama and Film)</i> Students become acquainted with aspects of children's entertainment and puppetry, aimed at children between the ages of 4 and 13 years. Several forms of elementary hand puppets are made and manipulated, and stories are created and performed. (Total tuition time: ± 30 hours)	PRACTICAL ASSESSMENT
CHILDREN'S THEATRE II (CTT200T) <i>(Subject custodian: Department of Drama and Film)</i> Students become acquainted with more intricate forms of puppetry and elementary circus acts. Knowledge gained is applied in the creation, marketing and performance of a children's show, using both actors and puppets. (Total tuition time: ± 30 hours)	PRACTICAL ASSESSMENT
CHILDREN'S THEATRE III (CTT310T) <i>(Subject custodian: Department of Drama and Film)</i> Students undertake research on a chosen aspect of children's entertainment and/or puppetry, culminating in a written project and the creation and public performance of a children's show. (Total tuition time: ± 15 hours)	PRACTICAL ASSESSMENT
CHORAL CONDUCTING IV (CHO400T) <i>(Subject custodian: Department of Performing Arts)</i> Choral directors will master an international method of conducting (Schlagarter für Dirigenten), as well as culture-specific patterns. (Total tuition time: 48 hours)	PRACTICAL ASSESSMENT
CINEMATOGRAPHY I (CNY100T) <i>(Subject custodian: Department of Drama and Film)</i> Camera technology, optics and lighting, basic shots, composition and movement. (Total tuition time: ± 100 hours)	CONTINUOUS ASSESSMENT
CINEMATOGRAPHY II (CNY200T) <i>(Subject custodian: Department of Drama and Film)</i> Shot breakdown, composition, camera angles, continuity, mood lighting, camera movements, mounts and grips. (Total tuition time: ± 100 hours)	CONTINUOUS ASSESSMENT
CINEMATOGRAPHY III (CNY300T) <i>(Subject custodian: Drama and Film)</i> Advanced camera technique and lighting design. (Total tuition time: ± 100 hours)	CONTINUOUS ASSESSMENT



COMMUNICATION I (COM150B) <i>(Subject custodian: Department of Fine and Applied Arts)</i> Students should demonstrate competency in oral, reading, writing and computer skills appropriate to a career in the arts. (Total tuition time: ± 114 hours)	PRACTICAL ASSESSMENT
COMMUNICATION II (COM210B) <i>(Subject custodian: Department of Fine and Applied Arts)</i> Students should demonstrate an advanced competency in oral, reading, writing and computer skills appropriate to a career in the arts. (Total tuition time: ± 174 hours)	PRACTICAL ASSESSMENT
COMMUNICATION III (COM300B) <i>(Subject custodian: Department of Fine and Applied Arts)</i> Students should demonstrate an advanced competency in oral, reading, writing and computer skills appropriate to an academic, business or curatorial career in the arts. (Total tuition time: ± 174 hours)	PRACTICAL ASSESSMENT
COMMUNICATION DESIGN I (CDE110T) <i>(Subject custodian: Department of Visual Communication)</i> Basic methods of conceptualisation, visualisation and presentation of introductory assignments in graphic design and advertising with the emphasis on visual, problem-solving content. (Total tuition time: ± 170 hours)	PRACTICAL ASSESSMENT
COMMUNICATION DESIGN II (CDE210T) <i>(Subject custodian: Department of Visual Communication)</i> The conceptualisation, visualisation and presentation of broad-based process-related assignments in graphic design and advertising, with the emphasis on visual problem-solving content. (Total tuition time: ± 204 hours)	PRACTICAL ASSESSMENT
COMMUNICATION DESIGN III (CDE310T) <i>(Subject custodian: Department of Visual Communication)</i> Information is conveyed visually in the most effective way to stimulate the target market and retain its attention, interest, aspirations and eventual response. Comprehensive practical studio projects are set and completed, including real-life assignments by industry. (Total tuition time: ± 170 hours)	PRACTICAL ASSESSMENT
COMMUNICATION DESIGN IV (CDE400T) <i>(Subject custodian: Department of Visual Communication)</i> The conceptualisation, visualisation and presentation of a specialised area of graphic design or advertising (or both), which requires in-depth personal investigation. (Total tuition time: ± 700 practical hours)	PRACTICAL ASSESSMENT
COMMUNICATION DYNAMICS IA (CDY11AC) <i>(Subject custodian: Department of Performing Arts)</i> Computer literacy. Communication and writing skills. (Total tuition time: ± 36 hours)	PRACTICAL ASSESSMENT
COMMUNICATION DYNAMICS IB (CDY11BC) <i>(Subject custodian: Department of Performing Arts)</i> Computer literacy. Communication and writing skills. (Total tuition time: ± 54 hours)	PRACTICAL ASSESSMENT
COMMUNICATION DYNAMICS: COMMUNICATION I (CDY11PT) <i>(Subject custodian: Department of Entertainment Technology)</i> Safety, first-aid: level 1. Communication skills. (Total tuition time: ± 15 hours)	PRACTICAL ASSESSMENT
COMMUNICATION DYNAMICS: COMMUNICATION I (CDY10PB) <i>(Subject custodian: Department of Performing Arts)</i> Communication skills. (Total tuition time: ± 10 hours)	PRACTICAL ASSESSMENT
COMMUNICATION DYNAMICS: COMPUTER I (CDY10QB) <i>(Subject custodian: Department of Performing Arts)</i> Basic computer literacy. (Total tuition time: ± 10 hours)	PRACTICAL ASSESSMENT



COMMUNICATION DYNAMICS: COMPUTER I (CDY11QT) <i>(Subject custodian: Department of Entertainment Technology)</i> Computer literacy. (Total tuition time: ± 16 hours)	PRACTICAL ASSESSMENT
COMMUNICATION DYNAMICS: WRITING I (CDY10RB) <i>(Subject custodian: Department of Applied Languages)</i> Writing skills. (Total tuition time: ± 16 hours)	PRACTICAL ASSESSMENT
COMMUNICATION DYNAMICS: WRITING I (CDY11RT) <i>(Subject custodian: Department of Entertainment Technology)</i> Writing skills aimed at the industry. (Total tuition time: ± 19 hours)	PRACTICAL ASSESSMENT
COMMUNICATION TECHNIQUES: COMPUTER SKILLS I (COQ11PT) <i>(Subject custodian: Department of Drama and Film)</i> Basic computer literacy. (Total tuition time: ± 16 hours)	PRACTICAL ASSESSMENT
COMMUNICATION TECHNIQUES: MOVEMENT I (COQ11QT) <i>(Subject custodian: Department of Drama and Film)</i> The basic operation of the body, rhythm, time and space, through movement. Exploration of body alignment and integration applied practically through an introduction to mime, unarmed combat skills and classical Greek movement. (Total tuition time: ± 60 hours)	PRACTICAL ASSESSMENT
COMMUNICATION TECHNIQUES: MOVEMENT II (COQ21QT) <i>(Subject custodian: Department of Drama and Film)</i> The progressive skills required for the body, dynamics, time and space, through movement. A variety of choreographic skills and exploration of masks. (Total tuition time: ± 60 hours)	PRACTICAL ASSESSMENT
COMMUNICATION TECHNIQUES: MOVEMENT III (COQ31PT) <i>(Subject custodian: Department of Drama and Film)</i> The advanced operation of the body, rhythm, time and space through movement, applied practically through exploring dance, drama and expressionism. (Total tuition time: ± 45 hours)	PRACTICAL ASSESSMENT
COMMUNICATION TECHNIQUES: PRACTICAL EXERCISES: SPEECH SOUNDS I (COQ11ST) <i>(Subject custodian: Department of Drama and Film)</i> The student's ability to use sounds to portray meaning and emotion is developed through an investigation of standard pronunciation. (Total tuition time: ± 30 hours)	PRACTICAL ASSESSMENT
COMMUNICATION TECHNIQUES: PRACTICAL EXERCISES: SPEECH SOUNDS II (COQ21PT) <i>(Subject custodian: Department of Drama and Film)</i> A continued improvement of standard pronunciation, as well as an investigation of accents and dialects. (Total tuition time: ± 30 hours)	PRACTICAL ASSESSMENT
COMMUNICATION TECHNIQUES: SINGING: PRACTICAL I (COQ11RT) <i>(Subject custodian: Department of Drama and Film)</i> Technical voice development, and the study and presentation of songs from different periods. (Total tuition time: ± 60 hours)	PRACTICAL ASSESSMENT
COMMUNICATION TECHNIQUES: VOICE I (COQ11TT) <i>(Subject custodian: Drama and Film)</i> Developing the voice for optimal voice production, as well as the integration of the body for voice use in theatre. (Total tuition time: ± 60 hours)	PRACTICAL ASSESSMENT
COMMUNICATION TECHNIQUES: VOICE II (COQ21RT) <i>(Subject custodian: Department of Drama and Film)</i> The continuation of techniques learned in the first year. Advanced voice production with breath control, articulation, projection and range of voice, within the demands of various performance styles. (Total tuition time: ± 60 hours)	PRACTICAL ASSESSMENT



<p>COMMUNICATION TECHNIQUES: VOICE III (COQ31QT) <i>(Subject custodian: Department of Drama and Film)</i> Refining of techniques for the use and the honing of this instrument for voice art, including accents and character voices. An introduction to microphone techniques and radio presentation. (Total tuition time: ± 30 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>COMPOSITION I (CPS100T, CPS110T) <i>(Subject custodian: Department of Performing Arts)</i> Choreography exercises and assignments, creative movement and a choreography project. (Total tuition time: ± 32 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>COMPOSITION II (CPS200T) <i>(Subject custodian: Department of Performing Arts)</i> Choreography exercises and assignments, creative movement and dance arrangements and a choreography project. (Total tuition time: ± 64 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>COMPOSITION III (CPS320T) <i>(Subject custodian: Department of Performing Arts)</i> Choreography exercises and assignments, dance arrangements and a choreography project. (Total tuition time: ± 64 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>COMPOSITION IV (CPS400T) <i>(Subject custodian: Department of Performing Arts)</i> Choreography exercises and assignments, dance arrangements and a choreography project. (Total tuition time: ± 96 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>CONTEXTUAL STUDIES II (CTX200T) <i>(Subject custodian: Department of Visual Communication)</i> Students will be able to demonstrate an appropriate level of knowledge of communication principles in the application of visual communication. They will also acquire an appropriate level of comprehension of the broad historical art and design principles, the development of concepts of art and design and the critical explication and analysis of existing art and design. Aspects that will be covered include visual literacy and communication, history of design and history of technology. (Total tuition time: ± 34 hours)</p>	<p>1 X 3-HOUR PAPER</p>
<p>CONTEXTUAL STUDIES III (CTX300T) <i>(Subject custodian: Department of Visual Communication)</i> Students will be able to demonstrate the application of retrieval, collation, investigative, and interpretive skills. They will also acquire an appropriate level of comprehension in the fields of mass communication, media history, history of technology, twentieth-century design and the influence of culture on communication. (Total tuition time: ± 34 hours)</p>	<p>1 X 3-HOUR PAPER</p>
<p>COUNTERPOINT IIIA (COU31AT) <i>(Subject custodian: Department of Performing Arts)</i> A study of contrapuntal writing, especially regarding canons, two-part inventions and three-voice fugues. (Total tuition time: ± 18 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>COUNTERPOINT IIIB (COU31BT) <i>(Subject custodian: Department of Performing Arts)</i> A study of contrapuntal writing, especially regarding canons, two-part inventions and four-voice, fugal technique. (Total tuition time: ± 18 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>CREATIVE MOVEMENT I (CRM100T) <i>(Subject custodian: Department of Performing Arts)</i> Creative movement, improvisation and dramatic interpretation. (Total tuition time: ± 32 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>CREATIVE MOVEMENT II (CRM200T) <i>(Subject custodian: Department of Performing Arts)</i> Creative movement, improvisation and dramatic interpretation. (Total tuition time: ± 32 hours)</p>	<p>PRACTICAL ASSESSMENT</p>



D

DANCE I (DAC100T) <i>(Subject custodian: Department of Performing Arts)</i> Classical ballet, theatre dance, jazz dance, tap dance and body conditioning. (Total tuition time: ± 224 hours)	PRACTICAL ASSESSMENT
DANCE II (DAC200T) <i>(Subject custodian: Department of Performing Arts)</i> Classical ballet, theatre dance, jazz dance, tap dance and body conditioning. (Total tuition time: ± 224 hours)	PRACTICAL ASSESSMENT
DANCE III (DAC300T) <i>(Subject custodian: Department of Performing Arts)</i> Classical ballet, theatre dance, jazz dance, tap dance and body conditioning. (Total tuition time: ± 224 hours)	PRACTICAL ASSESSMENT
DANCE FORMS I (DVM100T) <i>(Subject custodian: Department of Performing Arts)</i> Jazz dance, African dance, tap dance and body conditioning. (Total tuition time: ± 160 hours)	PRACTICAL ASSESSMENT
DANCE FORMS II (DVM210T) <i>(Subject custodian: Department of Performing Arts)</i> Jazz dance, African dance, tap dance and body conditioning. (Total tuition time: ± 160 hours)	PRACTICAL ASSESSMENT
DANCE FORMS III (DVM300T) <i>(Subject custodian: Department of Performing Arts)</i> Jazz dance, African dance, tap dance and body conditioning. (Total tuition time: ± 160 hours)	PRACTICAL ASSESSMENT
DANCE FORMS IV (DVM400T) <i>(Subject custodian: Department of Performing Arts)</i> Jazz dance, African dance, tap dance, modern/contemporary dance, song and dance and body conditioning. (Total tuition time: ± 224 hours)	PRACTICAL ASSESSMENT
DANCE TEACHING I (DCT100T) <i>(Subject custodian: Department of Performing Arts)</i> Basic stance and posture, classical theory and music for dance. (Total tuition time: ± 32 hours)	PRACTICAL ASSESSMENT
DANCE TEACHING II (DCT200T) <i>(Subject custodian: Department of Performing Arts)</i> Theory: an analysis of dance techniques and music theory applicable to dance training. Practical: methodology, practical experience at dance studios and voice production for teaching purposes. (Total tuition time: ± 64 hours)	1 X 3-HOUR PAPER AND PRACTICAL
DANCE TEACHING III (DCT300T) <i>(Subject custodian: Department of Performing Arts)</i> An advanced study of the technique of dance training, use of accompanists in dance training, practical teaching and child psychology and methodology. (Total tuition time: ± 96 hours)	1 X 3-HOUR PAPER AND PRACTICAL
DANCE TEACHING IV (DCT400T) <i>(Subject custodian: Department of Performing Arts)</i> Practical teaching, didactics and methodology, and dance in education. (Total tuition time: ± 128 hours)	1 X 3-HOUR PAPER AND PRACTICAL
DANCE TECHNIQUE I (DTQ100T) <i>(Subject custodian: Department of Performing Arts)</i> Classical ballet, contemporary dance, allied dance techniques and double work. (Total tuition time: ± 320 hours)	PRACTICAL ASSESSMENT
DANCE TECHNIQUE II (DTQ200T) <i>(Subject custodian: Department of Performing Arts)</i> Classical ballet, contemporary dance, allied dance techniques and double work. (Total tuition time: ± 320 hours)	PRACTICAL ASSESSMENT



<p>DANCE TECHNIQUE III (DTQ300T) <i>(Subject custodian: Department of Performing Arts)</i> Classical ballet, contemporary dance, allied dance techniques and double work. (Total tuition time: ± 320 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>DANCE TECHNIQUE IV (DTQ400T) <i>(Subject custodian: Department of Performing Arts)</i> Classical ballet, contemporary dance, allied dance techniques and double work. (Total tuition time: ± 320 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>DESIGN STUDIES I (DGS110T) <i>(Subject custodian: Department of Fine and Applied Arts)</i> An introduction to the inherent qualities of materials and their use to achieve expressive two-dimensional form, based on both perceptual and conceptual principles. Students will have a choice of subjects, depending on their proposed second-year studies. (Total tuition time: ± 300 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>DESIGN STUDIES: CREATIVE DESIGN I (DGS10PB) <i>(Subject custodian: Department of Fashion Design and Technology)</i> A study of the basic principles of creative clothing design. An introduction to the clothing retail structures and their relation to design and manufacture. Developing and understanding style. Designing and developing coherent clothing ranges for various markets. Technical drawings for children's, women's and men's wear. (Total tuition time: ± 266 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>DESIGN STUDIES: CREATIVE DESIGN II (DGS20PT) <i>(Subject custodian: Department of Fashion Design and Technology)</i> A study of the principles of creative clothing design. Clothing retail structures and their relation to design and manufacture. Developing and understanding style. Designing and developing coherent clothing ranges for various markets. Technical drawings for children's, women's and men's wear. (Total tuition time: ± 226 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>DESIGN STUDIES: CREATIVE DESIGN III (DGS30PT) <i>(Subject custodian: Department of Fashion Design and Technology)</i> Design specialisation and developing individual design projects. Design portfolio and experiential training at an approved clothing-related design studio or manufacturer. (Total tuition time: ± 228 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>DESIGN STUDIES: DRAWING AND ILLUSTRATION I (DGS10QB) <i>(Subject custodian: Department of Fashion Design and Technology)</i> Developing drawing skills with the emphasis on accurate observation and understanding of the human body regarding proportional and anatomical structure in relation to fabrics and garments. A study of composition and layout, chromatic and textural combinations, the competent handling of various media and techniques. Creating fashion presentation boards that attract, inform and sell an idea or garment. (Total tuition time: ± 152 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>DESIGN STUDIES: DRAWING AND ILLUSTRATION II (DGS20QT) <i>(Subject custodian: Department of Fashion Design and Technology)</i> Continuing the development of drawing skills with the emphasis on accurate observation and understanding of the human body regarding proportional and anatomical structure in relation to fabrics and garments. Creating fashion presentation boards that attract, inform and sell an idea or garment. Developing an individual style of drawing. (Total tuition time: ± 152 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>DESIGN STUDIES: DRAWING AND ILLUSTRATION III (DGS30QT) <i>(Subject custodian: Department of Fashion Design and Technology)</i> Continuing the development of drawing skills with the emphasis on accurate observation and understanding of the human body regarding proportional and anatomical structure in relation to fabrics and garments. Emphasis is placed on presentation skills and developing a personal and spontaneous style of drawing. (Total tuition time: ± 152 hours)</p>	<p>PRACTICAL ASSESSMENT</p>



