

CURRICULUM VITAE OF

PROFESSOR MZIWOXOLO (MZO) SIRAYI

- 1. NATIONAL RESEARCH FOUNDATION RATED RESEACHER: C2 2016**
- 2. ALASA, LITERATURE AWARD WINNER, 2015**
- 3. UNESCO CHAIR: CULTURAL POLICY & SUSTAINABLE DEVELOPMENT, 2017**

Executive Dean

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HIGHLIGHTS

Prof Mzo Sirayi's academic experience commenced with three years as a high school teacher; a year as a college of education teacher, 14 years as a university lecturer, postgraduate students' supervisor as well as examiner; and 16 years as part of university management in various capacities. During these periods, Prof Sirayi has received numerous accolades and published extensively. He was a faculty senior researcher during 2012. He is also involved in a wide-range of community engagement activities and projects.

Prof Sirayi obtained a PhD in Dramatic Arts (registered with THE English & Comparative) in 2001 at the University of Fort Hare. His thesis entitled "***The Pre-colonial Tradition of Black South African Drama and Theatre,***" makes him the first scholar to have done research on pre-colonial indigenous drama in South Africa.

He obtained a Master's degree at Rhodes University (1992), became a research fellow at the German Mainz University (1994-1995) and University of Berlin (2002) (both through the DAAD Research Grant), as well as a Fulbright Scholar at the Ohio State University (2006). He has also conducted research commissioned by the South African government; some of which was in partnership with overseas counterparts such as the Flemish government. In 2006, he participated in the development of a Cultural Plan for the City of Columbus (US) in partnership with the Ohio State University. In 2005, he was invited by the City of Birmingham, UK, in partnership with the University of Birmingham, to participate in the European Summer University Programme that covered themes such as culture and urban regeneration. In 2012 and 2013, he was involved in international cultural diplomacy in partnership with some scholars from the USA, Singapore, France and China. Early in 2014, Professor Sirayi was appointed as an international literature consultant by the Nigerian LNG Limited for the Nigeria Prize for Literature. His research activities led to more than **50 publications in books, book chapters, peer-reviewed articles and government contract research reports**. One of the books is titled ***South African Drama and Theatre from Pre-Colonial Times to the 1990s***. Of particular significance is that some of the publications are presented in isiXhosa, one of South Africa's official (indigenous) languages. Prof Sirayi's experience in publications is not limited to his authorship; he has proven his editorial skills in English and isiXhosa television dramas respectively, as well as in the English studies journal, *Scrutiny*.

Prof Sirayi's pioneering academic acumen made him to initiate the development of Certificate Short Courses and MA Programmes in Cultural Policy and Management for the University of South Africa and Fort Hare, though the latter was never implemented at the two institutions for reasons not related to their quality. The course

remains unique and relevant to South Africa, hence; it is hoped that it will be offered at TUT from undergraduate to postgraduate level.

Owing to his exceptional leadership qualities, Prof Sirayi got involved at various levels of university management, from 2001 to date. He is committed to social and intellectual transformation of the higher education sector. Since his appointment as the dean of the faculty in 2006, the student and staff profile of his faculty has been radically and aggressively transformed.

In addition, since his tenure as the Executive Dean at TUT, Prof Sirayi has raised the Faculty of the Arts' success rate to more than 80%. Similarly, the faculty's research profile has grown immensely. He also succeeded in promoting an academic culture. The faculty now hosts international conferences, seminars and visiting scholars of repute.

Prof Sirayi believes that universities in South Africa must transform the curricula. For African academics to develop and transform curricula that are relevant to the needs of African students and of the African society, they must take into account the following criteria as advocated by Emmanuel Ngara many years:

- The accepted conventions governing the content and organisation of knowledge in African institutions of higher education derives from the Western tradition;
- There is a common core of knowledge which is the same for all cultures – African, European, Asian, American and so on;
- However, if African institutions of higher education are to provide an education which is relevant to the needs of Africa and which speaks to the problems of the continent, their curricula should as far as possible be informed by the African environment (Ngara, 1994).

His philosophy of Africanisation of curricula does not suggest that African students should indulge themselves in the African environment at the exclusion of all other cultures and traditions. That kind of approach would be a huge mistake and would not provide a basis for sound education. This implies that African curriculum designers should avoid Eurocentrism and design curricula that are informed by what Nadine Gordimer refers to as an “African-centred consciousness” which incorporates knowledge of those parts of the world whose histories, cultures and languages have had impact on Africa (Ngara, 1994). This would be an intellectual inclusion or transformation at best.

