

## 5. DEPARTMENT OF JOURNALISM

### 5.1 NATIONAL DIPLOMA: JOURNALISM

Course code: NDJR01

Campus where offered: Pretoria Campus  
Soshanguve Campus

Please note that the site(s) of delivery (campus(es)) indicated is/are subject to change and will still be confirmed.

#### REMARKS

- a. Admission requirement(s): A Senior Certificate or an equivalent qualification. English or Afrikaans with a C symbol (second language) or a D symbol (first language) at Higher Grade. The Head of the Department may, in exceptional cases, permit applicants who do not comply with all the language entry requirements to take part in the selection process.
- b. Selection criteria: Selection of all prospective students is based on a computerised Potential Assessment. Candidates who are successful in this, will be invited for interviews. General knowledge and language proficiency are extremely important in journalism and special emphasis will therefore be placed on these attributes during selection. Prospective students are advised to prepare themselves accordingly by, for example, reading books on journalism and the political system in South Africa, reading newspapers regularly, and consulting professional journalists on the nature and requirements of the profession. All prospective students should contact the Department of Journalism or the University by telephone by August of the year preceding the year of proposed study to make arrangements for selection.
- c. Recommended subject(s): History and Geography at Higher Grade.
- d. Minimum duration: Three years.
- e. Presentation: First two years: day classes.  
Third year: block course and experiential learning (Media Practice III).
- f. Intake for the course: January only.
- g. Registration for the subjects of this course: January only.
- h. Equipment: Students who have been selected should note that cameras are compulsory for the subject Photojournalism. However, students should not buy cameras before the lecturer concerned asks them to do so.
- i. Promotion: A student may carry over modules or subjects to a successive year, provided that such modules or subjects fit in with the timetable, or that the Department of Journalism is prepared to make special arrangements.

- j. Additional rules: Students must take English at A level, as well as a second language at A level. However, the Head of the Department may, due to previous subject selections, make other proposals and arrangements regarding the latter. Students who interrupt their studies will only be allowed to resume their studies if the interruption is not longer than is acceptable to the Head of the Department. The course is presented as a package and the University reserves the right to limit or alter subject selections and combinations, should they, for example, lead to uneconomical class groupings.
- k. Media Practice III (experiential learning): See Chapter 5 of Students' Rules and Regulations.
- l. Readmission: See Chapter 3 of Students' Rules and Regulations.
- m. Subject credits: Subject credits are shown in brackets after every subject.
- Key to asterisks:  
 \* Information does not correspond with information in Report 151. (Deviations approved by the Senate in August 2005.)

### FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
<b>MEM100T</b>	<b>Media Communication I</b>		
ENJ140T	Media Communication: English (A level) for Journalists I	(0,050)	
MEM10PT	Media Communication: Contemporary Political Studies I	(0,100)	
MEM10QT	Media Communication: Introduction to Mass Communication I	(0,033)	
<b>MIF100T</b>	<b>Media Information Management I</b>		
MIF10PT	Media Information Management: Database I	(0,044)	
MIF10QT	Media Information Management: News Awareness and News Knowledge I	(0,044)	
MIF10RT	Media Information Management: Internet I	(0,044)	
<b>MPR100T</b>	<b>Media Production I</b>		
MPR10PT	Media Production: Radio: Production, Editing and Sound I	(0,140)	
MPR10RT	Media Production: Photojournalism I	(0,100)	
<b>NEW100T</b>	<b>News Reporting I</b>		
NEW10PT	News Reporting: Print Media and Broadcasting I	(0,250)	
NEW10QT	News Reporting: Computers for Journalists I	(0,075)	
NEW10RT	News Reporting: Media Law I	(0,070)	
<b>plus one of the following languages (or as determined by the Head of the Department):</b>			
<b>MEM100T</b>	<b>Media Communication I</b>		
AAJ160T	Media Communication: Afrikaans (A level) for Journalists I	(0,050)	
AAJ180T	Media Communication: Afrikaans I	(0,050)	
FRE120T	Media Communication: French I	(0,050)	