<p>DESIGN TECHNOLOGY I (DTE100B) <i>(Subject custodian: Department of Fine and Applied Arts)</i> An introduction to the inherent qualities of materials and their use to achieve expressive three-dimensional form, based on both perceptual and conceptual principles. Students will have a choice of subjects, depending on their proposed second-year studies. These include sculpture, ceramic design and glass design. (Total tuition time: ± 300 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>DESIGN TECHNOLOGY: CONSTRUCTION METHODS II (DTE20PT) <i>(Subject custodian: Department of Visual Communication)</i> Students' theoretical knowledge of building and finishing materials for interior and display designs is expanded. This knowledge is required for practical application in construction work through detailed technical and construction drawings. (Total tuition time: ± 34 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>DESIGN TECHNOLOGY: CONSTRUCTION METHODS III (DTE30PT) <i>(Subject custodian: Department of Visual Communication)</i> Students' theoretical knowledge of building and finishing materials for interior and display designs is expanded. This knowledge is required for practical application in construction work through detailed technical and construction drawings. Construction solutions are aimed at multi-storey buildings. (Total tuition time: ± 51 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>DESIGN TECHNOLOGY: DESIGN PRINCIPLES I (DTE10PT) <i>(Subject custodian: Department of Visual Communication)</i> Application of the principles of basic construction and sound structural elements, including appropriate materials and ergonomic principles, in the execution of the design. (Total tuition time: ± 51 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>DESIGN TECHNOLOGY: STUDY OF MATERIALS I (DTE10QT) <i>(Subject custodian: Department of Visual Communication)</i> Application of the principles of basic construction and sound structural elements, including appropriate materials and ergonomic principles, in the execution of the design. (Total tuition time: ± 51 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>DESIGN TECHNOLOGY: TECHNICAL SERVICES II (DTE20RT) <i>(Subject custodian: Department of Visual Communication)</i> A study of the effects of natural environmental factors, such as humidity, heat, sound, air and light, on interior conditions. Students acquire knowledge of the services required in the interior environment, for example, sanitation, lighting, electricity, water supply and air-conditioning. (Total tuition time: ± 51 hours)</p>	<p>1 X 3-HOUR PAPER</p>
<p>DESIGN TECHNOLOGY: TECHNICAL SERVICES III (DTE30RT) <i>(Subject custodian: Department of Visual Communication)</i> A study of the effects of natural environmental factors, such as humidity, heat, sound, air and light, on interior conditions. Students acquire knowledge of the services required in the interior environment, for example, sanitation, lighting, electricity, water supply and air-conditioning. (Total tuition time: ± 51 hours)</p>	<p>1 X 3-HOUR PAPER</p>
<p>DESIGN TECHNOLOGY: THEORY OF MATERIALS II (DTE20QT) <i>(Subject custodian: Department of Visual Communication)</i> This subject is aimed at expanding students' theoretical knowledge of building materials and finishes for interior and exterior exhibition designs. This knowledge will be applied practically in construction work through detailed technical and construction drawings. (Total tuition time: ± 51 hours)</p>	<p>1 X 3-HOUR PAPER</p>
<p>DESIGN TECHNOLOGY: THEORY OF MATERIALS III (DTE30QT) <i>(Subject custodian: Department of Visual Communication)</i> This subject is aimed at expanding students' theoretical knowledge of building materials and finishes for interior and exterior exhibition designs. This knowledge will be applied practically in construction work by means of detailed technical and construction drawings. (Total tuition time: ± 51 hours)</p>	<p>1 X 3-HOUR PAPER</p>
<p>DESIGN THEORY II (DTH200T) <i>(Subject custodian: Department of Visual Communication)</i> Students acquire a wide knowledge of the design of interiors and furniture from the earliest cultures up to the Renaissance period. They also acquire a design vocabulary and gain insight into the socio-economic factors that influence interior design. Topics are discussed extensively and students are encouraged to undertake research projects that should include audio-visual presentations. (Total tuition time: ± 68 hours)</p>	<p>1 X 3-HOUR PAPER</p>



DESIGN THEORY III (DTH300T)**1 X 3-HOUR PAPER****(Subject custodian: Department of Visual Communication)**

Students acquire a wide knowledge of the design of interiors and furniture from the earliest cultures up to the period of the Industrial Revolution and to recent times. They also acquire a design vocabulary and gain insight into the socio-economic factors that influence interior design. Topics are discussed extensively, and students are encouraged to undertake research projects that include audio-visual presentations. A group research project is compulsory. (Total tuition time: ± 68 hours)

DESIGN THEORY IV (DTH400T)**PRACTICAL ASSESSMENT****(Subject custodian: Department of Visual Communication)**

Students research case studies that are relevant to the research project, documenting the historical points linked to the design problem, including Research Methodology. (Total tuition time: ± 816 hours)

DIGITAL AUDIO IVA (DAU40AT)**PRACTICAL ASSESSMENT****(Subject custodian: Department of Performing Arts)**

The advantages and characteristics of analogue and digital technologies are discussed. Common digital formats: DAT, mini-disc, and hard-disc. Computer-based digital audio workstations. Alesis ADAT, Tascam and Fostex formats. Hardware- and software-based systems. Virtual effects racks. Practical aspects of studio work: set-up, maintenance, and record-keeping. (Total tuition time: ± 18 hours)

DIGITAL AUDIO IVB (DAU40BT)**PRACTICAL ASSESSMENT****(Subject custodian: Department of Performing Arts)**

Advanced practical elements of work in a digital studio. Recording, mixing, and mastering a CD project as a group is the final project for this subject. (Total tuition time: ± 18 hours)

DIRECTING I (DRC100T)**CONTINUOUS ASSESSMENT****(Subject custodian: Department of Drama and Film)**

Introduction to script breakdown, casting, auditions, working with actors, rehearsals, set procedures, post production. (Total tuition time: ± 100 hours)

DIRECTING II (DRC200T)**CONTINUOUS ASSESSMENT****(Subject custodian: Department of Drama and Film)**

Understanding actors, writer collaboration, script analysis, casting and rehearsals, actor behaviour, directing actors for camera, directing styles, actuality, plotting, subtexts, and directing techniques. (Total tuition time: ± 100 hours)

DIRECTING III (DRC330T)**PRACTICAL ASSESSMENT****(Subject custodian: Department of Drama and Film)**

Production of a full-length play and the submission of a director's book. (Total tuition time: ± 15 hours)

DIRECTING III (DRC340T)**CONTINUOUS ASSESSMENT****(Subject custodian: Department of Drama and Film)**

The director and the actor: relationship, casting and auditions. Dramatic elements in the screenplay, organising action in a scene, staging a scene, managerial responsibilities, practical script analysis. (Total tuition time: ± 100 hours)

DIRECTING IV (DRC400T)**CONTINUOUS ASSESSMENT****(Subject custodian: Department of Drama and Film)**

In-depth auditions: formats, improvisation, preparation, ethics, characterisation, conducting an audition, practical auditions. Working with the actor: Identity, needs, interaction, script analysis and interpretation, character analysis, directing stage acting versus screen acting. Working with the director: Identity, expectations, storyboarding, directing and movement-plotting, close-ups, reactions, techniques and style. Practical directing: conversations, differing location scenarios and actions, physical action, creating moods, e.g. tension and expectation. Preparing for a shoot: nerves, script interpretations, dealing with a crisis or rejection, crew preparation, interpersonal relationships on set, set etiquette. (Total tuition time: ± 200 hours)



DISSERTATION: FASHION (FAS500T)**RESEARCH*****(Subject custodian: Department of Fashion Design and Technology)***

The candidate should produce research in a chosen field that is in, about, or through fashion and related fashion areas, and should contribute to knowledge production in that field. The research problem, its justification, process and outcome are reported in a dissertation. Should the candidate choose to include a practical component, the outcome of the practical component must be exhibited or presented in a public forum and should comply with the generally accepted norms of research at that level. The research protocol is controlled by an internal supervisor with whom weekly contact is encouraged. In addition, a co-supervisor with expertise in the chosen field of study may be appointed, if necessary. (No formal tuition)

DISSERTATION: FINE ART (FAR500T)**RESEARCH*****(Subject custodian: Department of Fine and Applied Arts)***

The candidate should produce research in a chosen field that is in, about, of or through art or related fields and should contribute to knowledge production in that field. The research problem, its justification, process and outcome are reported in a dissertation. Should the candidate choose to include a practical body of work and thus produce practice-based research, the outcome of the practical component must be exhibited or presented in a public forum and should comply with the generally accepted norms of research at that level. Research protocol is controlled by an internal supervisor with whom weekly contact is encouraged. In addition, a co-supervisor with expertise in the chosen field of study may be appointed, if necessary. (No formal tuition)

DISSERTATION: GRAPHIC DESIGN (GRD500T)**RESEARCH*****(Subject custodian: Department of Visual Communication)***

The candidate should produce research in a chosen field that is in, about, of or through Visual Communication, and should contribute to knowledge production in that field. The research problem, its justification, process and outcome are reported in a dissertation. Should the candidate choose to include a practical component, the outcome of the practical component must be exhibited or presented in a public forum and should comply with the generally accepted norms of research at that level. The research protocol is controlled by an internal supervisor with whom weekly contact is encouraged. In addition, a co-supervisor with expertise in the chosen field of study may be appointed, if necessary. (No formal tuition)

DISSERTATION: INTERIOR DESIGN (IND500T)**RESEARCH*****(Subject custodian: Department of Visual Communication)***

The candidate should produce research in a chosen field that is in, about, of or through interior design and related interior design areas, and should contribute to knowledge production in that field. The research problem, its justification, process and outcome are reported in a dissertation. Should the candidate choose to include a practical component, the outcome of the practical component must be exhibited or presented in a public forum and should comply with the generally accepted norms of research at that level. The research protocol is controlled by an internal supervisor with whom weekly contact is encouraged. In addition, a co-supervisor with expertise in the chosen field of study may be appointed, if necessary. (No formal tuition)

DISSERTATION: PHOTOGRAPHY (PHT500T)**RESEARCH*****(Subject custodian: Department of Visual Communication)***

The candidate should produce research in a chosen field that is in, about, of or through photography and related photographic areas, and should contribute to knowledge production in that field. The research problem, its justification, process and outcome are reported in a dissertation. Should the candidate choose to include a practical component, the outcome of the practical component must be exhibited or presented in a public forum and should comply with the generally accepted norms of research at that level. The research protocol is controlled by a supervisor. In addition, a co-supervisor with expertise in the chosen field of study may be appointed, if necessary. (No formal tuition)

DISSERTATION: TEXTILE DESIGN AND TECHNOLOGY (TDE500T)**RESEARCH*****(Subject custodian: Department of Fine and Applied Arts)***

The candidate should produce research in a chosen field that is in, about, of or through textile design or related fields and should contribute to knowledge production in that field. The research problem, its justification, process and outcome are reported in a dissertation. Should the candidate choose to include a practical body of work and thus produce practice-based research, the outcome of the practical component must be exhibited or presented in a public forum and should comply with the generally accepted norms of research at that level. Research protocol is controlled by an internal supervisor with whom weekly contact is encouraged. In addition, a co-supervisor with expertise in the chosen field of study may be appointed, if necessary. (No formal tuition)



DRAWING IV (DRW400T) <i>(Subject custodian: Department of Fine and Applied Arts)</i> Students must produce a body of work for public exhibition and review which will satisfy the examiners that the work constitutes an original and qualitative contribution to the professional art environment. (Total tuition time: determined per individual)	PRACTICAL ASSESSMENT
DRAWING: FINE ART I (DFA100T) <i>(Subject custodian: Department of Fine and Applied Arts)</i> Students should demonstrate an appropriate level of competency in the following drawing-related areas: a perceptually and conceptually based analysis of man-made and natural objects, the appropriate use of drawing materials, and the selection and use of the visual elements and principles. (Total tuition time: ± 228 hours)	PRACTICAL ASSESSMENT
DRAWING: FINE ART II (DFA200T) <i>(Subject custodian: Department of Fine and Applied Arts)</i> Students should demonstrate an appropriate level of competency in the following drawing-related areas: a perceptually and conceptually based analysis of man-made and natural objects, the appropriate use of drawing materials, and the selection and use of the visual elements and principles. (Total tuition time: ± 228 hours)	PRACTICAL ASSESSMENT
DRAWING: FINE ART III (DFA300T) <i>(Subject custodian: Department of Fine and Applied Arts)</i> Students should demonstrate an appropriate level of competency in the following drawing-related areas: a perceptually and conceptually based analysis of man-made and natural objects, the appropriate use of drawing materials, and the selection and use of the visual elements and principles. (Total tuition time: ± 228 hours)	PRACTICAL ASSESSMENT
DRAWING FOR DESIGN: FIGURE STUDIES I (DFD11PT) <i>(Subject custodian: Department of Visual Communication)</i> Drawing of the human body for inclusion in interior design. (Total tuition time: ± 136 hours)	PRACTICAL ASSESSMENT
DRAWING FOR DESIGN: GENERAL DRAWING I (DFD11QT) <i>(Subject custodian: Department of Visual Communication)</i> General introduction to drawing skills, including texture simulation and line usage. (Total tuition time: ± 102 hours)	PRACTICAL ASSESSMENT
DRAWING FOR DESIGN: PRESENTATION DRAWING I (DFD11RT) <i>(Subject custodian: Department of Visual Communication)</i> Planning and executing well laid-out presentation drawings and technical drawings to facilitate an understanding of design. (Total tuition time: ± 136 hours)	PRACTICAL ASSESSMENT
DRAWING FOR DESIGN: PRINCIPLES OF CONSTRUCTION I (DFD11ST) <i>(Subject custodian: Department of Visual Communication)</i> An introduction to practical building construction. (Total tuition time: ± 68 hours)	PRACTICAL ASSESSMENT
DRAWING FOR DESIGN: TECHNICAL DRAWING I (DFD11TT) <i>(Subject custodian: Department of Visual Communication)</i> Planning and executing well laid-out drawings to facilitate an understanding of construction and design. (Total tuition time: ± 136 hours)	PRACTICAL ASSESSMENT
DRAWING FOR DESIGN I (DFD100T) <i>(Subject custodian: Fine and Applied Arts)</i> Students develop competency in object drawing, figure drawing, technical drawing and presentation drawing. (Total tuition time: ± 200 hours)	PRACTICAL ASSESSMENT



E**EAR TRAINING IA (ETG11AT) PRACTICAL ASSESSMENT**

(Subject custodian: Department of Performing Arts)

The student's aural recognition is developed regarding intervallic structures (chords), melodies (derived from various scalar and modal sources) and rhythms. (Total tuition time: ± 18 hours)

EAR TRAINING IB (ETG11BT) PRACTICAL ASSESSMENT

(Subject custodian: Department of Performing Arts)

The student's aural recognition is developed regarding intervallic structures (chords), melodies (derived from various scalar and modal sources) and rhythms. (Total tuition time: ± 18 hours)

EAR TRAINING IIA (ETG21AT) PRACTICAL ASSESSMENT

(Subject custodian: Department of Performing Arts)

The student's aural recognition is developed regarding intervallic structures (chords), melodies (derived from various scalar and modal sources) and rhythms. (Total tuition time: ± 18 hours)

EAR TRAINING IIB (ETG21BT) PRACTICAL ASSESSMENT

(Subject custodian: Department of Performing Arts)

The student's aural recognition is developed regarding intervallic structures (chords), melodies (derived from various scalar and modal sources) and rhythms. (Total tuition time: ± 18 hours)

EDITING I (EDN100T) CONTINUOUS ASSESSMENT

(Subject custodian: Department of Drama and Film)

Historic overview, static versus dynamic editing, film language, editing terminology, production techniques, shooting styles, building a story line. Styles: continuity, classical editing, compilation editing, montage, juxtaposition and cross cutting. Function of the editor: characteristics, abilities, responsibilities. (Total tuition time: ± 100 hours)

EDITING II (EDN200T) CONTINUOUS ASSESSMENT

(Subject custodian: Department of Drama and Film)

The editing process: assessment and planning, previewing, identification, logging, breakdown and digitizing, rough cuts, sequences, main assembly, audio tracks, music, special effects, graphics and titling, fine cut, on-line picture enhancement and grading, sound design, final mixing, final prints (visual and audio), final control and administration. Why cut, when, psychological effects, smooth and jarring cuts, styles. Audio: the world of sound, dramatic and emotional content, narrative content. (Total tuition time: ± 100 hours)

EDITING III (EDN310T) CONTINUOUS ASSESSMENT

(Subject custodian: Department of Drama and Film)

Solving editing problems, condensing and expanding real-time, overview and comparison of various formats and the effects on the process of editing, digital editing systems, post-production management and business skills, end-use applications and their affects on visuals and audio presentation and delivery. (Total tuition time: ± 100 hours)

EDITING IV (EDN400T) CONTINUOUS ASSESSMENT

(Subject custodian: Department of Drama and Film)

Theory of film editing, constructive editing, pace and rhythm, montage, analysis and comparison of: instructional and music videos, cinema verité, wild life, drama, sports, commercials, documentary, animation and educational programmes. Analysis of classical films, experimental editing. (Total tuition time: ± 200 hours)

EDUCATIONAL THEATRE I (OPT100T) PRACTICAL ASSESSMENT

(Subject custodian: Department of Drama and Film)

Study of the function and role of theatre as a training aid and a developmental tool. Development of the skills required by an educational theatre practitioner. (Total tuition time: ± 30 hours)

EDUCATIONAL THEATRE II (OPT210T) PRACTICAL ASSESSMENT

(Subject custodian: Department of Drama and Film)

Practical application of the acquired knowledge in educational, developmental and industrial theatre projects. Facilitation and project planning skills are also investigated. (Total tuition time: ± 30 hours)