He was commissioned by the City of Tshwane to conduct research towards the campaign of the renaming of Pretoria to Tshwane in 2004. In 2012 and 2013, he was appointed by the Minister of Arts and Culture to serve on the National Museum Council in Bloemfontein and Nelson Mandela Museum Council in Umtata.

Prof Mzo Sirayi played a key role in facilitating the academic and research exchange programme between TUT and Queensland University of Technology (QUT) in Brisbane, Australia. Prof Sirayi proposed that the Faculty should establish the Centre for Creative Industries in order to enable TUT to contribute to the growth of the cultural and creative industries in South Africa by virtue of it being an increasingly transforming and technology-based university. Prof Sirayi had also realised that the Faculty of the Arts has a creative industry 'friendly' curriculum based on such creative fields of study as the performing arts, drama and film, entertainment technology, fashion and design, visual arts and fine arts.

It was against this realisation that Prof Sirayi proposed the establishment of an academic and research exchange with the Queensland University of Technology in order to benchmark the Faculty's Centre for Creative Industries with QUT's Centre of Excellence for Creative Industries and Innovation (CCI). Among other things, the exchange programme has enabled the Faculty to take advantage of the synergy between the two universities of technology (TUT and QUT); to explore possibilities for student and staff collaboration and to begin working towards establishing a Memorandum of Understanding (MOU) between the two universities.

For the recent exchange programme with the University of Ottawa in Ottawa (Canada), the niche areas involved in the research collaboration have been initiated by the Dean himself, i.e. the key areas of collaboration are central to the Dean's research areas of specialisation. These areas include: cultural policy, cultural mapping, cultural planning, urban and rural regeneration and other related sustainable development projects. The collaborating partners in the University of Ottawa's Centre on Governance (CoG), who include Prof Caroline Andrew, Executive Director; Prof Sharon Jeannotte, Senior Fellow and Prof Jonathan Paquette, Senior Fellow are working in more or less similar fields of research.

From the research exchange with the Centre on Governance, the Faculty and University of Ottawa's Centre on Governance have since agreed to sign a Memorandum of Understanding (MOU) between the two universities; to collaborate on various research projects focusing on the already mentioned areas of mutual interest; to come up with exchanges programmes involving TUT and uOttawa's postgraduate students; and also staff visiting scholarships, Fulbright programs, research fellowships and joint research projects.

Following Etzkowitz, et al (2000) argument that the university of the future will act as a conduit for multiple stakeholder engagement by advancing the interests of an increasingly knowledge based global economy, the purpose for establishing the Centre for Creative Industries has been to fill the gap in South Africa's current drive towards capacity building in the cultural and creative industries sector. Florida, et al (2006) have also noted that the traditional university's primary focus on research, teaching and learning has been supplanted by the 'entrepreneurial university' which serves as a 'technology incubator' and 'engine of innovation' for research and development, knowledge transfer, start-up companies and creative talent.

Among other strategic goals and objectives, the purposes of the Centre will be to enhance the growth of South Africa's cultural and creative industries; to create a creative industries training and research hub for multiple stakeholders such as government, industry, public and private organisations and the community. The Centre will also help to boost the capacity of black expertise within the creative economy. It will contribute towards national transformation by expanding the skills base for Recognised Prior Learners (RPLs), TVET colleges and Small and Medium Scale Enterprises (SMEs) through work-integrated learning (WIL) programmes, enterprise incubation and internship opportunities.

The establishment of the Arts Incubator in the Faculty of the Arts is intended to cultivate the passion for entrepreneurship among Arts students and provide opportunities for creating new creative enterprises. To this end, the Arts Incubator is an incubation hub for promoting socio-economic development, business enterprise creation and the development of the creative industry. The incubator acts as a catalyst for social and economic advancement for young South Africans working within the cultural and creative industry sector.

The Arts Incubator's primary mission is to stimulate the establishment of arts-based start-up enterprises, to enhance the development of arts entrepreneurial ventures by providing business support services and resources. Young incubates are provided with hands-on entrepreneurship education, trained in business skills and knowledge, generate employment for themselves. To fulfill this mission, the Arts Incubator runs entrepreneurial programmes that assist trainees with developing business concepts, business plans, and eventually end up with their own start-up companies.