GER130T	Media Communication: German I	(0,050)
SNR130T	Media Communication: Sotho (North) I	(0,050)
SNR140T	Media Communication: Sotho (North) (A level) for Journalists I	(0,050)
ZUL140T	Media Communication: Zulu I	(0,050)

TOTAL CREDITS FOR THE FIRST YEAR: **1,000**

## SECOND YEAR

### AVR200T Advanced Reporting II

AVR20PT	Advanced Reporting: Investigative Reporting II	(0,250)	News Reporting I
---------	--	---------	------------------

AVR20QT	Advanced Reporting: Writing and Scripting Skills II	(0,100)	News Reporting I
---------	---	---------	------------------

### MEM200T Media Communication II

ENJ200T	Media Communication: English (A level) for Journalists II	(0,100)	Media Communication: English (A level) for Journalists I
---------	---	---------	--

MEM20PT	Media Communication: Contemporary Political Studies II	(0,080)	Media Communication: Contemporary Political Studies I
---------	--	---------	---

MEM20QT	Media Communication: Mass Communication and Ethics II	(0,020)	Media Communication: Introduction to Mass Communication I
---------	---	---------	---

### MPR200T Media Production II

MPR20PT	Media Production: Basic Editing and Design for Printing II	(0,200)	News Reporting I
---------	--	---------	------------------

MPR20QT	Media Production: Broadcasting: Production II	(0,200)	Media Production: Radio: Production, Editing and Sound I
---------	---	---------	--

MPR20RT	Media Production: Basic Entrepreneurial Skills for Media II	(0,025)	
---------	---	---------	--

MPR20ST	Media Production: Internet II	(0,025)	Media Information Management: Internet I
---------	-------------------------------	---------	--

**The subjects below are not compulsory for obtaining the qualification and no credit weights have been allocated to them. However, the Department strongly recommends that students take these subjects to prepare and equip them for the labour market.**

### MEM200T Media Communication II

AAJ200T	Media Communication: Afrikaans (A level) for Journalists II*	(0,000)*	Media Communication: Afrikaans (A level) for Journalists I
---------	--	----------	--

SNR220T	Media Communication: Sotho (North) (A level) for Journalists II*	(0,000)*	Media Communication: Sotho (North) (A level) for Journalists I
---------	--	----------	--

TOTAL CREDITS FOR THE SECOND YEAR: **1,000**

## THIRD YEAR

AVR300T	Advanced Reporting III	(0,250)	Advanced Reporting II
MDC300T	Media Practice III	(0,500)	Advanced Reporting II

			Media Communication: Contemporary Political Studies II
--	--	--	--

MPR300T	Media Production III	(0,250)	Media Production II
---------	----------------------	---------	---------------------

TOTAL CREDITS FOR THE THIRD YEAR: **1,000**

## 5.2 BACCALAUREUS TECHNOLOGIAE: JOURNALISM

Course code: BTJR01

Campus where offered: Pretoria Campus

Please note that the site(s) of delivery (campus(es)) indicated is/are subject to change and will still be confirmed.

### REMARKS

- a. Admission requirement(s): A National Diploma: Journalism or an equivalent qualification. A student with an equivalent qualification must have at least one year's experience in the printed or electronic media. However, this does not apply to students who registered for the National Diploma at the Tshwane University of Technology for the first time before 2007 and who have not since interrupted their studies.
- b. Selection criteria: Admission is subject to selection.
- c. Minimum duration: One year.
- d. Presentation: Block course (Saturdays).
- e. Intake for the course: January only.
- f. Registration for the subjects of this course: January only.
- g. Readmission: See Chapter 3 of Students' Rules and Regulations.
- h. Subject credits: Subject credits are shown in brackets after every subject.