<p>EDUCATIONAL THEATRE III (OPT310T) <i>(Subject custodian: Department of Drama and Film)</i> A comprehensive study of role-players in the field of educational theatre and developmental theatre practice. The practical development and application of a pilot project. (Total tuition time: ± 15 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>ENSEMBLE IA (ENS11AT) <i>(Subject custodian: Department of Performing Arts)</i> A variety of mixed instrumentation and vocal ensembles. The teaching and application of specific performing skills are emphasised. (Total tuition time: ± 72 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>ENSEMBLE IB (ENS11BT) <i>(Subject custodian: Department of Performing Arts)</i> A variety of mixed instrumentation and vocal ensembles. The teaching and application of specific performing skills are emphasised. (Total tuition time: ± 72 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>ENSEMBLE IIA (ENS21AT) <i>(Subject custodian: Department of Performing Arts)</i> A variety of mixed instrumentation and vocal ensembles. The teaching and application of specific performing skills are emphasised. (Total tuition time: ± 72 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>ENSEMBLE IIB (ENS21BT) <i>(Subject custodian: Department of Performing Arts)</i> A variety of mixed instrumentation and vocal ensembles. The teaching and application of specific performing skills are emphasised. (Total tuition time: ± 72 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>ENSEMBLE IIIA (ENS31AT) <i>(Subject custodian: Department of Performing Arts)</i> A variety of mixed instrumentation and vocal ensembles. The teaching and application of specific performing skills are emphasised. (Total tuition time: ± 72 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>ENSEMBLE IIIB (ENS31BT) <i>(Subject custodian: Department of Performing Arts)</i> A variety of mixed instrumentation and vocal ensembles. The teaching and application of specific performing skills are emphasised. The student is evaluated by way of a public recital (20 minutes). (Total tuition time: ± 72 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>ENSEMBLE IVA (ENS40AT) <i>(Subject custodian: Department of Performing Arts)</i> A variety of mixed instrumentation and vocal ensembles. The teaching and application of specific performing skills are emphasised. (Total tuition time: ± 72 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>ENSEMBLE IVB (ENS40BT) <i>(Subject custodian: Department of Performing Arts)</i> A variety of mixed instrumentation and vocal ensembles. The teaching and application of specific performing skills are emphasised. The student is evaluated by way of a public recital (40 minutes). (Total tuition time: ± 72 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>ENSEMBLE AND CONDUCTING I (ENA100T) <i>(Subject custodian: Department of Performing Arts)</i> Students are equipped with an understanding of the rhythmic and harmonic structure of vocal ensemble to enable them to facilitate and/or participate in accurate and aesthetically appealing performances by both small and larger groups of singers. (Total tuition time: ± 64 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>ENSEMBLE AND CONDUCTING II (ENA200T) <i>(Subject custodian: Department of Performing Arts)</i> Students are equipped with an understanding of the rhythmic and harmonic structure of vocal ensemble to enable them to facilitate and/or participate in accurate and aesthetically appealing performances by both small and larger groups of singers. (Total tuition time: ± 64 hours)</p>	<p>PRACTICAL ASSESSMENT</p>



ENSEMBLE AND CONDUCTING III (ENA300T)**PRACTICAL ASSESSMENT**

(Subject custodian: Department of Performing Arts)

Students are equipped with an understanding of the rhythmic and harmonic structure of vocal ensemble to enable them to facilitate and/or participate in accurate and aesthetically appealing performances by both small and larger groups of singers. (Total tuition time: ± 72 hours)

ETHNOMUSICOLOGY I (ECY100T)**PRACTICAL ASSESSMENT**

(Subject custodian: Department of Performing Arts)

A study and analysis of music indigenous to the various cultures of the world, including Oriental, Afro-American, South American, African and others. (Total tuition time: ± 36 hours)

F**FILM MUSIC IVA (FMU40AT)****PRACTICAL ASSESSMENT**

(Subject custodian: Department of Performing Arts)

The psychology, history, and theory of film as a communication medium, the mechanics of film scoring (including synchronisation techniques), and the analysis of existing film scores. The semiotics of film. Students are expected to write music for selected film sequences. Assessment through a research project. (Total tuition time: ± 18 hours)

FILM MUSIC IVB (FMU40BT)**PRACTICAL ASSESSMENT**

(Subject custodian: Department of Performing Arts)

Practical work in film scoring. Students are expected to write and perform music for selected film sequences. (Total tuition time: ± 18 hours)

FILM THEORY AND CRITICISM I (FYC100T)**CONTINUOUS ASSESSMENT**

(Subject custodian: Department of Drama and Film)

Evolution and development of South African cinema: Historical overview, contribution and legacy of South African filmmakers on all sides of the political spectrum, political influences, propaganda cinema, influence of censorship, the emergence of African (black) cinema and its place during the oppression years, the influence of and battle against television on South African cinema from 1975, foreigners making South African films, liberation in 1994 and its influence on South African cinema, the influence of the National Film and Video Foundation, the way forward. (Total tuition time: ± 100 hours)

FILM THEORY AND CRITICISM II (FYC200T)**CONTINUOUS ASSESSMENT**

(Subject custodian: Department of Drama and Film)

Film analysis: Why and how? The role of cinematography, visual design, lighting, colour, costumes and make-up. The role of dialogue, sound, music, editing and its various components. The contribution of screenwriting and acting. Theory of the role of the director and the author. Writing an analysis and criticising a film. (Total tuition time: ± 100 hours)

FILM THEORY AND CRITICISM III (FYC300T)**CONTINUOUS ASSESSMENT**

(Subject custodian: Department of Drama and Film)

The cinema of the modern mavericks, e.g. Michael Hanneke, Steven Soderbergh, and Pedro Almodovar. The cinema of the masters, i.e. Stanley Kubrick, Krzysztof Kieslowski, the Coen Brothers, Alfred Hitchcock, Jans Rautenbach, Katinka Heyns, Darrell James Roodt. (Total tuition time: ± 100 hours)

FILM THEORY AND CRITICISM IV (FYC400T)**CONTINUOUS ASSESSMENT**

(Subject custodian: Department of Drama and Film)

The birth of the independent film, the independent genre and John Cassavetes, underground cinema, the new independents, Roger Corman and Ed Wood, influence of the Sundance phenomenon, the Weinsteins and Quentin Tarantino, the rise of Steven Soderbergh and the 90s mavericks, the bad boys and girls of the new millennium. (Total tuition time: ± 100 hours)



G

GLASS II (GLS200T) PRACTICAL ASSESSMENT

(Subject custodian: Department of Fine and Applied Arts)

Various ways of forming glass in a kiln and the expressive use of glass are investigated. An introduction to glass forming (hot working) is included. (Total tuition time: ± 380 hours)

GLASS III (GLS300T) PRACTICAL ASSESSMENT

(Subject custodian: Department of Fine and Applied Arts)

Various ways of forming glass in a kiln and the expressive use of glass are investigated. Students specialise in hot glass forming and/or kiln work. (Total tuition time: ± 380 hours)

GLASS IV (GLS400T) PRACTICAL ASSESSMENT

(Subject custodian: Department of Fine and Applied Arts)

Students must produce a body of work for public exhibition and review which will satisfy the examiners that the work constitutes an original and qualitative contribution to the professional art environment. (Total tuition time: determined per individual)

GRAPHIC DESIGN DRAWING I (GDD110T) PRACTICAL ASSESSMENT

(Subject custodian: Department of Visual Communication)

Basic creative methods and a study of a wide range of drawn images in various mediums, using observation and imagination, to build a visual vocabulary as source material for communication design. (Total tuition time: ± 68 hours)

GRAPHIC DESIGN DRAWING II (GDD210T) PRACTICAL ASSESSMENT

(Subject custodian: Department of Visual Communication)

The study and perception of natural and man-made forms and their effective two-dimensional representation form a valuable reference structure for design and illustration purposes. Drawing the human figure in different situations. (Total tuition time: ± 153 hours)

GRAPHIC DESIGN DRAWING III (GDD310T) PRACTICAL ASSESSMENT

(Subject custodian: Department of Visual Communication)

Further practice and development of both general and figure drawing. Utilising various illustration techniques, using observation and imagination, with the emphasis on the application to communication projects. (Total tuition time: ± 72,5 hours)

H

HARMONY IA (HMY11AT) 1 X 2-HOUR PAPER

(Subject custodian: Department of Performing Arts)

An intensive study and analysis of modern chord progressions in tonal, modal and pantonal music, as well as the study of harmonic concepts as applied in arranging, improvisation and composition. (Total tuition time: ± 18 hours)

HARMONY IB (HMY11BT) 1 X 2-HOUR PAPER

(Subject custodian: Department of Performing Arts)

An intensive study and analysis of modern chord progressions in tonal, modal and pantonal music, as well as the study of harmonic concepts as applied in arranging, improvisation and composition. (Total tuition time: ± 18 hours)

HARMONY IIA (HMY21AT) 1 X 2-HOUR PAPER

(Subject custodian: Department of Performing Arts)

An intensive study and analysis of modern chord progressions in tonal, modal and pantonal music, as well as the study of harmonic concepts as applied in arranging, improvisation and composition. (Total tuition time: ± 18 hours)



HARMONY IIB (HMY21BT) <i>(Subject custodian: Department of Performing Arts)</i> An intensive study and analysis of modern chord progressions in tonal, modal and pantonal music, as well as the study of harmonic concepts as applied in arranging, improvisation and composition. (Total tuition time: ± 18 hours)	1 X 2-HOUR PAPER
HISTORY AND THEORY OF GRAPHIC DESIGN II (HTG210T) <i>(Subject custodian: Department of Visual Communication)</i> The development of type (alphabet), typography (design and reproduction of written text), the development of reproduction techniques, and the poster artists of the nineteenth century. Emphasis is placed on the period from the seventh to the nineteenth century. (Total tuition time: ± 68 hours)	1 X 3-HOUR PAPER
HISTORY AND THEORY OF GRAPHIC DESIGN III (HTG310T) <i>(Subject custodian: Department of Visual Communication)</i> Twentieth-century design relating to propaganda material and political and war posters. The influence of trends in art and leading graphic designers. Attention is also given to the marketing of products. This subject is based on personal research by the student, set assignments, and visits to and by the industry, as well as an introduction to research methodology. (Total tuition time: ± 68 hours)	1 X 3-HOUR PAPER
HISTORY: ARTS I (HTY100T) <i>(Subject custodian: Department of Performing Arts)</i> An outline of the evolution and development of the visual and performing arts. An introduction to prehistory, ancient Egypt and Mesopotamia, ancient and classical Greece and Rome, the Middle Ages and the Renaissance. (Total tuition time: ± 64 hours)	1 X 3-HOUR PAPER
HISTORY: ARTS II (HTY200T) <i>(Subject custodian: Department of Performing Arts)</i> Baroque, Rococo, Classicism and Romanticism, and the twentieth century. (Total tuition time: ± 64 hours)	1 X 3-HOUR PAPER
HISTORY: ARTS III (HTY300T) <i>(Subject custodian: Department of Performing Arts)</i> Introduction to the history and origin of dance, history of ballet, music and drama. (Total tuition time: ± 64 hours)	1 X 3-HOUR PAPER
HISTORY: ARTS IV (HTY400T) <i>(Subject custodian: Department of Performing Arts)</i> Dance, music and drama in the twentieth century. (Total tuition time: ± 64 hours)	1 X 3-HOUR PAPER
HISTORY: DANCE I (HTS100T) <i>(Subject custodian: Department of Performing Arts)</i> An outline of the evolution and development of the visual and performing arts. An introduction to prehistory, ancient Egypt and Mesopotamia, ancient and classical Greece and Rome, the Middle Ages and the Renaissance. (Total tuition time: ± 64 hours)	1 X 3-HOUR PAPER
HISTORY: DANCE II (HTS200T) <i>(Subject custodian: Department of Performing Arts)</i> Baroque, Rococo, Classicism and Romanticism, and the twentieth century. (Total tuition time: ± 64 hours)	1 X 3-HOUR PAPER
HISTORY: DANCE III (HTS300T) <i>(Subject custodian: Department of Performing Arts)</i> Introduction to the history and origin of dance, history of ballet and an introduction to anthropology. (Total tuition time: ± 64 hours)	1 X 3-HOUR PAPER
HISTORY: DANCE IV (HTS400T) <i>(Subject custodian: Department of Performing Arts)</i> Dance in the twentieth century. (Total tuition time: ± 64 hours)	1 X 3-HOUR PAPER



HISTORY OF ART AND DESIGN I (HAD100B) <i>(Subject custodian: Department of Visual Communication)</i> Students will be able to demonstrate an appropriate level of comprehension of broad art-historical principles. They will gain an understanding of the development of art concepts, the critical explication and analysis of works of art, and the relationship between the broad issues of art theory and studio practice. (Total tuition time: ± 168 hours)	1 X 3-HOUR PAPER
HISTORY OF ART AND DESIGN I (HAD100C) <i>(Subject custodian: Department of Fine and Applied Arts)</i> A general outline of the history of art and design from the beginning of recorded history to the present day, to indicate broad development patterns. (Total tuition time: ± 100 hours)	1 X 3-HOUR PAPER
HISTORY OF ART AND DESIGN I (HAD100T) <i>(Subject custodian: Visual Communication)</i> A basic knowledge of environmental and cultural history and its influence on building and interior design. (Total tuition time: ± 34 hours)	1 X 3-HOUR PAPER
HISTORY OF MUSIC I (HMU110T) <i>(Subject custodian: Department of Performing Arts)</i> A study of the history of music places vocal art in a relevant and accessible socio-economic and political context. Emphasis is placed on critical understanding and evaluation of underlying developments. Various cultures and musical traditions are explored, and contemporary trends are interpreted against a backdrop of cultural diversity. (Total tuition time: ± 25 hours)	1 X 3-HOUR PAPER
HISTORY OF MUSIC IA (HMU10AT) <i>(Subject custodian: Department of Performing Arts)</i> A survey of the history and development of jazz from 1900 to 1940, including an analysis of the various jazz styles and periods, as well as an appreciation of the individual contributions made by the greatest innovators of music in this field. (Total tuition time: ± 18 hours)	1 X 2-HOUR PAPER
HISTORY OF MUSIC IB (HMU10BT) <i>(Subject custodian: Department of Performing Arts)</i> A survey of the history and development of jazz from 1900 to 1940, including an analysis of the various jazz styles and periods, as well as an appreciation of the individual contributions made by the greatest innovators of music in this field. (Total tuition time: ± 18 hours)	1 X 2-HOUR PAPER
HISTORY OF MUSIC II (HMU210T) <i>(Subject custodian: Department of Performing Arts)</i> A study of the history of music places vocal art in a relevant and accessible socio-economic and political context. Emphasis is placed on critical understanding and evaluation of underlying developments. Various cultures and musical traditions are explored, and contemporary trends interpreted against a backdrop of cultural diversity. (Total tuition time: ± 25 hours)	1 X 3-HOUR PAPER
HISTORY OF MUSIC IIA (HMU20AT) <i>(Subject custodian: Department of Performing Arts)</i> A survey of the history and development of jazz from 1940 to the present, including an analysis of the various jazz styles and periods, as well as an appreciation of the individual contributions made by the greatest innovators of music in this field. (Total tuition time: ± 18 hours)	1 X 2-HOUR PAPER
HISTORY OF MUSIC IIB (HMU20BT) <i>(Subject custodian: Department of Performing Arts)</i> A survey of the history and development of jazz from 1940 to the present, including an analysis of the various jazz styles and periods, as well as an appreciation of the individual contributions made by the greatest innovators of music both locally and internationally in this field. (Total tuition time: ± 25 hours)	1 X 2-HOUR PAPER
HISTORY OF MUSIC (SPEC) III (HMU310T) <i>(Subject custodian: Department of Performing Arts)</i> History of music specific to the chosen fields of vocal performance, pedagogy or choral training. (Total tuition time: ± 25 hours)	1 X 3-HOUR PAPER



IMPROVISATION IA (IPV11AT)**1 X 2-HOUR PAPER****(Subject custodian: Department of Performing Arts)**

A study of various methods and techniques used by the modern jazz improviser. These include, inter alia, the theoretical analysis of improvised solos, ideokinetic techniques and the practical application of chord-scale principles, pentatonic improvisation and advanced improvisation in fourths. (Total tuition time: ± 18 hours)

IMPROVISATION IB (IPV11BT)**PRACTICAL ASSESSMENT****(Subject custodian: Department of Performing Arts)**

A study of various methods and techniques used by the modern jazz improviser. These include, inter alia, the theoretical analysis of improvised solos, ideokinetic techniques and the practical application of chord-scale principles, pentatonic improvisation and advanced improvisation in fourths. (Total tuition time: ± 18 hours)

IMPROVISATION IIA (IPV21AT)**PRACTICAL ASSESSMENT****(Subject custodian: Department of Department of Performing Arts)**

A study of various methods and techniques used by the modern jazz improviser. These include, inter alia, the theoretical analysis of improvised solos, ideokinetic techniques and the practical application of chord-scale principles, pentatonic improvisation and advanced improvisation in fourths. (Total tuition time: ± 18 hours)

IMPROVISATION IIB (IPV21BT)**PRACTICAL ASSESSMENT****(Subject custodian: Department of Performing Arts)**

A study of various methods and techniques used by the modern jazz improviser. These include, inter alia, the theoretical analysis of improvised solos, ideokinetic techniques and the practical application of chord-scale principles, pentatonic improvisation and advanced improvisation in fourths. (Total tuition time: ± 18 hours)

IMPROVISATION IIIA (IPV31AT)**PRACTICAL ASSESSMENT****(Subject custodian: Department of Performing Arts)**

A study of various methods and techniques used by the modern jazz improviser. These include, inter alia, the theoretical analysis of improvised solos, ideokinetic techniques and the practical application of chord-scale principles, pentatonic improvisation and advanced improvisation in fourths. (Total tuition time: ± 18 hours)

IMPROVISATION IIIB (IPV31BT)**PRACTICAL ASSESSMENT****(Subject custodian: Department of Performing Arts)**

A study of various methods and techniques used by the modern jazz improviser. These include, inter alia, the theoretical analysis of improvised solos, ideokinetic techniques and the practical application of chord-scale principles, pentatonic improvisation and advanced improvisation in fourths. (Total tuition time: ± 18 hours)