SUMMARY OF ACADEMIC QUALIFICATIONS

2005: **European Summer University, United Kingdom**

Certificate in Culture, Creativity and City-Making (*certificate of attendance*)

2002: **Business Management College of SA, Johannesburg**

Diploma in Human Resource Management

2001: **University of Fort Hare, Alice**

PhD in Dramatic Arts (registered with English & Comparative)

Literature Department: Thesis: **The Pre-Colonial Tradition of Black South African Drama and Theatre**

Certificate in Introduction to Research Methodology

1992: **Rhodes University, Grahamstown**

MA

1987: **University of Fort Hare, Alice**

BA (Honours)

1984: **University of Fort Hare, Alice**

B.Ped

OTHER ACADEMIC ACHIEVEMENTS

2006: **The Ohio State University, United States (Fulbright scholar)**

Post-doctoral research in Local Cultural Policy and Cultural Planning

2002: **Universities of Berlin & Hamburg¹, Germany (DAAD grant)**

Post-doctoral research in Drama, Cultural Policy and Urban Regeneration and Management

1994 & 1995: **University of Mainz, Germany (DAAD grant)**

PhD Research

WORK EXPERIENCE – ACADEMIC

2017 – Currently UNESCO Chair

2011 - Currently Professor, Tshwane University Technology

2006 - Currently

Executive Dean, Faculty of the Arts, Tshwane University of Technology

2004 - 2006: National Project Manager, Department of Arts and Culture and UNISA

Project: South African-Flemish Local Cultural Policy Project

2001 – 2003: Director & Senior Lecturer

Centre for Pan African Languages and Cultural Development, UNISA

1990 – 2000: Lecturer, University of South Africa

1 July - 30 November 1996: Visiting Lecturer, University of Cape Town

1989: Lecturer, Cape College, Fort Beaufort

1988: Teacher, Forbes Grant S.S School, King Williams Town

1985 – 1987: Teacher, Nonceba S.S School, King Williams Town

ACADEMIC MANAGEMENT EXPERIENCE

- 2001 – 2004:** Chairperson of the Management Committee of the Centre, UNISA
- 2001 – 2004:** Member of the School of Languages Management, UNISA
- 2001 – 2004:** Member of the Departmental Executive Committee, UNISA
- 2004 – 2006:** Chairperson, SA-Flemish Local Cultural Policy Management, University of South Africa and Department of Arts and Culture.
- 2006 – Present:** Chairperson of the Faculty Executive Committee, TUT
- 2006 – Present:** Chairperson of the Faculty Board, TUT
- 2006 – Present:** Chairperson of Faculty Higher Degrees Committee, TUT
- 2006 – Present:** Chairperson of the Faculty Research and Innovation Committee, TUT
- 2006 – Present:** Member of Senate Committee for Teaching and Learning, TUT
- 2006 – Present:** Member of Teaching, Learning and Technology Executive \ Committee, TUT
- 2006 – Present:** Member of SENEX, TUT
- 2006 – Present:** Member of TUT Senate, TUT
- 2010 May - June 2011:** Member of Executive Management Committee, TUT
- 2010 May - December 2010:** Interim Member of TUT Council
- 2015 May – Present:** Chairperson of TUT Naming and Renaming Task Team
- 2017 February – Present:** UNESCO Chair, Cultural Policy & Sustainable Development

EXPERTISE AND RESEARCH EXPERIENCE STATEMENT

My research interest is in African drama and theatre. I am the first drama scholar who has done research in pre-colonial drama in South Africa. I have practical experience of teaching pre-colonial drama or indigenous drama.

Since 2000, however, my research interests have increasingly been in **cultural policy and management, municipal cultural policy, cultural planning, cultural tourism and business opportunities** as well as **cultural industries**. I have co-developed the following programmes:

1. Certificate programme, a short course in Cultural Policy and Management (for UNISA)
2. MA in Cultural Policy and Management (for UNISA but never implemented due to financial reasons)
3. MA in Cultural Policy and Management (for University of Fort Hare)
4. Bachelor of Cultural Policy & Management (for TUT)

I have conducted research and published in:

- Drama
- Cultural Policy
- Local Cultural Policy and Urban Regeneration

- Local Cultural Policy and Rural Development
- Cultural Planning and Community Development
- Religion

SUPERVISION OF POSTGRADUATE STUDENTS

Master's

Germinah Nthagajona Nkadimeng. "Implementation of the Arts and Culture Learning Area in Mamelodi Primary Schools: a Case Study." Tshwane University of Technology, 2013. (Completed).