### YEAR SUBJECTS

CODE	SUBJECT	CREDIT
BRT400T	Basic Research Project	(0,300)
BRT400R	Basic Research Project (re-registration)	(0,000)
ETN410T	Editorial Management IV	(0,100)
SRG400T	Specialist Reporting IV	(0,600)
SRG400R	Specialist Reporting IV (re-registration)	(0,000)

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

### 5.3 MAGISTER TECHNOLOGIAE: JOURNALISM

Course code: MTJR96

Campus where offered: Pretoria Campus

Please note that the site(s) of delivery (campus(es)) indicated is/are subject to change and will still be confirmed.

#### REMARKS

- a. Admission requirement(s): A National Higher Diploma: Journalism, or a Baccalaureus Technologiae: Journalism, or another appropriate equivalent qualification, as well as proven media experience. In the case of an equivalent qualification, the candidate should possess adequate professional knowledge and skills for admission to the course. He or she must also apply for the granting of status. Prospective students must already have passed an educational offering in Research Methodology or must do so before completing the degree.
- b. Selection criteria: Admission is subject to selection.
- c. Duration: A minimum of one year and a maximum of three years.
- d. Subject credits: Subject credits are shown in brackets after every subject.

CODE	SUBJECT	CREDIT
JOU500T	Dissertation: Journalism	(1,000)
JOU500R	Dissertation: Journalism (re-registration)	(0,000)

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

### 5.4 DOCTOR TECHNOLOGIAE: JOURNALISM

Course code: DTJR96

Campus where offered: Pretoria Campus

Please note that the site(s) of delivery (campus(es)) indicated is/are subject to change and will still be confirmed.

#### REMARKS

- a. Admission requirement(s): A Magister Technologiae: Journalism or an equivalent qualification and proven media experience.
- b. Selection criteria: Admission is subject to selection.
- c. Duration: A minimum of two years and a maximum of five years.
- d. Subject credits: Subject credits are shown in brackets after every subject.

CODE	SUBJECT	CREDIT
JOU700T	Thesis: Journalism	(2,000)
JOU700R	Thesis: Journalism (re-registration)	(0,000)

TOTAL CREDITS FOR THE QUALIFICATION: **2,000**

## 5.5 SUBJECT INFORMATION

**SUBJECT NAME:** ADVANCED REPORTING III  
**SUBJECT CODE:** AVR300T  
**EVALUATION METHOD:** 1 X 3-HOUR PAPER  
**TOTAL TUITION TIME:** Not available

**OVERVIEW OF SYLLABUS:**  
The development of contextualised, specialised reports or features for print, online or broadcast distribution in a contextualised environment.

**SUBJECT NAME:** ADVANCED REPORTING: INVESTIGATIVE REPORTING II  
**SUBJECT CODE:** AVR20PT  
**EVALUATION METHOD:** CONTINUOUS ASSESSMENT  
**TOTAL TUITION TIME:** Not available

**OVERVIEW OF SYLLABUS:**  
The development of contextualised, perceptive actuality articles or broadcast reports from inception to the final product, in a contextualised environment.

**SUBJECT NAME:** ADVANCED REPORTING: WRITING AND SCRIPTING SKILLS II  
**SUBJECT CODE:** AVR20QT  
**EVALUATION METHOD:** CONTINUOUS ASSESSMENT  
**TOTAL TUITION TIME:** Not available

**OVERVIEW OF SYLLABUS:**  
The production of features. The development of contextualised, perceptive actuality articles or broadcast reports from inception to the final product, in a contextualised environment.

**SUBJECT NAME:** BASIC RESEARCH PROJECT  
**SUBJECT CODE:** BRT400T  
**EVALUATION METHOD:** CONTINUOUS ASSESSMENT  
**TOTAL TUITION TIME:** Not available

**OVERVIEW OF SYLLABUS:**  
Undertaking a basic research project (essay or dissertation) with the media as point of departure for applicable research themes.