INDEPENDENT STUDY I (ISD100T)**PROJECT****(Subject custodian: Department of Performing Arts)**

The student chooses a study area of particular interest and relevance to his or her dance or musical theatre development. Research report. (Total tuition time: ± 32 hours)

INSTRUMENT IA (ISM11AT)**PRACTICAL ASSESSMENT****(Subject custodian: Department of Performing Arts)**

Individual instruction to provide the student with guidance in developing performance skills required from a professional musician. Instruction is provided in any one of the following instruments: piano, guitar, bass guitar, drums, trumpet, saxophone, trombone and voice. (Total tuition time: ± 9 hours)

INSTRUMENT IB (ISM11BT)**PRACTICAL ASSESSMENT****(Subject custodian: Department of Performing Arts)**

Individual instruction to provide the student with guidance in developing performance skills required from a professional musician. Instruction is provided in any one of the following instruments: piano, guitar, bass guitar, drums, trumpet, saxophone, trombone and voice. (Total tuition time: ± 9 hours)



<p>INSTRUMENT IIA (ISM21AT) <i>(Subject custodian: Department of Performing Arts)</i> Individual instruction to provide the student with guidance in developing performance skills required from a professional musician. Instruction is provided in any one of the following instruments: piano, guitar, bass guitar, drums, trumpet, saxophone, trombone and voice. (Total tuition time: ± 9 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>INSTRUMENT IIB (ISM21BT) <i>(Subject custodian: Department of Performing Arts)</i> Individual instruction to provide the student with guidance in developing performance skills required from a professional musician. Instruction is provided in any one of the following instruments: piano, guitar, bass guitar, drums, trumpet, saxophone, trombone and voice. (Total tuition time: ± 9 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>INSTRUMENT IIIA (SM31AT) <i>(Subject custodian: Department of Performing Arts)</i> Individual instruction to provide the student with guidance in developing performance skills required from a professional musician. Instruction is provided in any one of the following instruments: piano, guitar, bass guitar, drums, trumpet, saxophone, trombone and voice. (Total tuition time: ± 9 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>INSTRUMENT IIIB (ISM31BT) <i>(Subject custodian: Department of Performing Arts)</i> Individual instruction to provide the student with guidance in developing performance skills required from a professional musician. Instruction is provided in any one of the following instruments: piano, guitar, bass guitar, drums, trumpet, saxophone, trombone and voice. (Total tuition time: ± 9 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>INSTRUMENT IVA (ISM40AT) <i>(Subject custodian: Department of Performing Arts)</i> Individual instruction to provide the student with guidance in developing performance skills required from a professional musician. Instruction is provided in any one of the following instruments: piano, guitar, bass guitar, drums, trumpet, saxophone, trombone and voice. (Total tuition time: ± 9 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>INSTRUMENT IVB (ISM40BT) <i>(Subject custodian: Department of Performing Arts)</i> Individual instruction to provide the student with guidance in developing performance skills required from a professional musician. Instruction is provided in any one of the following instruments: piano, guitar, bass guitar, drums, trumpet, saxophone, trombone and voice. The student's final evaluation takes place in the form of a technical test. (Total tuition time: ± 9 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>INTERIOR DESIGN III (IND310T) <i>(Subject custodian: Department of Visual Communication)</i> The planning and design of interiors and exteriors for both public and private buildings. This includes the installation of accessories, furniture, lighting, textures and surface finishes, as well as all technical services, such as sanitation and air-conditioning. The design of window displays, exhibitions and shops. The execution of practical projects requires advanced research and design skills. (Total tuition time: ± 340 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>INTERIOR DESIGN IV (IND400T) <i>(Subject custodian: Department of Visual Communication)</i> Setting a design problem and documenting the process of finding an appropriate solution. (Total tuition time: ± 816 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>INTERIOR DESIGN PRACTICE III (IDG300T) <i>(Subject custodian: Department of Visual Communication)</i> The student is exposed to a working environment relating to all facets of the design field. Feedback on the practical experience as perceived by the student, as well as the employer, is obtained. This also involves role-playing in the different situations that the student may encounter in practice after graduation. (Total tuition time: ± 6 weeks per annum)</p>	<p>PRACTICAL ASSESSMENT</p>



INTERIOR DESIGN: INTERIOR DESIGN II (IND21PT) PRACTICAL ASSESSMENT
(Subject custodian: Department of Visual Communication)

The planning and design of interiors and exteriors for both public and private buildings. This includes the installation of accessories, furniture, lighting, textures and surface finishes, as well as all technical services, such as sanitation and air-conditioning. The design of window displays, exhibitions and shops. (Total tuition time: ± 408 practical hours)

INTERIOR DESIGN: TYPOGRAPHY II (IND21QT) PRACTICAL ASSESSMENT
(Subject custodian: Department of Visual Communication)

Attention is paid to practical typographic design and the three-dimensional aspects of lettering. A basic insight into the various traditional categories of typography is gained through two-dimensional design. This knowledge is then applied in interior design. (Total tuition time: ± 86 hours)

J

JAZZ COMPOSITION III (JAZ301T) PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)

A systematic approach to the art of composing in the jazz idiom. Exploration of melodic, harmonic and rhythmic principles. Standard jazz song forms. Arranging considerations applied as a means of enhancing a composition. (Total tuition time: ± 18 hours)

JEWELLERY DESIGN I (JDE110T) PRACTICAL ASSESSMENT
(Subject custodian: Department of Fine and Applied Arts)

Students are trained in the art of designing fine jewellery and related objects d'art through the art of drawing and graphic presentation drawing. Basic design, the basic principles and elements of jewellery design. (Total tuition time: ± 53 hours)

JEWELLERY DESIGN II (JDE210T) PRACTICAL ASSESSMENT
(Subject custodian: Department of Fine and Applied Arts)

Students are trained in the art of designing fine jewellery and related objects d'art through the art of drawing and graphic presentation drawing. Design, design principles and constituent elements of jewellery design and the basic principles and elements of jewellery design. (Total tuition time: ± 53 hours)

JEWELLERY DESIGN III (JDE310T) PRACTICAL ASSESSMENT
(Subject custodian: Department of Fine and Applied Arts)

Students are trained in the art of designing fine jewellery and related objects d'art through the art of drawing and graphic presentation drawing. Advanced design principles and elements of jewellery design. (Total tuition time: ± 53 hours)

JEWELLERY DESIGN AND MANUFACTURE IV (JDM400T) PRACTICAL ASSESSMENT
(Subject custodian: Department of Fine and Applied Arts)

Design as a personal form of expression relating to the individual creative artist's approach towards meeting the need in practice-led design trends. (Total tuition time: ± 980 hours)

JEWELLERY DRAWING I (JDR110T) PRACTICAL ASSESSMENT
(Subject custodian: Department of Fine and Applied Arts)

Through representational drawing, students learn to see drawing as a communication medium through which to sell their designs. Creative thinking is encouraged. (Total tuition time: ± 53 hours)

JEWELLERY DRAWING II (JDR210T) PRACTICAL ASSESSMENT
(Subject custodian: Department of Fine and Applied Arts)

Through representational drawing, students learn to see drawing as a communication medium through which to sell their designs. Creative thinking is encouraged. (Total tuition time: ± 53 hours)

JEWELLERY DRAWING III (JDR310T) PRACTICAL ASSESSMENT
(Subject custodian: Department of Fine and Applied Arts)

Through representational drawing, students learn to see drawing as a communication medium through which to sell their designs. Creative thinking is encouraged. (Total tuition time: ± 53 hours)



JEWELLERY TECHNIQUES I (JTP110T)**PRACTICAL ASSESSMENT**

(Subject custodian: Department of Fine and Applied Arts)

A sound background of jewellery techniques is gained through the practical applications and theoretical principles involved in the actual manufacturing of items in metal. Various manufacturing techniques. Students are trained to a level where they are able to manufacture their own designs, set pieces and maintain commercial items. (Total tuition time: ± 945 hours)

JEWELLERY TECHNIQUES II (JTP210T)**PRACTICAL ASSESSMENT**

(Subject custodian: Department of Fine and Applied Arts)

A sound background of jewellery techniques is gained through the practical applications and theoretical principles involved in the actual manufacturing of items in metal. Various jewellery techniques and setting of gemstones form part of the syllabus. Students also learn how to work swiftly and accurately. (Total tuition time: ± 945 hours)

JEWELLERY TECHNIQUES III (JTP310T)**PRACTICAL ASSESSMENT**

(Subject custodian: Department of Fine and Applied Arts)

A sound background of jewellery techniques is gained through the practical applications and theoretical principles involved in the actual manufacturing of items in metal. Various jewellery techniques, including specific project work in gold and platinum, will enable students to pursue a career in the industry. (Total tuition time: ± 945 hours)

JEWELLERY THEORY I (JYT100T)**PRACTICAL ASSESSMENT**

(Subject custodian: Department of Fine and Applied Arts)

By the end of the year, students will demonstrate an appropriate contextual understanding and an ability to communicate in the following areas: general history of art and jewellery, basic jewellery technology, basic gemmology and basic business knowledge. (Total tuition time: ± 126 hours)

JEWELLERY THEORY II (JYT200T)**PRACTICAL ASSESSMENT**

(Subject custodian: Department of Fine and Applied Arts)

By the end of the year, students will demonstrate an appropriate contextual understanding and an ability to communicate in the following areas: general history of art and jewellery, basic jewellery technology, basic gemmology, business studies and basic metallurgy. (Total tuition time: ± 84 hours)

JEWELLERY THEORY III (JYT300T)**PRACTICAL ASSESSMENT**

(Subject custodian: Department of Fine and Applied Arts)

By the end of the year, students will demonstrate an appropriate contextual understanding and an ability to communicate appropriately in the following areas: theory of design, jewellery technology, gemmology, business studies, metallurgy. (Total tuition time: ± 90 hours)

JEWELLERY THEORY IV (JYT400T)**PRACTICAL ASSESSMENT**

(Subject custodian: Department of Fine and Applied Arts)

By the end of the study unit, students will demonstrate, through the presentation of a research report, the following competencies appropriate to the fourth level of study: An advanced knowledge and application of research methodology, the application of retrieval, collation, investigative and interpretative skills, familiarity with a wide range of relevant traditional and contemporary jewellery issues, knowledge of the relationship between jewellery theory and studio practice, creative and independent thinking. (Total tuition time: ± 210 hours)

JINGLE WRITING IIIA (JWR30AT)**PRACTICAL ASSESSMENT**

(Subject custodian: Department of Performing Arts)

Basic advertising terminology, principles, techniques and an analysis of existing commercials. Jingle formats and analysis of examples from various media. Semiotics of advertising. Communication theory. Students are required to write the music for various commercials and special effects for radio. Voice-over work. (Total tuition time: ± 18 hours)

JINGLE WRITING IIIB (JWR30BT)**PRACTICAL ASSESSMENT**

(Subject custodian: Department of Performing Arts)

Basic advertising terminology, principles, techniques and an analysis of existing commercials. Budgeting. Semiotics of the visual image. Students are required to write the music for various commercials and special effects for radio and television. (Total tuition time: ± 18 hours)



K**KEYBOARD I (KEY100T) PRACTICAL ASSESSMENT**

(Subject custodian: Department of Performing Arts)

By studying a keyboard instrument, students are equipped with sufficient theoretical knowledge and practical skills to play vocal exercises independently and to learn or teach music. (Total tuition time: ± 20 hours)

KEYBOARD II (KEY200T) PRACTICAL ASSESSMENT

(Subject custodian: Department of Performing Arts)

By studying a keyboard instrument, students are equipped with sufficient theoretical knowledge and practical skills to play vocal exercises independently and to learn or teach music. (Total tuition time: ± 20 hours)

KEYBOARD III (KEY300T) PRACTICAL ASSESSMENT

(Subject custodian: Department of Performing Arts)

By studying a keyboard instrument, students are equipped with sufficient theoretical knowledge and practical skills to play vocal exercises independently and to learn or teach music. (Total tuition time: ± 32 hours)

KEYBOARD TECHNIQUES IA (KTE11AT) PRACTICAL ASSESSMENT

(Subject custodian: Department of Performing Arts)

The subject will provide the non-pianist with a working knowledge of the keyboard to assist him or her in the application of harmony, arranging, improvisation and composition. (Total tuition time: ± 18 hours)

KEYBOARD TECHNIQUES IB (KTE11BT) PRACTICAL ASSESSMENT

(Subject custodian: Department of Performing Arts)

The subject will provide the non-pianist with a working knowledge of the keyboard to assist him or her in the application of harmony, arranging, improvisation and composition. (Total tuition time: ± 18 hours)

KEYBOARD TECHNIQUES IIA (KTE21AT) PRACTICAL ASSESSMENT

(Subject custodian: Department of Performing Arts)

The subject will provide the non-pianist with a working knowledge of the keyboard to assist him or her in the application of harmony, arranging, improvisation and composition. (Total tuition time: ± 18 hours)

KEYBOARD TECHNIQUES IIB (KTE21BT) PRACTICAL ASSESSMENT

(Subject custodian: Department of Performing Arts)

The subject will provide the non-pianist with a working knowledge of the keyboard to assist him or her in the application of harmony, arranging, improvisation and composition. (Total tuition time: ± 18 hours)

L**LIVE PERFORMANCE IVA (LPF40AT) PRACTICAL ASSESSMENT**

(Subject custodian: Department of Performing Arts)

Assessment of this subject is based on an appraisal of the student's ability to organise and execute a live performance of pieces chosen especially for the semester concert. This involves rehearsal, poster and programme details, sound checks, etc. (Total tuition time: ± 18 hours)

LIVE PERFORMANCE IVB (LPF40BT) PRACTICAL ASSESSMENT

(Subject custodian: Department of Performing Arts)

Assessment of this subject is based on an appraisal of the student's ability to organise and execute a live performance of pieces chosen especially for the semester concert. This involves rehearsal, poster and programme details, sound checks, etc. (Total tuition time: ± 18 hours)



MOTION PICTURE PRODUCTION I (MPX100T) CONTINUOUS ASSESSMENT**(Subject custodian: Department of Drama and Film)**

The production of practical projects submitted for evaluation, i.e. track down, alphabet project, history in motion, music journal, Vuka commercial, sports video, multi-camera studio interview, short documentary, short drama film. (Total tuition time: ± 400 hours)

MOTION PICTURE PRODUCTION II (MPX200T) CONTINUOUS ASSESSMENT**(Subject custodian: Department of Drama and Film)**

The production of practical projects submitted for evaluation, i.e. Vuka commercial, music video, boot camp production, film week production, short film, animation project. (Total tuition time: ± 500 hours)

MOTION PICTURE PRODUCTION III (MPX300T) CONTINUOUS ASSESSMENT**(Subject custodian: Department of Drama and Film)**

Ad hoc commissioned productions for MPA clients, two choice projects, MNET edit production (if selected). (Total tuition time: ± 800 hours)

MOTION PICTURE PRODUCTION IV (MPX400T) CONTINUOUS ASSESSMENT**(Subject custodian: Department of Drama and Film)**

Ad hoc commissioned productions for MPA clients, short film, written dissertation, MNET edit production (if selected). (Total tuition time: ± 400 hours)

MULTIMEDIA DESIGN II (MDD200T) PRACTICAL ASSESSMENT**(Subject custodian: Department of Visual Communication)**

This subject focuses on interactive and web design theory and practice. The curriculum emphasises a human-centred design philosophy where design choices must be intentional and support the goals of the piece, be they artistic or commercial. Students are expected to utilise and integrate the skills and knowledge obtained in their other subjects. Projects may interlink with other subjects, most notably Multimedia Technology. (Total tuition time: ± 136 hours)

MULTIMEDIA DESIGN III (MDD300T) PRACTICAL ASSESSMENT**(Subject custodian: Department of Visual Communication)**

This subject primarily focuses on time-based media theory and practice. The curriculum emphasises a human-centred design philosophy where design choices must be intentional and support the goals of the piece, be they artistic or commercial. Students are expected to utilise and integrate the skills and knowledge obtained in their other subjects. Projects may interlink with other subjects, most notably Multimedia Technology. (Total tuition time: ± 153 hours)

MULTIMEDIA DESIGN IV (MDD400T) PRACTICAL ASSESSMENT**(Subject custodian: Department of Visual Communication)**

This subject focuses on interactive, web- and time-based design theory and practice. The curriculum emphasises a human-centred design philosophy where design choices must be intentional and support the goals of the piece, be they artistic or commercial. (Total tuition time: ± 450 hours)

MULTIMEDIA TECHNOLOGY II (MUE200T) PRACTICAL ASSESSMENT**(Subject custodian: Department of Visual Communication)**

This subject focuses on the technology and skills required to create interactive and web design multimedia. Students will learn how to operate the technology by way of software workshops, exercises and class tests. In addition, practical projects need to be completed. Due to the fast-changing environment, students are expected to stay abreast of the latest technology developments. (Total tuition time: ± 136 hours)

MULTIMEDIA TECHNOLOGY III (MUE300T) PRACTICAL ASSESSMENT**(Subject custodian: Department of Visual Communication)**

This subject focuses on the technology and skills required to create both interactive and time-based media. Students will learn how to operate the technology by way of software workshops, exercises and class tests. In addition, practical projects need to be completed. Due to the fast-changing environment, students are expected to stay abreast of the latest technology developments. (Total tuition time: ± 136 hours)