Kwasi Obakeng African Theatre performative aspects found within Tswana dance as physical theatre, 2016 (Completed)

Doctorates

Chijioke M Uwah. "Evaluation of Health Communication Models used by Theatre Companies in HIV/AIDS Interventions in South Africa." Tshwane University of Technology, South Africa, 2012. (Completed).

Nawa, Lebogang Lancelot. "Municipal Cultural Policy and Development in South Africa: A Study of the City of Tshwane Metropolitan Municipality." University of South Africa (UNISA), 2012. (Completed).

Inyang, Ofonime Ema. "Theatre and Environmental Communication Intervention in South-South Nigeria." Tshwane University of Technology, 2013. (Completed).

EXTERNAL EXAMINATION

- Two MA students: University of Zimbabwe
- One PhD student: University of Zimbabwe
- One PhD student: University of North West
- Appointed examiner: University of Zimbabwe
- Appointed examiner: University of Fort Hare

PROFESSIONAL FELLOWSHIPS AND AWARDS

2006: Fulbright Scholarship - research at the Ohio State University, USA

2003: University of South Africa - International Congress Attendance

2003: National Research Foundation Grant

2003: University of South Africa - Foreign Congress Attendance

2002: April - June: Research Fellow, University of Berlin (DAAD research grant)
1998: Centre for Science and Development Scholarship
1998: International Drama Education Association Congress Attendance
1994-1995: Research Fellow: Mainz University (DAAD research Grant)
1994: University of South Africa (International Research Grant)

PUBLICATIONS & RESEARCH PROFILE

Published Books

1. **Mzo Sirayi**, Rudi De Lange, Ingrid Stevens and Runette Kruger, *The arts and indigenous knowledge systems in a modern[ized] Africa*, co-editor, Cambridge Scholar Publishing. **Forthcoming**
2. **Mzo Sirayi**, Themba Sirayi, Modimowabarwa Kanyane, and Alvin Masarira (co-edited), *Adventism, Society, & Sustainable Development*, **Reach Publishers, 2016**
3. Mzo & Lindy Sirayi, *How to become a great family: An alternative reading for young people, newly-weds, young parents and singles*. **Reach Publishers, 2015**
4. *Mzo & Lindy Sirayi*, Set the Tone for your Family. Marriage Made Easy. **Tarragon House Publishers, Orkney, 2013**
5. Mzo Sirayi, Patrick Ebewo & Ingrid Stevens, *Africa and Beyond: Arts and Sustainable Development*, co-editor, **Cambridge Scholars Publishing, 2013**
6. Mzo Sirayi, *South African Drama and Theatre from Pre-colonial Times to the 1990s. An Alternative Reading*. **Published by Xlibris Corporation, 2012**
7. Mzo Sirayi, Masidude Uncwadi Lwemveli Ezikolweni: Isigaba 8, **JL van Schaik Publishers, 2000**
8. Mzo Sirayi, Masidude Uncwadi Lwemveli Ezikolweni: incwadi katitshala, **JL Van Schaik Publishers, 2000**
9. Mzo Sirayi, Incwadi yomthonyama: Incwadi katitshala published by **JL Van Schaik, 1999**
10. Mzo Sirayi, Imidlalo Yemveli Ezikolweni (Indigenous African drama in schools) published by **JL Van Schaik, 1998**
11. Mzo Sirayi, Si-i! Ngugawulayo (Play), published by **JL Van Schaik, 1998**
12. Mzo Sirayi, Indyebo Yethu (Play), Published by **Via Afrika, 1996**

13. Mzo Sirayi & Nombuso Mthintsilana, *Aweselwa 2 (Poetry)*, co-writer, **De Jager Haum, 1992**
14. *Ingongoma kufundo loncwadi*. co-writer, **Bard Publisher, 1991**

PUBLISHED CONFERENCE PROCEEDINGS

15. **Mzo Sirayi & Lance Nawa, 2015**: "Local cultural policy in South Africa: a tool for urban," CD/DVD Rom distributed at 15th SAAPAM Annual Conference.
16. **Mzo Sirayi, 2004**: "Urban Regeneration and Cultural Policy in South Africa" *in* *Globalization and Urbanization in Africa* edited by T. Folola and SJ Salm, Africa World Press
17. **Mzo Sirayi, 1999**: "Unlocking the pre-colonial African theatre text: a postmodern understanding", *Emerging Patterns for the Third Millennium: Drama/theatre at the Equator Crossroads* by KDEA, Nairobi
18. **Mzo Sirayi, 1998**: "The impact of cultural Bomb in South Africa," *Orientations in Drama, Theatre and Culture* by KDEA, Nairobi