**SUBJECT NAME:** EDITORIAL MANAGEMENT IV  
**SUBJECT CODE:** ETN410T  
**EVALUATION METHOD:** 1 X 3-HOUR PAPER  
**TOTAL TUITION TIME:** Not available

**OVERVIEW OF SYLLABUS:**  
Applying editorial management techniques to media products, basic management skills.

**SUBJECT NAME:** MEDIA COMMUNICATION: AFRIKAANS I  
**SUBJECT CODE:** AAJ180T  
**EVALUATION METHOD:** 1 X 3-HOUR PAPER  
**TOTAL TUITION TIME:** Not available

**OVERVIEW OF SYLLABUS:**  
Language proficiency is one of the most important attributes of a good journalist. In this course attention is given to translation, advertisements and journalistic style. Various aspects of language usage, such as comprehension, vocabulary, punctuation, style, composition, speeches, reports and functional grammar, are also covered. Language laboratories are used extensively.

**SUBJECT NAME:** MEDIA COMMUNICATION: AFRIKAANS (A LEVEL) FOR JOURNALISTS I  
**SUBJECT CODE:** AAJ160T  
**EVALUATION METHOD:** 1 X 3-HOUR PAPER  
**TOTAL TUITION TIME:** Not available

**OVERVIEW OF SYLLABUS:**  
Language proficiency is one of the most important attributes of a good journalist. In this course attention is given to translation, the writing of features, advertisements, journalistic style, a critical analysis of reports and articles. Various aspects of language usage, such as comprehension,

vocabulary, punctuation, style, composition, speeches, reports and functional grammar, are also covered. Language laboratories are used extensively.

**SUBJECT NAME:** MEDIA COMMUNICATION: AFRIKAANS (A LEVEL) FOR JOURNALISTS II

**SUBJECT CODE:** AAJ200T

**EVALUATION METHOD:** CONTINUOUS ASSESSMENT

**TOTAL TUITION TIME:** Not available

**OVERVIEW OF SYLLABUS:**

Language proficiency is one of the most important attributes of a good journalist. In this course attention is given to translation, the writing of features, advertisements, journalistic style, a critical analysis of reports and articles. Various aspects of language usage, such as comprehension, vocabulary, punctuation, style, composition, speeches, reports and functional grammar, are also covered. Language laboratories are used extensively.

**SUBJECT NAME:** MEDIA COMMUNICATION: CONTEMPORARY POLITICAL STUDIES I

**SUBJECT CODE:** MEM10PT

**EVALUATION METHOD:** 1 X 3-HOUR PAPER

**TOTAL TUITION TIME:** Not available

**OVERVIEW OF SYLLABUS:**

Students acquire the basic historical and socio-political knowledge required to report on and discuss current political affairs.

**SUBJECT NAME:** MEDIA COMMUNICATION: CONTEMPORARY POLITICAL STUDIES II

**SUBJECT CODE:** MEM20PT

**EVALUATION METHOD:** 1 X 3-HOUR PAPER

**TOTAL TUITION TIME:** Not available

**OVERVIEW OF SYLLABUS:**

Accessing, evaluating, using and sourcing information and language resources effectively and responsibly to create publishable stories and academic writing. Specific historical and socio-political knowledge is used to report on and discuss current political affairs.

**SUBJECT NAME:** MEDIA COMMUNICATION: ENGLISH (A LEVEL) FOR JOURNALISTS I

**SUBJECT CODE:** ENJ140T

**EVALUATION METHOD:** 1 X 3-HOUR PAPER

**TOTAL TUITION TIME:** Not available

**OVERVIEW OF SYLLABUS:**

Language proficiency is one of the most important attributes of a good journalist. In this course attention is given to translation, the writing of features, advertisements, journalistic style, a critical analysis of reports and articles. Various aspects of language usage, such as comprehension, vocabulary, punctuation, style, composition, speeches, reports and functional grammar, are also covered. Language laboratories are used extensively.

**SUBJECT NAME:** MEDIA COMMUNICATION: ENGLISH (A LEVEL) FOR JOURNALISTS II

**SUBJECT CODE:** ENJ200T

**EVALUATION METHOD:** 1 X 3-HOUR PAPER

**TOTAL TUITION TIME:** Not available

**OVERVIEW OF SYLLABUS:**

Language proficiency is one of the most important attributes of a good journalist. In this course attention is given to translation, the writing of features, advertisements, journalistic style, a critical analysis of reports and articles. Various aspects of language usage, such as comprehension, vocabulary, punctuation, style, composition, speeches, reports and functional grammar, are also covered. Language laboratories are used extensively.