MULTIMEDIA TECHNOLOGY IV (MUE400T) <i>(Subject custodian: Department of Visual Communication)</i> This subject focuses on the technology and skills required to create interactive and web design multimedia. Students are expected to apply this knowledge to a practical project related to their research project. Due to the fast-changing environment, students are expected to stay abreast of the latest technology developments. (Total tuition time: ± 450 hours)	PRACTICAL ASSESSMENT
MUSIC I (MUS100T) <i>(Subject custodian: Department of Performing Arts)</i> Basic music theory and practical music studies (Total tuition time: ± 32 hours)	1 X 2-HOUR PAPER
MUSIC II (MUS200T) <i>(Subject custodian: Department of Performing Arts)</i> Advanced music theory, practical music studies and a study of selected Western and African dance types. (Total tuition time: ± 32 hours)	1 X 3-HOUR PAPER
MUSIC III (MUS300T) <i>(Subject custodian: Department of Performing Arts)</i> Introduction to the history of music, the Middle Ages, the Baroque, Rococo, Classicism and Romanticism. (Total tuition time: ± 32 hours)	1 X 3-HOUR PAPER
MUSIC IV (MUS400T) <i>(Subject custodian: Department of Performing Arts)</i> Music in the twentieth century (Total tuition time: ± 32 hours)	1 X 3-HOUR PAPER
MUSIC APPRECIATION IA (MWA11AT) <i>(Subject custodian: Department of Performing Arts)</i> The student is introduced to recorded works of some of the world's greatest jazz musicians and composers through listening analysis. Wherever possible, this subject attempts to parallel the work of the musicians studied in the History of Music. (Total tuition time: ± 18 hours)	PRACTICAL ASSESSMENT
MUSIC APPRECIATION IB (MWA11BT) <i>(Subject custodian: Department of Performing Arts)</i> The student is introduced to recorded works of some of the world's greatest jazz musicians and composers through listening analysis. Wherever possible, this subject attempts to parallel the work of the musicians studied in the History of Music. (Total tuition time: ± 18 hours)	PRACTICAL ASSESSMENT
MUSIC APPRECIATION II (MWA201T) <i>(Subject custodian: Department of Performing Arts)</i> The student is introduced to recorded works of some of the world's greatest jazz musicians and composers through listening analysis. Wherever possible, this subject attempts to parallel the work of the musicians studied in the History of Music. (Total tuition time: ± 18 hours)	PRACTICAL ASSESSMENT
MUSIC CRITICISM I (MCR100T) <i>(Subject custodian: Department of Performing Arts)</i> Students are equipped with the ability to write an objective, informative critical appraisal of a performance, using good grammar and non-emotive language. (Total tuition time: ± 20 hours)	PRACTICAL ASSESSMENT
MUSIC NOTATION I (MNO101T) <i>(Subject custodian: Department of Performing Arts)</i> Basics of music notation and rudimentary theory. Procedures to achieve ease of reading. Bar layout and form. Writing of a lead sheet. Basic computer-based notation. (Total tuition time: ± 18 hours)	PRACTICAL ASSESSMENT
MUSIC STUDIES I (MST110T) <i>(Subject custodian: Department of Performing Arts)</i> Basic music theory (Total tuition time: ± 64 hours)	PRACTICAL ASSESSMENT



MUSIC STUDIES II (MST210T) (<i>Subject custodian: Department of Performing Arts</i>) Music theory, introduction to aural training and ensemble singing. (Total tuition time: ± 64 hours)	PRACTICAL ASSESSMENT
MUSIC STUDIES III (MST310T) (<i>Subject custodian: Department of Performing Arts</i>) Aural training and ensemble singing. (Total tuition time: ± 64 hours)	PRACTICAL ASSESSMENT
MUSIC TECHNOLOGY IA (MUH10AT) (<i>Subject custodian: Department of Performing Arts</i>) Basic concepts of MIDI (Musical Instrument Digital Interface) language. Introduction to the sequencer and computer-based scoring. Assessment by means of lead sheet prepared by the student. (Total tuition time: ± 18 hours)	PRACTICAL ASSESSMENT
MUSIC TECHNOLOGY IB (MUH10BT) (<i>Subject custodian: Department of Performing Arts</i>) More advanced MIDI applications. More complex sequencing. Basic concepts of the studio and multi-track operations. Microphones. Assessment by means of a recording produced by the student. (Total tuition time: ± 18 hours)	PRACTICAL ASSESSMENT
MUSIC TECHNOLOGY IIA (MUH20AT) (<i>Subject custodian: Department of Performing Arts</i>) Live recording and mixing. Basic principles of the mixing desk. Microphone techniques and characteristics. Final project is recording live ensemble performances and operating a sound system. (Total tuition time: ± 18 hours)	PRACTICAL ASSESSMENT
MUSIC TECHNOLOGY IIB (MUH20BT) (<i>Subject custodian: Department of Performing Arts</i>) Practical studio and multi-track recording. The digital mixer. Assessment through the recording and finalising of live and studio performances. (Total tuition time: ± 18 hours)	PRACTICAL ASSESSMENT
MUSIC THEORY AND AURAL I (MUT100T) (<i>Subject custodian: Department of Performing Arts</i>) This subject establishes a theoretical foundation, enabling the student to learn and perform vocal music accurately. It entails the mastery of musical notation, rhythmic and harmonic principles, and related skills, such as sight-singing and learning music. (Total tuition time: ± 125 hours)	1 X 3-HOUR PAPER
MUSIC THEORY AND AURAL II (MUT200T) (<i>Subject custodian: Department of Performing Arts</i>) This subject establishes a theoretical foundation, enabling the student to learn and perform vocal music accurately. It entails the mastery of musical notation, rhythmic and harmonic principles, and related skills, such as sight-singing and learning music. (Total tuition time: ± 125 hours)	1 X 3-HOUR PAPER
MUSIC THEORY AND AURAL III (MUT300T) (<i>Subject custodian: Department of Performing Arts</i>) This subject establishes a theoretical foundation, enabling the student to learn and perform vocal music accurately. It entails the mastery of musical notation, rhythmic and harmonic principles, and related skills, such as sight-singing and learning music. (Total tuition time: ± 150 hours)	1 X 3-HOUR PAPER
MUSICAL THEATRE STUDIES I (MTS110T) (<i>Subject custodian: Department of Performing Arts</i>) A study of twentieth-century musical theatre. (Total tuition time: ± 64 hours)	1 X 3-HOUR PAPER
MUSICAL THEATRE STUDIES II (MTS200T) (<i>Subject custodian: Department of Performing Arts</i>) A continuation of the study of twentieth-century musical theatre, as well as the film musicals and the performances of individual artists. (Total tuition time: ± 64 hours)	1 X 3-HOUR PAPER



MUSICAL THEATRE STUDIES III (MTS300T)**1 X 3-HOUR PAPER****(Subject custodian: Department of Performing Arts)**

Continuation of the study of twentieth-century musical theatre, emphasising the work of individual artists, directors, choreographers and composers. (Total tuition time: ± 64 hours)

MUSICAL THEATRE STUDIES IV (MTS400T)**1 X 3-HOUR PAPER****(Subject custodian: Department of Performing Arts)**

Concluding the study of musical theatre. (Total tuition time: ± 64 hours)

P**PAINTING II (PNI220T)****PRACTICAL ASSESSMENT****(Subject custodian: Department of Fine and Applied Arts)**

Students should demonstrate competency in the areas of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology. (Total tuition time: ± 380 hours)

PAINTING III (PNI320T)**PRACTICAL ASSESSMENT****(Subject custodian: Department of Fine and Applied Arts)**

Students should demonstrate competency in the areas of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology, as well as evidence of personal development of source material and the iconography. (Total tuition time: ± 380 hours)

PAINTING IV (PNI400T)**PRACTICAL ASSESSMENT****(Subject custodian: Department of Fine and Applied Arts)**

Students must produce a body of work for public exhibition and review which will satisfy the examiners that the work constitutes an original and qualitative contribution to the professional art environment. (Total tuition time: determined per individual)

PERFORMANCE TECHNIQUES IV (PFS420T)**PRACTICAL ASSESSMENT****(Subject custodian: Department of Drama and Film)**

The mastery of the theoretical and practical components by the actor as performing artist in various periods and styles. Open auditions for each production are held. (Total tuition time: ± 150 hours)

PERFORMANCE TECHNIQUES V (PFS500T)**PRACTICAL ASSESSMENT****(Subject custodian: Department of Drama and Film)**

A structured process of theoretical research and practical experimentation culminating in a practical presentation/application. (Total tuition time: ± 60 hours)

PERFORMANCE TECHNIQUES: APPLIED DIRECTING III (PFS31PT)**PRACTICAL ASSESSMENT****(Subject custodian: Department of Drama and Film)**

Methods of directing, directing styles, preparation and presentation of a short excerpt from a play. (Total tuition time: ± 30 hours)

PERFORMANCE TECHNIQUES: MAKE-UP I (PFS11PT)**PRACTICAL ASSESSMENT****(Subject custodian: Department of Drama and Film)**

Basic make-up for the stage, character and fantasy make-up. (Total tuition time: ± 30 hours)

PERFORMANCE TECHNIQUES: PRODUCTION I (PFS11QT)**PRACTICAL ASSESSMENT****(Subject custodian: Department of Drama and Film)**

Participation in a variety of productions, as scheduled every year. Practical application and interpretation of techniques studied in the class situation. Open auditions for each production are held. (Total tuition time: ± 150 hours)

PERFORMANCE TECHNIQUES: PRODUCTION II (PFS21PT)**PRACTICAL ASSESSMENT****(Subject custodian: Department of Drama and Film)**

Participation in a variety of productions, as scheduled every year. Practical application and interpretation of techniques studied in the class situation. Open auditions for each production are held. (Total tuition time: ± 150 hours)



PERFORMANCE TECHNIQUES: PRODUCTION III (PFS31QT) PRACTICAL ASSESSMENT
(Subject custodian: Department of Drama and Film)

Participation in a variety of productions, as scheduled every year. Practical application and interpretation of techniques studied in the class situation. Open auditions for each production are held. (Total tuition time: ± 150 hours)

PERFORMANCE TECHNIQUES: STAGECRAFT II (PFS21QT) PRACTICAL ASSESSMENT
(Subject custodian: Department of Drama and Film)

Technical aspects of theatre: lighting, sound, properties and decor. This knowledge is applied in the execution of practical projects in the Rostrum Theatre. (Total tuition time: ± 30 hours)

PHYSICAL DEVELOPMENT I (PYD100T) PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)

An essential component of the training of the singer-athlete is optimal physical performance under varying and often strenuous conditions. This includes cardiovascular fitness, muscular strength and flexibility, stamina and a healthy lifestyle. (Total tuition time: ± 20 hours)

PHYSICAL DEVELOPMENT II (PYD200T) PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)

An essential component of the training of the singer-athlete is optimal physical performance under varying and often strenuous conditions. This includes cardiovascular fitness, muscular strength and flexibility, stamina and a healthy lifestyle. (Total tuition time: ± 20 hours)

PHYSICAL DEVELOPMENT III (PYD300T) PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)

An essential component of the training of the singer-athlete is optimal physical performance under varying and often strenuous conditions. This includes cardiovascular fitness, muscular strength and flexibility, stamina and a healthy lifestyle. (Total tuition time: ± 20 hours)

PHYSICAL DEVELOPMENT IV (PYD400T) PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)

An essential component of the training of the singer-athlete is optimal physical performance under varying and often strenuous conditions. This includes cardiovascular fitness, muscular strength and flexibility, stamina and a healthy lifestyle. (Total tuition time: ± 20 hours)

PHYSICAL THEATRE III (FTR300T) PRACTICAL ASSESSMENT
(Subject custodian: Department of Drama and Film)

The craft of building theatre through physical actions, characterisation and stage composition; its uses as the primary means of expression, movement, dynamic immobility, gesture and a variety of acting techniques. (Total tuition time: ± 15 hours)

PRACTICAL LANGUAGES FOR SINGERS I (PLF100T) PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)

Elementary grammatical knowledge of European and African languages commonly encountered in vocal texts. This subject is aimed at facilitating learning and understanding of vocal texts, as well as articulation and authentic pronunciation of these languages. A meticulous linguistic approach further serves to enhance interpretation and musical style. (Total tuition time: ± 100 hours)

PRACTICAL LANGUAGES FOR SINGERS II (PLF200T) PRACTICAL ASSESSMENT
(Subject custodian: Department of Performing Arts)

Elementary grammatical knowledge of European and African languages commonly encountered in vocal texts. This subject is aimed at facilitating learning and understanding of vocal texts, as well as articulation and authentic pronunciation of these languages. A meticulous linguistic approach further serves to enhance interpretation and musical style. (Total tuition time: ± 125 hours)



<p>PRACTICAL LANGUAGES FOR SINGERS (SPEC III) (PLF300T) <i>(Subject custodian: Department of Applied Languages)</i> Elementary grammatical knowledge of European and African languages commonly encountered in vocal texts. This subject is aimed at facilitating learning and understanding of vocal texts, as well as articulation and authentic pronunciation of these languages. A meticulous linguistic approach further serves to enhance interpretation and musical style. Students choose at least two specialist languages. (Total tuition time: ± 125 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>PRACTICAL MUSICIANSHIP FOR SINGERS I (PCF100T) <i>(Subject custodian: Department of Performing Arts)</i> Various songs and arias are studied, analysed and performed. Special attention is given to musical phrasing and style. The correct pronunciation of different languages is emphasised. (Total tuition time: ± 15 individual hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>PRACTICAL MUSICIANSHIP FOR SINGERS II (PCF200T) <i>(Subject custodian: Department of Performing Arts)</i> Various arias, songs, recitatives and ensembles are studied and performed. Special attention is given to diction, phrasing and style. (Total tuition time: ± 2 individual hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>PRACTICAL MUSICIANSHIP FOR SINGERS (SPEC) III (PCF300T) <i>(Subject custodian: Department of Performing Arts)</i> Singers acquire more refined performance skills in collaboration with an accompanist and other singers and/or instrumentalists. (Total tuition time: ± 25 individual hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>PRACTICAL MUSICIANSHIP FOR SINGERS IV (PCF400T) <i>(Subject custodian: Department of Performing Arts)</i> The singer, as a sophisticated performing artist, refines stylistic and technical aspects of musicianship, working on a recital programme with an accompanist, ensemble singers and/or instrumentalists. (Total tuition time: ± 48 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>PRACTICAL SYNTHESIS III (PSY301T) <i>(Subject custodian: Department of Performing Arts)</i> Project-orientated. Contemporary synthesis techniques. Practical work in the application of sound synthesis. (Total tuition time: ± 18 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>PREPARATORY STUDIES II (PYS200T) <i>(Subject custodian: Department of Fine and Applied Arts)</i> A perceptually and conceptually-based analysis of man-made and natural objects, and drawing these. The imaginative use of a wide range of drawing materials. Colour principles, theory and applications. The ability to identify and utilise sources and the meaningful selection of ideas and trends from available reference material. (Total tuition time: ± 200 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>PREPARATORY STUDIES III (PYS300T) <i>(Subject custodian: Department of Fine and Applied Arts)</i> A perceptually and conceptually-based analysis of man-made and natural objects, and drawing these. The imaginative use of a wide range of drawing materials. Identify and utilise sources and the meaningful selection of ideas and trends from the available reference material. The reconstruction and editing thereof into innovative visual design concepts. (Total tuition time: ± 200 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>PRESENTATION METHODS IV (PMH400T) <i>(Subject custodian: Department of Visual Communication)</i> The use of two- and three-dimensional elements to explain the design research project. This includes colour, texture and form. (Total tuition time: ± 272 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>PRESENTATION METHODS: MODEL BUILDING II (PMH20PT) <i>(Subject custodian: Department of Visual Communication)</i> Scale models of design projects are built to show their layout and design. Students are equipped with thorough knowledge of materials and how to use them, and with the skills to create surfaces and textures. (Total tuition time: ± 86 hours)</p>	<p>PRACTICAL ASSESSMENT</p>



<p>PRESENTATION METHODS: MODEL BUILDING III (PMH30PT) <i>(Subject custodian: Department of Visual Communication)</i> Scale models of design projects are built to show their layout and design. The execution of model building at third-year level requires advanced techniques. Students are therefore equipped with advanced knowledge of materials and how to use them, and with the skills to create surfaces and textures. (Total tuition time: ± 86 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>PRESENTATION METHODS: PHOTOGRAPHY II (PMH20RT) <i>(Subject custodian: Department of Visual Communication)</i> Technical instruction in the use of the camera and other photographic equipment. (Total tuition time: ± 86 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>PRESENTATION METHODS: PHOTOGRAPHY III (PMH30RT) <i>(Subject custodian: Department of Visual Communication)</i> Technical instruction in the use of the camera and other photographic equipment. These techniques are applied to the documentation of information related to design analyses, as well as in the presentation of completed projects. (Total tuition time: ± 86 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>PRESENTATION METHODS: PRESENTATION DRAWING II (PMH20QT) <i>(Subject custodian: Department of Visual Communication)</i> The development of two-dimensional techniques and methods in order to communicate the design idea. Research on the rendering of volume, atmosphere, tonal values and colour by means of any suitable medium or mixed media techniques. The final presentation should be of a professional standard. (Total tuition time: ± 86 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>PRESENTATION METHODS: PRESENTATION DRAWING III (PMH30QT) <i>(Subject custodian: Department of Visual Communication)</i> The development of two-dimensional techniques and methods in order to communicate the design idea. Research on the rendering of volume, atmosphere, tonal values and colour by means of any suitable medium or mixed media techniques, as well as exposure to computer-aided presentation techniques. The final presentation should be of a professional standard. (Total tuition time: ± 86 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>PRESENTATION METHODS: TECHNICAL DRAWING II (PMH20ST) <i>(Subject custodian: Department of Visual Communication)</i> The use of lettering and figures, measurements and diagrams to scale, the use of line in drawings, axonometric drawing and geometric construction, orthographic projections, isometric drawing, geometrical solids and the development of surfaces, for example in cylinders, cones and pyramids. Perspective: the use of projections and measuring point methods in order to represent interiors with furniture and accessories in working drawings. (Total tuition time: ± 86 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>PRINTMAKING II (PMJ220T) <i>(Subject custodian: Department of Fine and Applied Arts)</i> Students should demonstrate competence in the areas of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology. (Total tuition time: ± 380 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>PRINTMAKING III (PMJ320T) <i>(Subject custodian: Department of Fine and Applied Arts)</i> Students should demonstrate competency in the areas of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology, as well as evidence of personal development of source material and iconography. (Total tuition time: ± 380 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>PRINTMAKING IV (PMJ400T) <i>(Subject custodian: Department of Fine and Applied Arts)</i> Students must produce a body of work for public exhibition and review which will satisfy the examiners that the work constitutes an original and qualitative contribution to the professional art environment. (Total tuition time: determined per individual)</p>	<p>PRACTICAL ASSESSMENT</p>



PRODUCING I (PDC100T) <i>(Subject custodian: Department of Drama and Film)</i> Preparing for the shooting date, pre-production guidelines, breakdowns, production log, breaking down and marking a script, developing a shooting plan, floor plans, storyboards, shot lists, scheduling, call sheets, crisis management, budget, crew management, production secretary, catering. (Total tuition time: ± 100 hours)	CONTINUOUS ASSESSMENT
PRODUCING II (PDC200T) <i>(Subject custodian: Department of Drama and Film)</i> Kinds of productions, independent financing, limited partnerships, selling the investment, the concept, the market, selling the investor, selecting a screenplay, selecting the crew, casting, equipment, facilities and services, prepping the cast and crew, the process of production, post-production, laboratories. (Total tuition time: ± 100 hours)	CONTINUOUS ASSESSMENT
PRODUCING III (PDC300T) <i>(Subject custodian: Department of Drama and Film)</i> Producers, research, organisation, management, administration, production houses, small companies, political economy, South African film industry, film subsidies, NFVF, films for Africa, distribution, release prints, television sales, merchandising, sound-track albums and music publishing rights, marketing and promotions, media law, freedom of expression, publication, media control, limitations on free publications, the South African Media Council, slander, breach of privacy, copyright, contracts, secrecy. (Total tuition time: ± 100 hours)	CONTINUOUS ASSESSMENT
PRODUCTION I (PRO100D) <i>(Subject custodian: Department of Performing Arts)</i> Productions, professional ethics, and make-up. (Total tuition time: ± 64 hours)	PRACTICAL ASSESSMENT
PRODUCTION II (PRO200D) Student productions and professional ethics. (Total tuition time: ± 96 hours)	PRACTICAL ASSESSMENT
PRODUCTION III (PRO300D) <i>(Subject custodian: Department of Performing Arts)</i> Student productions and professional ethics. (Total tuition time: ± 96 hours)	PRACTICAL ASSESSMENT
PRODUCTION IV (PRO400T) <i>(Subject custodian: Department of Performing Arts)</i> Student productions and professional ethics. (Total tuition time: ± 96 hours)	PRACTICAL ASSESSMENT
PRODUCTION TECHNIQUES AND ANALYSIS IIIA (PTA30AT) <i>(Subject custodian: Department of Performing Arts)</i> The history and development of production techniques. Equalisation and effects processing. Analysis of recordings. Practical work in ear training for the studio. Mastering, media, and applications. (Total tuition time: ± 18 hours)	PRACTICAL ASSESSMENT
PRODUCTION TECHNIQUES AND ANALYSIS IIIB (PTA30BT) <i>(Subject custodian: Department of Performing Arts)</i> Recording, mixing, and mastering in stereo and surround. Assessment for the subject is based on the production of a recorded project of original material. (Total tuition time: ± 18 hours)	PRACTICAL ASSESSMENT
PROFESSIONAL ADMINISTRATION I (PAN100T) <i>(Subject custodian: Department of Performing Arts)</i> Performance ethics, legal and financial management and publicity, as well as technical knowledge of the theatre, are addressed. This knowledge will provide students with the basic skills to compete with other colleagues in a professional environment. (Total tuition time: ± 10 hours)	PRACTICAL ASSESSMENT
PROFESSIONAL DESIGN PRACTICE I (PDP100B) <i>(Subject custodian: Department of Fine and Applied Arts)</i> The subject is an introduction to verbal, written, electronic, and other forms of communication, as well as business concepts and entrepreneurship. (Total tuition time: ± 100 hours)	PRACTICAL ASSESSMENT



<p>PROFESSIONAL DESIGN PRACTICE I (PDP100T) <i>(Subject custodian: Department of Visual Communication)</i> Students are made familiar with the computer and are introduced to Microsoft Word and CorelDRAW, as well as AutoCAD. (Total tuition time: ± 170 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>PROFESSIONAL DESIGN PRACTICE II (PDP200T) <i>(Subject custodian: Department of Visual Communication)</i> The subject includes detailed written specifications, cost accounting, contract procedure, scheduling and processing of work, building regulations, lettering, drawing up of invoices, and office procedure. A study of Business Practice I, extended to include an understanding of costing, contracting, tendering, scheduling of work and site supervision and responsibilities. Computer literacy for all students is facilitated by training in the CorelDRAW and AutoCAD computer programs. Theoretical studies facilitate the management of the practice of interior design. Progressive development is expected to take place through the levels of study, covering basic accounting, marketing, building regulations, tenders and general documentation. (Total tuition time: ± 170 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>PROFESSIONAL DESIGN PRACTICE III (PDP300T) <i>(Subject custodian: Department of Visual Communication)</i> This subject covers detailed written specifications, cost accounting, contract procedures, scheduling and processing of work, building regulations, lettering, drawing up of invoices, and office procedure. A study of Business Practice I, extended to include an understanding of costing, contracting, tendering, scheduling of work and site supervision and responsibilities. Computer literacy for all students is facilitated by training in the CorelDRAW and AutoCAD, 3D and Architectural Desktop computer programs. Theoretical studies facilitate the management of the practice of interior design. Progressive development is expected to take place through the levels of study, covering basic accounting, marketing, building regulations, tenders and general documentation. (Total tuition time: ± 170 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>PROFESSIONAL DESIGN PRACTICE IV (PDP400T) <i>(Subject custodian: Department of Visual Communication)</i> Communicating the design process, using computer-aided design and implementing the appropriate technology. The implementation of by-laws and building regulations relating to construction methods, materials and technical services in the quest to find a solution for the problem at hand. (Total tuition time: ± 34 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>PROFESSIONAL GRAPHIC DESIGN PRACTICE I (PGD110T) <i>(Subject custodian: Department of Visual Communication)</i> The subject is an introduction to verbal, written, electronic and other communication methods. Business concepts. (Total tuition time: ± 85 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>PROFESSIONAL GRAPHIC DESIGN PRACTICE II (PGD210T) <i>(Subject custodian: Department of Visual Communication)</i> A study of the graphic design business and the characteristics and requirements of the reproduction processes, as well as the principles of advertising and marketing. (Total tuition time: ± 68 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>PROFESSIONAL GRAPHIC DESIGN PRACTICE III (PGD310T) <i>(Subject custodian: Department of Visual Communication)</i> A study of the business of graphic design in relation to employment and entrepreneurship, as well as the principles of advertising and marketing. A practical three-week internship. (Total tuition time: ± 68 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>PROFESSIONAL PRACTICE I (PFP100T) <i>(Subject custodian: Department of Visual Communication)</i> On completion of this subject, the student should demonstrate an appropriate level of competence and comprehension in the following areas: The concept of entrepreneurship, types of businesses, the photographic market, financial records and accountancy, documents and procedures for buying and selling of goods costing and breakeven analysis, taxes and the Receiver of Revenue, insurance and assurance, fundamental management skills, characteristics of computers, statutes concerning the rights, prohibitions and limitations in photographic practice, the Copyright Act. (Total tuition time: ± 102 hours)</p>	<p>1 X 3-HOUR PAPER</p>



PROFESSIONAL PRACTICE II (PPF200T)**1 X 3-HOUR PAPER****(Subject custodian: Department of Visual Communication)**

On completion of this subject, the student should demonstrate an appropriate level of competence and comprehension in the following areas: terms and conditions for professional photography, clarification of photographic briefs, model agencies: terms and conditions, working as an assistant to a professional photographer, the bank loan, stock photography and picture libraries/agencies, marketing your photography, business and ethics, government business empowerment policies, time management, banking and credit terms, code of advertising, curriculum vitae, the job interview, jobs in the world of the digital medium. (Total tuition time: ± 102 hours)

PROFESSIONAL PRACTICE III (PPF300T)**1 X 3-HOUR PAPER****(Subject custodian: Department of Visual Communication)**

On completion of this subject, the student should demonstrate an appropriate level of competence and comprehension in the following areas: Internet business concepts, dealing with and understanding client needs (on the Web), elements of planning and researching goals, entrepreneurship and management principles, and the establishment of a business. Students will be tested on the retention of the above theoretical knowledge. (Total tuition time: ± 85 hours)

PROFESSIONAL PRACTICE: MULTIMEDIA II (PPA200T)**PRACTICAL ASSESSMENT****(Subject custodian: Department of Visual Communication)**

A study of the interactive and web media business and the characteristics and requirements of the digital production processes, as well as the principles of advertising and marketing in this dynamic field. Students learn how to present their work and themselves in a professional manner. They also gain knowledge of legal aspects relating to copyright, trademarks and contracts. (Total tuition time: ±34 hours)

PROFESSIONAL PRACTICE: MULTIMEDIA III (PPA300T)**PRACTICAL ASSESSMENT****(Subject custodian: Department of Visual Communication)**

This subject will equip students with the necessary skills to manage their projects, promote themselves and produce and exhibit their work in a professional manner. Experiential learning is accommodated. A practical three-week internship. (Total tuition time: ± 51 hours)

R**RESEARCH METHODS AND TECHNIQUES I (RMQ110E)****PRACTICAL ASSESSMENT****(Subject custodian: Department of Visual Communication)**

Multimedia students will be able to demonstrate an appropriate level of competency in understanding the nature of research in the arts. They will also develop competency in research methodology, research design and the development and writing of a research proposal. (Total tuition time: ± 34 hours)

RESEARCH METHODS AND TECHNIQUES I (RMQ110A)**PRACTICAL ASSESSMENT****(Subject custodian: Department of Visual Communication)**

On completion of this subject, the student should demonstrate an appropriate level of skill and competence in the following areas: The nature of research in the social sciences, research design, the development of a research proposal, qualitative and quantitative research methodology, writing research reports. (Total tuition time: ± 31 hours)

RESEARCH METHODS IN THE ARTS (RTA101B)**CONTINUOUS ASSESSMENT****(Subject custodian: Department of Drama and Film)**

The student should be able to demonstrate an appropriate level of skill and competence in the following areas: The nature and practice of research in the social sciences and the arts, research design, the development of a research proposal, qualitative and quantitative research methodology, ethics in research and writing of a research report. (Total tuition time: ± 100 hours)

RESEARCH METHODS IN THE ARTS (RTA101C)**CONTINUOUS ASSESSMENT****(Subject custodian: Department of Entertainment Technology)**

The student should be able to demonstrate an appropriate level of skill and competency in the following areas: The nature and practice of research in the social sciences and the arts, research design, the development of a research proposal, qualitative and quantitative research methodology, ethics in research and writing of a research report. (Total tuition time: ± 100 hours)



RESEARCH METHODS IN THE ARTS (RTA101D) CONTINUOUS ASSESSMENT
(Subject custodian: Department of Fashion Design and Technology)

The student should be able to demonstrate an appropriate level of skill and competence in the following areas: The nature and practice of research in the social sciences and the arts, research design, the development of a research proposal, qualitative and quantitative research methodology, ethics in research and writing of a research report. (Total tuition time: ± 100 hours)

RESEARCH METHODS IN THE ARTS (RTA101E) CONTINUOUS ASSESSMENT
(Subject custodian: Department of Fine and Applied Arts)

The student should be able to demonstrate an appropriate level of skill and competency in the following areas: The nature and practice of research in the social sciences and the arts, research design, the development of a research proposal, qualitative and quantitative research methodology, ethics in research and writing of a research report. (Total tuition time: ± 100 hours)

RESEARCH METHODS IN THE ARTS (RTA101F) CONTINUOUS ASSESSMENT
(Subject custodian: Department of Performing Arts)

The student should be able to demonstrate an appropriate level of skill and competency in the following areas: The nature and practice of research in the social sciences and the arts, research design, the development of a research proposal, qualitative and quantitative research methodology, ethics in research and writing of a research report. (Total tuition time: ± 100 hours)

RESEARCH METHODS IN THE ARTS (RTA101G) CONTINUOUS ASSESSMENT
(Subject custodian: Department of Visual Communication)

The student should be able to demonstrate an appropriate level of skill and competence in the following areas: The nature and practice of research in the social sciences and the arts, research design, the development of a research proposal, qualitative and quantitative research methodology, ethics in research and writing of a research report. (Total tuition time: ± 100 hours)

S

SCRIPTWRITING I (SCW100T) CONTINUOUS ASSESSMENT
(Subject custodian: Department of Drama and Film)

Script format, finding stories, writer's block, the eight different story lines, the three-act structure, non-linear storytelling, pre-writing, structuring, creating and developing character, dialogue, writing visually, writing and rewriting, the ending and writing backwards, rejection/criticism. (Total tuition time: ± 100 hours)

SCRIPTWRITING II (SCW200T) CONTINUOUS ASSESSMENT
(Subject custodian: Department of Drama and Film)

Story essence, re-inventing the character, growth and change in characters, revisiting dialogue and style, locating problems, solving problems, approaching the problem, plot, character and structure problems. (Total tuition time: ± 100 hours)

SCRIPTWRITING II (WRS200T) PRACTICAL ASSESSMENT
(Subject custodian: Department of Drama and Film)

Practice in the essential skills required for writing a script for the stage. The first year consists of the development of the text from the original idea to act plays of about 30 minutes. (Total tuition time: ± 30 hours)

SCRIPTWRITING III (SCW310T) CONTINUOUS ASSESSMENT
(Subject custodian: Department of Drama and Film)

A great drama, the different structures, playing with cinematic time, experimenting, using a clear narrative line, creating a sequence, action-reaction, delayed response, linking scenes by using similarities, creating momentum through contrasts, creating threads, making a scene, twists and turns, the audience. (Total tuition time: ± 100 hours)

SCRIPTWRITING III (WRS300T) PRACTICAL ASSESSMENT
(Subject custodian: Department of Drama and Film)

Practice in the essential skills required to write scripts for theatre. (Total tuition time: ± 30 hours)



SCRIPTWRITING IV (SCW400T) <i>(Subject custodian: Department of Drama and Film)</i> Building blocks, narrative development, semiotics, the art of dialogue writing, character development, philosophy and cultural politics, genres and writing demands, the documentary, film criticism and writing. (Total tuition time: ± 200 hours)	CONTINUOUS ASSESSMENT
SCULPTURE II (SLP220T) <i>(Subject custodian: Department of Fine and Applied Arts)</i> Students should demonstrate competency in the areas of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology. (Total tuition time: ± 380 hours)	PRACTICAL ASSESSMENT
SCULPTURE III (SLP320T) <i>(Subject custodian: Department of Fine and Applied Arts)</i> Students should demonstrate competency in the areas of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology, as well as evidence of personal development of source material and iconography. (Total tuition time: ± 380 hours)	PRACTICAL ASSESSMENT
SCULPTURE IV (SLP400T) <i>(Subject custodian: Department of Fine and Applied Arts)</i> Students must produce a body of work for public exhibition and review which will satisfy the examiners that the work constitutes an original and qualitative contribution to the professional art environment. (Total tuition time: determined per individual)	PRACTICAL ASSESSMENT
SIMULATED WORKPLACE PRACTICE IV (SWP400T) <i>(Subject custodian: Department of Drama and Film)</i> Students will work in a professional production environment, fine-tuning and developing their skills in order to facilitate the transition to the professional industry. (Total tuition time: ± 400 hours)	CONTINUOUS ASSESSMENT
SINGING I (SNG140B) <i>(Subject custodian: Department of Performing Arts)</i> Vocal training for singing and repertoire of musical theatre (Total tuition time: ± 32 hours)	PRACTICAL ASSESSMENT
SINGING I (SNG140T) <i>(Subject custodian: Department of Drama and Film)</i> Advanced technical voice development, the study and presentation of songs in different styles. (Total tuition time: ± 30 hours)	PRACTICAL ASSESSMENT
SINGING II (SNG220B) <i>(Subject custodian: Department of Performing Arts)</i> Vocal training for singing and repertoire of musical theatre. (Total tuition time: ± 32 hours)	PRACTICAL ASSESSMENT
SINGING II (SNG220T) <i>(Subject custodian: Department of Drama and Film)</i> Compilation of a programme of songs with linking text, to be presented as a one-person show. A repertoire should be developed that will complement the requirements of the syllabus. It should include several genres, such as musicals, jazz and folk songs. (Total tuition time: ± 15 hours)	PRACTICAL ASSESSMENT
SINGING III (SNG320B) <i>(Subject custodian: Department of Performing Arts)</i> Vocal training for singing and repertoire of musical theatre. (Total tuition time: ± 32 hours)	PRACTICAL ASSESSMENT
SINGING III (SNG320T) <i>(Subject custodian: Department of Drama and Film)</i> Compilation of a programme of songs with linking text, to be presented either as a one-person show or as a cabaret, depending on the student's creativity and personality. (Total tuition time: ± 15 hours)	PRACTICAL ASSESSMENT