**SUBJECT NAME:** MEDIA COMMUNICATION: FRENCH I  
**SUBJECT CODE:** FRE120T  
**EVALUATION METHOD:** 1 X 3-HOUR PAPER  
**TOTAL TUITION TIME:** Not available

**OVERVIEW OF SYLLABUS:**

Language proficiency is one of the most important attributes of a good journalist. In this course attention is given to translation, the writing of features, advertisements, journalistic style, a critical analysis of reports and articles. Various aspects of language usage, such as comprehension, vocabulary, punctuation, style, composition, speeches, reports and functional grammar, are also covered. Language laboratories are used extensively.

**SUBJECT NAME:** MEDIA COMMUNICATION: GERMAN I  
**SUBJECT CODE:** GER130T  
**EVALUATION METHOD:** 1 X 3-HOUR PAPER  
**TOTAL TUITION TIME:** Not available

**OVERVIEW OF SYLLABUS:**

Language proficiency is one of the most important attributes of a good journalist. In this course attention is given to translation, the writing of features, advertisements, journalistic style, a critical analysis of reports and articles. Various aspects of language usage, such as comprehension, vocabulary, punctuation, style, composition, speeches, reports and functional grammar, are also covered. Language laboratories are used extensively.

**SUBJECT NAME:** MEDIA COMMUNICATION: INTRODUCTION TO MASS COMMUNICATION I

**SUBJECT CODE:** MEM10QT  
**EVALUATION METHOD:** 1 X 3-HOUR PAPER  
**TOTAL TUITION TIME:** Not available

**OVERVIEW OF SYLLABUS:**

Students are introduced to and analyse different forms of mass communication. Media texts and institutions are critically analysed and discussed.

**SUBJECT NAME:** MEDIA COMMUNICATION: MASS COMMUNICATION AND ETHICS II

**SUBJECT CODE:** MEM20QT  
**EVALUATION METHOD:** 1 X 3-HOUR PAPER  
**TOTAL TUITION TIME:** Not available

**OVERVIEW OF SYLLABUS:**

Students acquire the skills and knowledge required to make and justify ethical decisions regarding sensitive aspects in the presentation of journalistic material. The role and place of mass communication in a community are discussed and analysed.

**SUBJECT NAME:** MEDIA COMMUNICATION: SOTHO (NORTH) I

**SUBJECT CODE:** SNR130T  
**EVALUATION METHOD:** 1 X 3-HOUR PAPER  
**TOTAL TUITION TIME:** Not available

**OVERVIEW OF SYLLABUS:**

Language proficiency is one of the most important attributes of a good journalist. In this course attention is given to translation, the writing of features, advertisements, journalistic style, a critical analysis of reports and articles. Various aspects of language usage, such as comprehension, vocabulary, punctuation, style, composition, speeches, reports and functional grammar, are also covered. Language laboratories are used extensively.

**SUBJECT NAME:** MEDIA COMMUNICATION: SOTHO (NORTH) (A LEVEL) FOR JOURNALISTS I

**SUBJECT CODE:** SNR140T  
**EVALUATION METHOD:** CONTINUOUS ASSESSMENT  
**TOTAL TUITION TIME:** Not available

**OVERVIEW OF SYLLABUS:**

Language proficiency is one of the most important attributes of a good journalist. In this course attention is given to translation, the writing of features, advertisements, journalistic style, a critical analysis of reports and articles. Various aspects of language usage, such as comprehension, vocabulary, punctuation, style, composition, speeches, reports and functional grammar, are also covered. Language laboratories are used extensively.

**SUBJECT NAME:** MEDIA COMMUNICATION: SOTHO (NORTH) (A LEVEL)  
FOR JOURNALISTS II  
**SUBJECT CODE:** SNR220T  
**EVALUATION METHOD:** CONTINUOUS ASSESSMENT  
**TOTAL TUITION TIME:** Not available  
**OVERVIEW OF SYLLABUS:**

Language proficiency is one of the most important attributes of a good journalist. In this course attention is given to translation, the writing of features, advertisements, journalistic style, a critical analysis of reports and articles. Various aspects of language usage, such as comprehension, vocabulary, punctuation, style, composition, speeches, reports and functional grammar, are also covered. Language laboratories are used extensively.

**SUBJECT NAME:** MEDIA COMMUNICATION: ZULU I  
**SUBJECT CODE:** ZUL140T  
**EVALUATION METHOD:** 1 X 3-HOUR PAPER  
**TOTAL TUITION TIME:** Not available  
**OVERVIEW OF SYLLABUS:**

Language proficiency is one of the most important attributes of a good journalist. In this course attention is given to translation, the writing of features, advertisements, journalistic style, a critical analysis of reports and articles. Various aspects of language usage, such as comprehension, vocabulary, punctuation, style, composition, speeches, reports and functional grammar, are also covered. Language laboratories are used extensively.

**SUBJECT NAME:** MEDIA INFORMATION MANAGEMENT: DATABASE I  
**SUBJECT CODE:** MIF10PT  
**EVALUATION METHOD:** CONTINUOUS ASSESSMENT  
**TOTAL TUITION TIME:** Not available  
**OVERVIEW OF SYLLABUS:**

Establishing and maintaining a basic database. The effective and responsible acquisition and storage of information.

**SUBJECT NAME:** MEDIA INFORMATION MANAGEMENT: INTERNET I  
**SUBJECT CODE:** MIF10RT  
**EVALUATION METHOD:** CONTINUOUS ASSESSMENT  
**TOTAL TUITION TIME:** Not available  
**OVERVIEW OF SYLLABUS:**

Establishing and maintaining a basic database. Accessing, evaluating, using and sourcing information resources effectively and responsibly to create publishable stories and academic writing.

**SUBJECT NAME:** MEDIA INFORMATION MANAGEMENT: NEWS  
AWARENESS AND NEWS KNOWLEDGE I  
**SUBJECT CODE:** MIF10QT  
**EVALUATION METHOD:** CONTINUOUS ASSESSMENT  
**TOTAL TUITION TIME:** Not available  
**OVERVIEW OF SYLLABUS:**

Establishing and maintaining a basic database. The effective and responsible acquisition and evaluation of information and the building of a journalistic frame of reference.

**SUBJECT NAME:** MEDIA PRACTICE III  
**SUBJECT CODE:** MDC300T  
**EVALUATION METHOD:** EXPERIENTIAL LEARNING  
**TOTAL TUITION TIME:** Not available  
**OVERVIEW OF SYLLABUS:**

A formal practical in-service training period in the media industry, also known as experiential learning.

**SUBJECT NAME:** MEDIA PRODUCTION III  
**SUBJECT CODE:** MPR300T  
**EVALUATION METHOD:** 1 X 3-HOUR PAPER  
**TOTAL TUITION TIME:** Not available

**OVERVIEW OF SYLLABUS:**

Students have a choice between the following two modules:

**BROADCASTING: PRODUCTION**

The development of contextualised, perceptive actuality broadcast reports, from inception to the final product, in a contextualised environment.

or

**ADVANCED EDITING: DESIGN AND PRODUCTION**

The development of contextualised, perceptive actuality articles or broadcast reports, from inception to the final product, in a contextualised environment.

**SUBJECT NAME:** MEDIA PRODUCTION: BASIC EDITING AND DESIGN FOR PRINTING II

**SUBJECT CODE:** MPR20PT  
**EVALUATION METHOD:** CONTINUOUS ASSESSMENT  
**TOTAL TUITION TIME:** Not available

**OVERVIEW OF SYLLABUS:**

Displaying competence in media production to produce and edit print and broadcast media products by applying knowledge of new genres, visual values and ethics.