SINGING TECHNIQUE I (SGQ100T) <i>(Subject custodian: Department of Performing Arts)</i> Through the analysis and application of the physiology of the singing voice and the underlying principles of proficient singing, a sound, reliable technique is established. (Total tuition time: ± 32 individual hours)	PRACTICAL ASSESSMENT
SINGING TECHNIQUE II (SGQ200T) <i>(Subject custodian: Department of Performing Arts)</i> Through the analysis and application of the physiology of the singing voice and the underlying principles of proficient singing, a sound, reliable technique is established. (Total tuition time: ± 48 individual hours)	PRACTICAL ASSESSMENT
SINGING TECHNIQUE (SPEC) III (SGQ300T) <i>(Subject custodian: Department of Performing Arts)</i> Through the analysis and application of the physiology of the singing voice and the underlying principles of proficient singing, a sound, reliable technique is applied to various styles of singing. (Total tuition time: ± 48 individual hours)	PRACTICAL ASSESSMENT
SINGING TECHNIQUE (SPEC) IV (SGQ400T) <i>(Subject custodian: Department of Performing Arts)</i> Through the analysis and application of the physiology of the singing voice and the underlying principles of proficient singing, the performer continuously develops and enhances his communication skills with the audience. (Total tuition time: ± 64 individual hours)	PRACTICAL ASSESSMENT
SMALL GROUP ARRANGING III (SGA301T) <i>(Subject custodian: Department of Performing Arts)</i> This subject involves the use of techniques that enable a composer to write transposed arrangements for small groups without a score. Various styles of writing are analysed according to formal criteria (backgrounds, voicings, interludes, introductions, modulations, texture, etc). (Total tuition time: ± 18 hours)	PRACTICAL ASSESSMENT
SONG WRITING III (SWR301T) <i>(Subject custodian: Department of Performing Arts)</i> A study of the major song forms. Lyrics writing. Melody writing and analyses. Students compose their own songs and arrange them for live performance. (Total tuition time: ± 18 hours)	PRACTICAL ASSESSMENT
SONG WRITING IV (SWR401T) <i>(Subject custodian: Department of Performing Arts)</i> Continuation of Song Writing III. Students arrange and produce a recording of an original composition in the studio. (Total tuition time: ± 18 hours)	PRACTICAL ASSESSMENT
SOUND I (SND120T) <i>(Subject custodian: Department of Drama and Film)</i> Sound technology, physics and acoustics, basic microphone work and recording. (Total tuition time: ± 100 hours)	CONTINUOUS ASSESSMENT
SOUND II (SND210T) <i>(Subject custodian: Department of Drama and Film)</i> Microphones, equipment, sound and recording systems, atmosphere and perspective, recording and mixing. (Total tuition time: ± 100 hours)	CONTINUOUS ASSESSMENT
SOUND III (SND310T) <i>(Subject custodian: Department of Drama and Film)</i> Advanced recording, editing, track building and mixing, and sound design. (Total tuition time: ± 100 hours)	CONTINUOUS ASSESSMENT
SPECIALISED CLOTHING TECHNOLOGY IV (SPT400T) <i>(Subject custodian: Department of Fashion Design and Technology)</i> Submission of a technical report and an exhibition of selected work that includes certain specialised clothing technology and design study projects. (Total tuition time: ± 152 hours)	PRACTICAL ASSESSMENT



STAGECRAFT I (SCR100T, SCR110T) <i>(Subject custodian: Department of Performing Arts)</i> Structure, function, operation and maintenance of stage, decor, light and sound. (Total tuition time: ± 32 hours)	PRACTICAL ASSESSMENT
STAGECRAFT AND PRODUCTION I (SCA100T) <i>(Subject custodian: Department of Performing Arts)</i> In addition to performance on stage, related aspects of theatre production are introduced. These include stage and foyer management, logistics and schedule planning, lighting and technical aspects, principles of stage direction, props, costumes and make-up. (Total tuition time: ± 60 hours)	PRACTICAL ASSESSMENT
STAGECRAFT AND PRODUCTION II (SCA200T) <i>(Subject custodian: Department of Performing Arts)</i> In addition to performance on stage, related aspects of theatre production are introduced. These include stage and foyer management, logistics and schedule planning, lighting and technical aspects, principles of stage direction, props, costumes and make-up. (Total tuition time: ± 60 hours)	PRACTICAL ASSESSMENT
STAGECRAFT AND PRODUCTION III (SCA300T) <i>(Subject custodian: Department of Performing Arts)</i> In addition to performance on stage, related aspects of theatre production are introduced. These include stage and foyer management, logistics and schedule planning, lighting and technical aspects, principles of stage direction, props, costumes and make-up. (Total tuition time: ± 70 hours)	PRACTICAL ASSESSMENT
STAGECRAFT AND PRODUCTION IV (SCA400T) <i>(Subject custodian: Department of Performing Arts)</i> In addition to performance on stage, related aspects of theatre production are introduced. These include stage and foyer management, logistics and schedule planning, lighting and technical aspects, principles of stage direction, props, costumes and make-up. (Total tuition time: ± 75 hours)	PRACTICAL ASSESSMENT
STAGE TECHNOLOGY I (SGT100T) <i>(Subject custodian: Department of Entertainment Technology)</i> Theatres in South Africa. Stage management. Technical installations. Stage. Decor. Safety. Technical drawing. (Total tuition time: ± 76 hours)	1 X 3-HOUR PAPER
STAGE TECHNOLOGY II (SGT200T) <i>(Subject custodian: Department of Entertainment Technology)</i> Production meetings. Stage management. Safety. Technical development of productions. Cost calculation and budgeting. Model building. (Total tuition time: ± 76 hours)	1 X 3-HOUR PAPER
STAGE TECHNOLOGY III (SGT301T) <i>(Subject custodian: Department of Entertainment Technology)</i> Theatre organisation. Planning and publicity. Applying practical skills for productions. Basics of scenic design. (Total tuition time: ± 52 hours)	1 X 3-HOUR PAPER
STAGE TECHNOLOGY IV (SGT420T) <i>(Subject custodian: Department of Entertainment Technology)</i> A practice-based research project and an approved dissertation. (Total tuition time: ± 76 hours)	PRACTICAL ASSESSMENT
STAGE WORK I (SWK100T) <i>(Subject custodian: Department of Performing Arts)</i> Student productions, professional ethics and make-up. (Total tuition time: ± 64 hours)	PRACTICAL ASSESSMENT
STAGE WORK II (SWK200T) <i>(Subject custodian: Department of Performing Arts)</i> Student productions and professional ethics. (Total tuition time: ± 96 hours)	PRACTICAL ASSESSMENT
STAGE WORK III (SWK300T) <i>(Subject custodian: Department of Performing Arts)</i> Student productions and professional ethics. (Total tuition time: ± 96 hours)	PRACTICAL ASSESSMENT



STAGE WORK IV (SWK400T) <i>(Subject custodian: Department of Performing Arts)</i> Student productions and professional ethics. (Total tuition time: ± 96 hours)	PRACTICAL ASSESSMENT
STUDIO TECHNIQUE IIIA (SDT30AT) <i>(Subject custodian: Department of Performing Arts)</i> The performance of Instrument III pieces in the studio. The student becomes familiar with performing demanding music under recording conditions. The use of drop-ins, overdubs, microphone technique, balance levels, etc. The examination consists of an assessment of the finished recorded or mixed product. (Total tuition time: ± 18 hours)	PRACTICAL ASSESSMENT
STUDIO TECHNIQUE IIIB (SDT30BT) <i>(Subject custodian: Department of Performing Arts)</i> The performance of Instrument III pieces in the studio. The student becomes familiar with performing demanding music under recording conditions. The use of drop-ins, overdubs, microphone technique, levels, etc. The examination consists of an assessment of the finished recorded, mixed and mastered product. (Total tuition time: ± 18 hours)	PRACTICAL ASSESSMENT
SYNTHESIS TECHNIQUES III (SYT301T) <i>(Subject custodian: Department of Performing Arts)</i> Principles of acoustics. The overtone series, Fourier's theorem. Subtractive and additive synthesis. The history of electronic music. Elements of twentieth-century composition. Classic synthesisers: DX7, D50, Waldorf PPG, Prophet-5, Mini-Moog, Oberheim, Techniques, modular synthesis, frequency modulation, granular synthesis, wave-sequencing, sampling, and other technologies. (Total tuition time: ± 18 hours)	PRACTICAL ASSESSMENT

T

TEACHING PRACTICE I (PRA100B) <i>(Subject custodian: Department of Drama and Film)</i> A study of the developmental phases of the child. Methodology and practical teaching for the primary or high school learner. Creative play and improvisation are incorporated. (Total tuition time: ± 30 hours)	PRACTICAL ASSESSMENT
TEACHING PRACTICE II (PRA200B) <i>(Subject custodian: Department of Drama and Film)</i> A study of the developmental phases of the child. Methodology and practical teaching for primary and high school learners. Expressive communication techniques are researched. (Total tuition time: ± 30 hours)	PRACTICAL ASSESSMENT
TEACHING PRACTICE III (PRA300B) <i>(Subject custodian: Department of Drama and Film)</i> Exploration, research and study of a specific area of specialisation in drama teaching. (Total tuition time: ± 15 hours)	PRACTICAL ASSESSMENT
TECHNOLOGY I (THE140T) <i>(Subject custodian: Department of Drama and Film)</i> Basic electronics, television and video imaging, processing, recording, transmission, reception, studios and outside broadcasts, video equipment. (Total tuition time: ± 100 hours)	CONTINUOUS ASSESSMENT
TEXTILE AND DESIGN STUDIES II (TDS200T) <i>(Subject custodian: Department of Fine and Applied Arts)</i> Fundamental research methodology. Application of retrieval, collation, investigative and interpretive skills. Knowledge of the relationship between textile theory, textile history and contemporary issues in relation to a wide range of themes and topics. (Total tuition time: ± 100 hours)	1 X 3-HOUR PAPER
TEXTILE AND DESIGN STUDIES III (TDS300T) <i>(Subject custodian: Department of Fine and Applied Arts)</i> Application of research methodology. Application of retrieval, collation, investigative and interpretive skills. Knowledge of the relationship between textile theory, history and contemporary issues in relation to selected themes and topics. (Total tuition time: ± 100 hours)	1 X 3-HOUR PAPER



TEXTILE AND DESIGN STUDIES IV (TDS400T) <i>(Subject custodian: Department of Fine and Applied Arts)</i> The ability to identify one or more research themes. Application of appropriate research methodology. Retrieval, collation, investigative and interpretive skills. Appropriate presentation of the selected medium in an academically sound and professional format. (Total tuition time: ± 300 hours)	PROJECT
TEXTILE DESIGN IA (TDE10AT) <i>(Subject custodian: Department of Entertainment Technology)</i> The study of textile techniques as applied to the textile and theatre industry. (Total tuition time: ± 36 hours)	PRACTICAL ASSESSMENT
TEXTILE DESIGN IB (TDE10BT) <i>(Subject custodian: Department of Entertainment Technology)</i> Historical development of textiles, Application of basic skills, Colour, Basic art principles and Design. (Total tuition time: ± 76 hours)	PRACTICAL ASSESSMENT
TEXTILE DESIGN II (TDE210T) <i>(Subject custodian: Department of Fine and Applied Arts)</i> Experimenting with media and the exploration of technical skills. Ability to do research and the adaptation of research outcomes in order to understand aesthetic, economic, technological and social trends. Fluency in formal design principles. Analytical application of colour theory. Presentation as communication of intended design. (Total tuition time: ± 300 hours)	PRACTICAL ASSESSMENT
TEXTILE DESIGN III (TDE310T) <i>(Subject custodian: Department of Fine and Applied Arts)</i> Experimenting with media and the exploration of technical skills. The ability to do research and the adaptation of research outcomes in order to understand aesthetic, economic, technological and social trends. Fluency in formal design principles. Analytical application of colour theory. Presentation as communication of intended design. (Total tuition time: ± 300 hours)	PRACTICAL ASSESSMENT
TEXTILE DESIGN IV (TDE400T) <i>(Subject custodian: Department of Fine and Applied Arts)</i> Creative competency to understand specific markets and to design for them. Innovative and rapid response to global market trends. Commercial experimentation and the exploration of technical skills. Extensive research and the adaptation of research results to meet specific client needs. Fluency in the application of design principles. Understanding the basis for competition, i.e. consumer focus, business expertise and customisation and their application in design. (Total tuition time: ± 350 hours)	PRACTICAL ASSESSMENT
TEXTILE DESIGN PRACTICE II (TDP200T) <i>(Subject custodian: Department of Fine and Applied Arts)</i> Life skills, marketing strategy and tools, working environment. (Total tuition time: ± 100 hours)	1 X 3-HOUR PAPER
TEXTILE DESIGN PRACTICE III (TDP300T) <i>(Subject custodian: Department of Fine and Applied Arts)</i> Societal values, South African business environment and small business, marketing and consumer behaviour, entrepreneurship and business plan. (Total tuition time: ± 100 hours)	1 X 3-HOUR PAPER
TEXTILE DESIGN TECHNOLOGY II (TDT200T) <i>(Subject custodian: Department of Fine and Applied Arts)</i> Market research and documentation of relevant technical information. Technical skills commensurate with this level of study. The ability to demonstrate and communicate such skills. The application of the above skills in the creation of appropriate articles and artefacts. Presentation skills appropriate to this level of study. (Total tuition time: ± 300 hours)	PRACTICAL ASSESSMENT
TEXTILE DESIGN TECHNOLOGY III (TDT300T) <i>(Subject custodian: Department of Fine and Applied Arts)</i> Methodological research, market research and documentation of relevant technical information. Technical skills commensurate with this level of study. The ability to demonstrate and communicate such skills. The application of the above skills in the creation of appropriate articles and artefacts. Presentation skills appropriate to this level of study. (Total tuition time: ± 300 hours)	PRACTICAL ASSESSMENT



TEXTILE DESIGN TECHNOLOGY IV (TDT400T) <i>(Subject custodian: Department of Fine and Applied Arts)</i>	PRACTICAL ASSESSMENT
Methodological research, market research and documentation of relevant technical information. Demonstration of originality and concomitant problem-solving abilities. Technical skills appropriate to this level of study. The application of such skills in the creation of appropriate articles and artefacts. The professional and original presentation and communication of such articles and artefacts. (Total tuition time: ± 350 hours)	
TEXT STUDY: ORAL INTERPRETATION I (TXS11PT) <i>(Subject custodian: Department of Drama and Film)</i>	1 X 2-HOUR PAPER
Definitions of oral interpretation, adjudication of the spoken word, sonnets, ballads and free form examined in detail. (Total tuition time: ± 30 hours)	
TEXT STUDY: ORAL INTERPRETATION II (TXS21PT) <i>(Subject custodian: Department of Drama and Film)</i>	1 X 2-HOUR PAPER
History of oral interpretation, ensemble work, traditional styles and forms of literature in detail. (Total tuition time: ± 30 hours)	
TEXT STUDY: ORAL INTERPRETATION III (TXS31PT) <i>(Subject custodian: Department of Drama and Film)</i>	1 X 3-HOUR PAPER
Prose forms, the interpretation of drama, children's literature, programme compilation. (Total tuition time: ± 30 hours)	
TEXT STUDY: TEXT ANALYSIS I (TXS11QT) <i>(Subject custodian: Department of Drama and Film)</i>	1 X 2-HOUR PAPER
The elements of drama, drama as a compiled art, drama genres, analysis of examples from Greek, Roman and Medieval drama. (Total tuition time: ± 30 hours)	
TEXT STUDY: TEXT ANALYSIS II (TXS21QT) <i>(Subject custodian: Department of Drama and Film)</i>	1 X 2-HOUR PAPER
Analysis of plays: predecessors of Shakespeare, Shakespeare, Romanticism, Realism, Expressionism, Moliere, symbolism and African drama. (Total tuition time: ± 30 hours)	
TEXT STUDY: TEXT ANALYSIS III (TXS31QT) <i>(Subject custodian: Department of Drama and Film)</i>	1 X 3-HOUR PAPER
Analysis of plays: epic theatre, theatre of the absurd, modern French, American, German, French and Spanish theatre, and African drama. (Total tuition time: ± 30 hours)	
THEATRE ANALYSIS AND CRITICISM I (TAC100T) <i>(Subject custodian: Department of Performing Arts)</i>	1 X 3-HOUR PAPER
A critical analysis of theatre and dance performances to accompany the composition subject and the development of a sense of aesthetics. (Total tuition time: ± 32 hours)	
THEATRE DANCE I (TRD100T) <i>(Subject custodian: Department of Drama and Film)</i>	PRACTICAL ASSESSMENT
The study of the techniques required for a variety of dance styles used in theatre performance. The subject is presented in the form of modules over two consecutive years. (Total tuition time: ± 30 hours)	
THEATRE DANCE II (TRD210T) <i>(Subject custodian: Department of Drama and Film)</i>	PRACTICAL ASSESSMENT
The study of the techniques required for a variety of dance styles used in theatre performance. The subject is presented in the form of modules over two consecutive years. (Total tuition time: ± 30 hours)	
THEATRE HISTORY I (THH100T) <i>(Subject custodian: Department of Entertainment Technology)</i>	1 X 3-HOUR PAPER
The origin and development of theatre. Greek to renaissance period. (Total tuition time: ± 19 hours)	



THEATRE HISTORY II (THH200T) <i>(Subject custodian: Department of Entertainment Technology)</i> Theatres in Europe. Technology. Influential people. (Total tuition time: ± 19 hours)	1 X 3-HOUR PAPER
THEATRE HISTORY III (THH301T) <i>(Subject custodian: Department of Entertainment Technology)</i> Egyptian and eastern theatres, puppet theatre. (Total tuition time: ± 9 hours)	1 X 3-HOUR PAPER
THEATRE STUDY I (TST110T) <i>(Subject custodian: Department of Drama and Film)</i> Introduction to theatre history, ranging from the Greeks (classical) to the advent of Realism, including a preliminary overview of South African drama and theatre development. (Total tuition time: ± 45 hours)	1 X 2-HOUR PAPER
THEATRE STUDY III (TST310T) <i>(Subject custodian: Department of Drama and Film)</i> Study of the emergence of the director and the independent theatre movement. Naturalism, symbolism and absurdism. Decentralisation and subsidisation of theatre in England, America and South Africa. (Total tuition time: ± 30 hours)	1 X 3-HOUR PAPER
THEATRE STUDY: HISTORY: ACTING, THEATRE, DRAMA AND COSTUME II (TST21QT) <i>(Subject custodian: Department of Drama and Film)</i> A detailed study of melodrama, French and Italian theatre traditions, English and American playwrights and South African theatre history. (Total tuition time: ± 30 hours)	1 X 2-HOUR PAPER
THEATRE STUDY: RUDIMENTS OF DIRECTING II (TST21PT) <i>(Subject custodian: Department of Drama and Film)</i> The history and development of directing, requirements of a director, rehearsal phases and rehearsal methods. (Total tuition time: ± 30 hours)	1 X 2-HOUR PAPER
THEORY AND PRACTICE: COSTUME IA (KTS101T) <i>(Subject custodian: Department of Entertainment Technology)</i> Costume and clothing history. Sewing skills. Basic pattern drafting and construction. (Total tuition time: ± 104 hours)	PRACTICAL ASSESSMENT
THEORY AND PRACTICE: COSTUME IB (KTS101B) <i>(Subject custodian: Department of Entertainment Technology)</i> Medieval to renaissance clothing. Pattern development. Costume construction and sewing skills. (Total tuition time: ± 208 hours)	PRACTICAL ASSESSMENT
THEORY AND PRACTICE: COSTUME II (KTS200T) <i>(Subject custodian: Department of Entertainment Technology)</i> Modern clothing. Costume construction. Sewing skills and pattern development. (Total tuition time: ± 561 hours)	PRACTICAL ASSESSMENT
THEORY AND PRACTICE: COSTUME III (KTS300T) <i>(Subject custodian: Department of Entertainment Technology)</i> Pattern development. Construction and sewing techniques for various costume genres. (Total tuition time: ± 583 hours)	PRACTICAL ASSESSMENT
THEORY AND PRACTICE: COSTUME IV (KTS420T) <i>(Subject custodian: Department of Entertainment Technology)</i> Practice-based research project and approved dissertation. (Total tuition time: ± 76 hours)	PRACTICAL ASSESSMENT
THEORY AND PRACTICE: DECOR PAINTING IA (DPT111T) <i>(Subject custodian: Department of Entertainment Technology)</i> Drawing skills. Colour and elementary copying and decor-painting. (Total tuition time: ± 99 hours)	PRACTICAL ASSESSMENT