**SUBJECT NAME:** MEDIA PRODUCTION: BASIC ENTREPRENEURIAL SKILLS FOR MEDIA II

**SUBJECT CODE:** MPR20RT  
**EVALUATION METHOD:** CONTINUOUS ASSESSMENT  
**TOTAL TUITION TIME:** Not available

**OVERVIEW OF SYLLABUS:**

Introductory module on entrepreneurship in a South African context. Basic knowledge of business, budgets and human resources management.

**SUBJECT NAME:** MEDIA PRODUCTION: BROADCASTING: PRODUCTION II

**SUBJECT CODE:** MPR20QT  
**EVALUATION METHOD:** CONTINUOUS ASSESSMENT  
**TOTAL TUITION TIME:** Not available

**OVERVIEW OF SYLLABUS:**

Displaying competence in media production to produce and edit print and broadcast media products by applying knowledge of new genres, visual values and ethics.

**SUBJECT NAME:** MEDIA PRODUCTION: INTERNET II

**SUBJECT CODE:** MPR20ST  
**EVALUATION METHOD:** CONTINUOUS ASSESSMENT  
**TOTAL TUITION TIME:** Not available

**OVERVIEW OF SYLLABUS:**

Developing contextualised, specialised reports or features for distribution via the acquisition and evaluation of information to generate reports, basic Web page design.

**SUBJECT NAME:** MEDIA PRODUCTION: PHOTOJOURNALISM I

**SUBJECT CODE:** MPR10RT  
**EVALUATION METHOD:** 1 X 3-HOUR PAPER  
**TOTAL TUITION TIME:** Not available

**OVERVIEW OF SYLLABUS:**

Using technology to produce a newsworthy image and an audiovisual news item, applying ethical norms in decision-making on presentation of photo material.

**SUBJECT NAME:** MEDIA PRODUCTION: RADIO: PRODUCTION, EDITING AND SOUND I

**SUBJECT CODE:** MPR10PT  
**EVALUATION METHOD:** 1 X 3-HOUR PAPER  
**TOTAL TUITION TIME:** Not available

**OVERVIEW OF SYLLABUS:**

Using technology to produce newsworthy audiovisual news items.

**SUBJECT NAME:** NEWS REPORTING: COMPUTERS FOR JOURNALISTS I  
**SUBJECT CODE:** NEW10QT  
**EVALUATION METHOD:** CONTINUOUS ASSESSMENT  
**TOTAL TUITION TIME:** Not available  
**OVERVIEW OF SYLLABUS:**  
Producing an elementary news report for print and broadcast under supervision.

**SUBJECT NAME:** NEWS REPORTING: MEDIA LAW I  
**SUBJECT CODE:** NEW10RT  
**EVALUATION METHOD:** 1 X 3-HOUR PAPER  
**TOTAL TUITION TIME:** Not available  
**OVERVIEW OF SYLLABUS:**  
Producing an elementary news report for print and broadcast under supervision. Applying basic knowledge of media law in the production of reports or the gathering of journalistic material.

**SUBJECT NAME:** NEWS REPORTING: PRINT MEDIA AND BROADCASTING I  
**SUBJECT CODE:** NEW10PT  
**EVALUATION METHOD:** 1 X 3-HOUR PAPER  
**TOTAL TUITION TIME:** Not available  
**OVERVIEW OF SYLLABUS:**  
Producing an elementary news report for print and broadcast under supervision.

**SUBJECT NAME:** SPECIALIST REPORTING IV  
**SUBJECT CODE:** SRG400T  
**EVALUATION METHOD:** 2 X 3-HOUR PAPER  
**TOTAL TUITION TIME:** Not available  
**OVERVIEW OF SYLLABUS:**  
Students have a choice between the following two modules:  
BROADCASTING  
Producing perceptive features in a specialist area. Demonstrating journalistic understanding of language issues in their social and media context at the level of a professional journalist.  
**or**  
PRINT MEDIA  
Producing perceptive features in a specialist area. Demonstrating journalistic understanding of language issues in their social and media context at the level of a professional journalist.