THEORY AND PRACTICE: DECOR PAINTING IB (DPT121T) (Subject custodian: Department of Entertainment Technology) Decor painting. Colours and colour mixing. Elementary drawing techniques, tools and materials. (Total tuition time: ± 247 hours)	PRACTICAL ASSESSMENT
THEORY AND PRACTICE: DECOR PAINTING II (DPT210T) (Subject custodian: Department of Entertainment Technology) Advanced copying and painting techniques. Styles and periods. Drawing skills and colour mixing. (Total tuition time: ± 612 hours)	PRACTICAL ASSESSMENT
THEORY AND PRACTICE: DECOR PAINTING III (DPT310T) (Subject custodian: Department of Entertainment Technology) Designing skills. Advanced copying, painting and colour-mixing skills for stage, interiors and cinematography. (Total tuition time: ± 486 hours)	PRACTICAL ASSESSMENT
THEORY AND PRACTICE: DECOR PAINTING IV (DPT430T) (Subject custodian: Department of Entertainment Technology) Practice-based research project and approved dissertation. (Total tuition time: ± 74 hours)	PRACTICAL ASSESSMENT
THEORY AND PRACTICE: LIGHTING IA (LIG101T) (Subject custodian: Department of Entertainment Technology) Theatre safety and etiquette. Basic theatre lighting equipment and procedures. (Total tuition time: ± 36 hours)	PRACTICAL ASSESSMENT
THEORY AND PRACTICE: LIGHTING IB (LIG111T) (Subject custodian: Department of Entertainment Technology) Implementing lighting and theatre safety. Basic electricity, electrical equipment. Lighting: practical work and production skills. (Total tuition time: ± 228 hours)	PRACTICAL ASSESSMENT
THEORY AND PRACTICE: LIGHTING II (LIG200T) (Subject custodian: Department of Entertainment Technology) Lighting equipment and effects. Work environments. Colour theory. Duties of the lighting technicians. (Total tuition time: ± 338,5 hours)	PRACTICAL ASSESSMENT
THEORY AND PRACTICE: LIGHTING III (LIG300T) (Subject custodian: Department of Entertainment Technology) Projectors, laser, basic pyrotechniques. Lighting design productions. (Total tuition time: ± 286 hours)	PRACTICAL ASSESSMENT
THEORY AND PRACTICE: LIGHTING IV (LIG420T) (Subject custodian: Department of Entertainment Technology) Practice-based research project and approved dissertation. (Total tuition time: ± 76 hours)	PRACTICAL ASSESSMENT
THEORY AND PRACTICE: MAKE-UP IA (MUP111T) (Subject custodian: Department of Entertainment Technology) Basic make-up techniques and colour use. Practical application. Make-up materials. (Total tuition time: ± 108 hours)	PRACTICAL ASSESSMENT
THEORY AND PRACTICE: MAKE-UP IB (MUP121T) (Subject custodian: Department of Entertainment Technology) Theatre make-up. Hairstyling techniques. Fantasy and children's make-up. Headdresses. (Total tuition time: ± 228 hours)	PRACTICAL ASSESSMENT
THEORY AND PRACTICE: MAKE-UP II (MUP210T) (Subject custodian: Department of Entertainment Technology) Hairstyles, beards and moustaches. Fashion and media make-up facial analysis and corrective make-up. Body-painting techniques. (Total tuition time: ± 483 hours)	PRACTICAL ASSESSMENT



THEORY AND PRACTICE: MAKE-UP III (MUP310T) <i>(Subject custodian: Department of Entertainment Technology)</i> Design and execution of special effects make-up. Special effects make-up. Pre-manufactured wounds and piece applications. Advanced hairstyling techniques. (Total tuition time: ± 371 hours)	PRACTICAL ASSESSMENT
THEORY AND PRACTICE: MAKE-UP IV (MUP420T) <i>(Subject custodian: Department of Entertainment Technology)</i> Practice-based research project and approved dissertation. (Total tuition time: ± 76 hours)	PRACTICAL ASSESSMENT
THEORY AND PRACTICE: PROPERTIES IA (REK101T) <i>(Subject custodian: Department of Entertainment Technology)</i> Historical development of properties. Materials and techniques, modelling, carving and moulding. (Total tuition time: ± 153 hours)	PRACTICAL ASSESSMENT
THEORY AND PRACTICE: PROPERTIES IB (REK111T) <i>(Subject custodian: Department of Entertainment Technology)</i> Basic woodwork techniques. Hand puppets and their construction. (Total tuition time: ± 323 hours)	PRACTICAL ASSESSMENT
THEORY AND PRACTICE: PROPERTIES II (REK200T) <i>(Subject custodian: Department of Entertainment Technology)</i> Set, costumes, decorative properties. Modelling, carving, moulding, welding techniques. String puppet (marionette) construction. (Total tuition time: ± 600 hours)	PRACTICAL ASSESSMENT
THEORY AND PRACTICE: PROPERTIES III (REK300T) <i>(Subject custodian: Department of Entertainment Technology)</i> Interiors, furniture and architecture, trick properties. Carving and moulding techniques restoration. Robotics, electronics and animatronics. (Total tuition time: ± 462 hours)	PRACTICAL ASSESSMENT
THEORY AND PRACTICE: PROPERTIES IV (REK400B) <i>(Subject custodian: Department of Entertainment Technology)</i> Practice-based research project and approved dissertation. (Total tuition time: ± 76 hours)	PRACTICAL ASSESSMENT
THEORY AND PRACTICE: SOUND IA (SND101T) <i>(Subject custodian: Department of Entertainment Technology)</i> Sound and sound equipment. Studio layout. Digital audio and sound. (Total tuition time: ± 36 hours)	PRACTICAL ASSESSMENT
THEORY AND PRACTICE: SOUND IB (SND111T) <i>(Subject custodian: Department of Entertainment Technology)</i> Advanced sound equipment. Processors, cabling and sound chain. (Total tuition time: ± 228 hours)	PRACTICAL ASSESSMENT
THEORY AND PRACTICE: SOUND II (SND200T) <i>(Subject custodian: Department of Entertainment Technology)</i> Multi-track recording. Analogue and digital mixing. System design. Sound operation. Editing and MIDI programming. (Total tuition time: ± 338,5 hours)	PRACTICAL ASSESSMENT
THEORY AND PRACTICE: SOUND III (SND300T) <i>(Subject custodian: Department of Entertainment Technology)</i> Loudspeakers. System designs. Live and studio recording and mixing. (Total tuition time: ± 286 hours)	PRACTICAL ASSESSMENT
THEORY AND PRACTICE: SOUND IV (SND420T) <i>(Subject custodian: Department of Entertainment Technology)</i> Practice-based research project and approved dissertation. (Total tuition time: ± 76 hours)	PRACTICAL ASSESSMENT
THEORY OF CLOTHING I (TCL100T) <i>(Subject custodian: Department of Fashion Design and Technology)</i> A study of costumes through the ages, from the beginning of recorded history to modern times, to indicate broad patterns of development, with reference to socio-economic, cultural and political influences. (Total tuition time: ± 76 hours)	PRACTICAL ASSESSMENT



<p>THEORY OF CLOTHING II (TCL200T) <i>(Subject custodian: Department of Fashion Design and Technology)</i> A study of twentieth-century fashion and well-known designers. The influence of film and television on fashion. Aspects of ethnic culture and dress. (Total tuition time: ± 76 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>THEORY OF CLOTHING III (TCL300T) <i>(Subject custodian: Department of Fashion Design and Technology)</i> Background to sociology and the basic psychology of clothing. Influences that impact on the choice of clothing with reference to the media, group pressure and culture. (Total tuition time: ± 76 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>THEORY OF CLOTHING IV (TCL400T) <i>(Subject custodian: Department of Fashion Design and Technology)</i> Submission of a technical research report on aspects of the range developed in Specialised Clothing Technology IV. (Total tuition time: ± 114 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>THEORY OF GRAPHIC DESIGN AND ACADEMIC REPORT IV (TGA400T) <i>(Subject custodian: Department of Visual Communication)</i> Research-based study of contemporary developments in selected areas of visual communication, including graphic design in Southern Africa, leading to an academic report that is relevant to Communication Design IV, including Research Methodology. (Total tuition time: ± 300 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>THEORY OF PHOTOGRAPHY I (THP110T) <i>(Subject custodian: Department of Visual Communication)</i> On completion of this subject, the student should demonstrate an appropriate level of comprehension of, and competence in the following areas: Light and image formation, monochrome photographic emulsions and chemistry, camera, studio and darkroom equipment, electricity and electronic principles, exposure control, digital concepts and equipment. (Total tuition time: ±136 hours)</p>	<p>1 X 3-HOUR PAPER</p>
<p>THEORY OF PHOTOGRAPHY II (THP210T) <i>(Subject custodian: Department of Visual Communication)</i> Professional photographic equipment; The professional application of the above; The main aim of this subject is to build on the theoretical knowledge gained in the first year, explaining the technical background to practice. The technical matters are approached as a means to a practical end, resulting in greater control and underlying self-confidence when engaging in practical work. (Total tuition time: ± 136 hours)</p>	<p>1 X 3-HOUR PAPER</p>
<p>THEORY OF PHOTOGRAPHY III (THP310T) <i>(Subject custodian: Department of Visual Communication)</i> 1. Advanced general and specialised photographic applications; 2. Modern advancements in optics, image capturing, lighting, electronic and digital imaging; 3. The relationship between the theory of photography and applied technology; 4. Original, critical and independent thinking. (Total tuition time: ± 102 hours)</p>	<p>1 X 3-HOUR PAPER</p>
<p>THEORY OF PHOTOGRAPHY IV (THP400T) <i>(Subject custodian: Department of Visual Communication)</i> On completion of this subject, the student should demonstrate - through participation in seminars, the presentation of papers and an evaluation - the following competencies at fourth-year level: the application of skill in the retrieval, sorting, investigation and interpretation of information, familiarity with a wide range of relevant traditional and contemporary photographic discourse, original, critical and independent thinking. (Total tuition time: ± 51 hours)</p>	<p>PRACTICAL ASSESSMENT</p>
<p>THREE-DIMENSIONAL STUDIES I (THS100T) <i>(Subject custodian: Department of Fine and Applied Arts)</i> The inherent qualities of materials and their use to achieve expressive three-dimensional form, based on both perceptual and conceptual principles. Students will have a choice of subjects, depending on their proposed second-year studies. These include sculpture, ceramic design and glass design. (Total tuition time: ± 228 hours)</p>	<p>PRACTICAL ASSESSMENT</p>



TWO-DIMENSIONAL STUDIES I (TWS100T)**PRACTICAL ASSESSMENT***(Subject custodian: Department of Fine and Applied Arts)*

The inherent qualities of materials and their use to achieve expressive two-dimensional form, based on both perceptual and conceptual principles. Students will have a choice of subjects, depending on their proposed second-year studies. These include painting, surface design and printed image. (Total tuition time: ± 228 hours)

V**VISUAL COMMUNICATION I (VCM110T)****1 X 3-HOUR PAPER***(Subject custodian: Department of Visual Communication)*

This subject will be offered in the form of illustrated lectures, and, on completion, the student should demonstrate an appropriate level of comprehension of, and competence in the following areas: design and aesthetics, history of nineteenth-century visual arts, evolution of and movements in photography. (Total tuition time: ± 85 hours)

VISUAL COMMUNICATION II (VCM210T)**1 X 3-HOUR PAPER***(Subject custodian: Department of Visual Communication)*

This subject will be offered in the form of illustrated lectures, and on completion, the student should demonstrate an appropriate level of comprehension of, and competence in the following areas: History of twentieth-century visual arts, contemporary aesthetics in photography, knowledge of specialised directions in photography. (Total tuition time: ± 85 hours)

VISUAL COMMUNICATION III (VCM310T)**PRACTICAL ASSESSMENT***(Subject custodian: Department of Visual Communication)*

The student should be able to demonstrate an appropriate level of competence and comprehension in two areas: 1. The aim of the Visual Communication III subject is to introduce the candidate to basic principles in research in the sphere of the arts. It is emphasised that this is only an introduction to the art of thesis writing, and that it forms part of the candidate's preparations for his or her future research project for the Baccalaureus Technologiae: Photography (fourth year). 2. Visual Communication III thus studies the principles and methods underlying basic research projects in the arts, and attempts to sensitise the candidate and create a more explorative and questioning mindset. The idea of stating a certain hypothesis and logically explaining one's findings forms the basis of this subject. (Total tuition time: ± 85 hours)

VISUALISATION TECHNIQUES II (VZT200T)**PRACTICAL ASSESSMENT***(Subject custodian: Department of Visual Communication)*

This subject focuses mainly on developing creative thinking, drawing, illustration and photographic skills. Since drawing is foundational in every designer's development, students are expected to continually expand their drawing skills and experiment with different media and techniques. Students will learn how to conceptualise, develop and realise ideas for use in multimedia productions, from creating storyboards to cartoon drawing. Students will also learn how to translate their work into the digital world. Photography focuses on the practical use of photographic equipment, teaching the basic photographic techniques, such as shutter speed, f-stop, composition and lighting. Students will be required to produce portraits, figure and landscape photography, promotional photography and product display (set lighting and design etc). (Total tuition time: ± 136 hours)

VISUALISATION TECHNIQUES III (VZT300T)**PRACTICAL ASSESSMENT***(Subject custodian: Department of Visual Communication)*

Students conceptualise, develop and realise ideas. Students further develop their drawing styles and illustration techniques via various media and techniques. Storyboards and presentation skills are emphasised. Photography focuses on the practical use of photographic equipment, teaching the basic photographic techniques, such as shutter speed, f-stop, composition and lighting. Students will be required to produce portraits, figure and landscape photography, promotional photography and product display (set lighting and design etc). (Total tuition time: ± 136 hours)



<p>VOCAL PEDAGOGY I (VPY100T) <i>(Subject custodian: Department of Performing Arts)</i> Students are equipped with the ability to work as professional singers. An understanding of the psychology of vocal production and the dynamic interaction between teacher and student, as well as between performers, is developed. Communication skills, individually or in a group context, are learned and refined. (Total tuition time: ± 32 hours)</p>	<p>1 X 3-HOUR PAPER</p>
<p>VOCAL PEDAGOGY II (VPY200T) <i>(Subject Proprietor: Department of Performing Arts)</i> Students are equipped with the ability to work as professional singers. An understanding of the psychology of vocal production and the dynamic interaction between teacher and student, as well as between performers, is developed. Communication skills, individually or in a group context, are learned and refined. (Total tuition time: ± 32 hours)</p>	<p>1 X 3-HOUR PAPER</p>
<p>VOCAL PEDAGOGY III (VPY300T) <i>(Subject custodian: Department of Performing Arts)</i> Students are equipped with the ability to work as professional singing teachers. An understanding of the psychology of vocal production and the dynamic interaction between teacher and student, as well as between performers, is developed. Communication skills, individually or in a group context, are learned and refined. (Total tuition time: ± 48 hours)</p>	<p>1 X 3-HOUR PAPER</p>
<p>VOCAL PEDAGOGY IV (VPY400T) <i>(Subject custodian: Department of Performing Arts)</i> In addition to a solid musical foundation, the vocal pedagogue needs specialised interpersonal skills and the ability to inspire, encourage and guide aspiring singers. (Total tuition time: ± 48 hours)</p>	<p>1 X 3-HOUR PAPER</p>
<p>VOCAL PERFORMING LITERATURE I (VPL100T) <i>(Subject custodian: Department of Performing Arts)</i> A study of the spectrum of vocal repertoire, with specific reference to the student's voice type. Crucial to both the performance and teaching of singing is the ability to realistically assess suitable repertoire, and to match performance demands with level of development. Research skills are acquired through the systematic use of available resources in different media. (Total tuition time: ± 16 hours)</p>	<p>1 X 3-HOUR PAPER</p>
<p>VOCAL PERFORMING LITERATURE II (VPL200T) <i>(Subject custodian: Department of Performing Arts)</i> A study of the spectrum of vocal repertoire, with specific reference to the student's voice type. Crucial to both the performance and teaching of singing is the ability to realistically assess suitable repertoire, and to match performance demands with level of development. Research skills are acquired through the systematic use of available resources in different media. (Total tuition time: ± 16 hours)</p>	<p>1 X 3-HOUR PAPER</p>
<p>VOCAL PERFORMING LITERATURE (SPEC) III (VPL300T) <i>(Subject custodian: Department of Performing Arts)</i> A study of the spectrum of vocal repertoire, with specific reference to the chosen field of specialisation. Crucial to both the performance and teaching of singing is the ability to realistically assess suitable repertoire, and to match performance demands with level of development. Research skills are acquired through the systematic use of available resources in different media. (Total tuition time: ± 32 hours)</p>	<p>1 X 3-HOUR PAPER</p>
<p>VOICE PRODUCTION III (VOI330T) <i>(Subject custodian: Department of Drama and Film)</i> Specialisation in a chosen aspect of voice production. A theoretical background study culminating in an applied practical project. (Total tuition time: ± 15 hours)</p>	<p>PRACTICAL ASSESSMENT</p>



Notes

A series of horizontal dashed lines for writing notes.



Notes

A series of horizontal dashed lines for writing notes.