PUBLISHED CHAPTERS IN BOOKS

19. **Mzo Sirayi**, "Pre-Colonial African theatre in South Africa" a chapter in a book edited by L. Losambe and D. Sarinjeive, published by New Africa Education, **2001**, (Pages 14-31)
20. Chinyowa, KC, **M. Sirayi** and S. Mokuku. From needs-based to asset-based development: The ABCD method as an effective strategy for engaging with grassroots leaders in South Africa. In S. J. Erenrich and J. F. Wergin. (eds.). *Grassroots Leadership and the Arts for Social Change*. London : Emerald Group Publishing.

PUBLISHED ARTICLES IN ACCREDITED JOURNALS

21. **Mzo Sirayi & Oluwayemisi Abisuga-Oyekunle**, The role of creative industries as a driver for a sustainable economy: A Case of South Africa, **(Submitted)**
22. **Mzo Sirayi & Devin Beauregard**, Ccultural planning and decolonisation of South African urban space, *International Journal of Cultural Policy*, **(Submitted)**

23. **Mzo Sirayi** & Patrick Ebewo, "Curriculum transformation in post-apartheid South African University: the Arts Faculty, Tshwane University of Technology, (forthcoming)
24. **Mzo Sirayi**, Lance Nawa & Modimowabarwa Kanyane, Cultural diplomacy within post-apartheid South Africa's international relations: cosmetic or genuine change? *International Journal of Public Policy*, **2017** (13, (½): 117-133
25. **Mzo Sirayi**, Kenneth Chinyowa and Selloane Mokuku, Doing things differently : Using the ABCD method to negotiate with local leaders in community engagement projects, *Journal of International Education and Leadership*, **6 (1) 2016**: 1-8
26. **Mzo Sirayi** & Owen Seda, *Hegemony & domination in South African drama in the mid-20th C: 1940-1960*, In *PULA: Botswana Journal of African Studies*, **2015**, 29 (2): 201-211
27. **Mzo Sirayi** & Owen Seda, Intrusive hegemonies and localised identities in early South African drama and theatre: 1880 to 1930, *South African Journal of African Languages* **2015**, 35(1): 131-137
28. **Mzo Sirayi** & Lance Nawa, Digital technology and cultural heritage sites in the city of Tshwane, *The Journal of Arts, Management, Law and Society*, 44(4) **2014**: 246-257.
29. **Mzo Sirayi** & Lance Nawa, Cultural policy and arts management curriculum in South African's education system: Lessons for Good Governance, in *South African Journal of Higher Education*, 28 (5) **2014**:1642-1661.
30. **Mzo Sirayi** & Lance Nawa, Challenges of adopting culture-sensitive development framework in South Africa: a critical reflection, *International Journal of Cultural Policy*, **2014**:1-17
31. **Mzo Sirayi**, The church, the state and stage: Dramatic narratives during the apartheid era, *South African Journal of African Languages*, Vol. 32 (1) **2012**: 43 – 51
32. **H.M Sirayi** & P. Ebewo, The Role of Theatres as a Catalyst for Participatory Community Development in Lesotho (South Africa), <http://www.ssrn.com/link/ESA-Res-Network-Sociology-Culture-conf.html>. **2010**.
33. **H.M Sirayi** & P. Ebewo, The Concept of Arts/Cultural Management: a Critical Reflection, *The Journal of Arts Management, Law and Society*. Volume 38 (4) **2009**, (Pages 281 – 295)

34. **H. M. Sirayi** & P. Ebewo, Cultural Planning in South Africa: Implications for a Mini-global Village in a Globalised World, *South African Folklore Journal*. Vol. 19 (92) **2009**
35. **Mzo Sirayi**, Cultural Planning and Urban Renewal in South Africa, *The Journal of Arts Management, Law, and Society*, Vol. 37 (4) **2008**: 333-344)
36. **Mzo Sirayi**, Intellectual conversation about the status of arts education in South Africa, *South African Journal of Higher Education*, Vol. 21 (5) **2007**: 554-565)
37. **Mzo Sirayi**, Local cultural policy: A tool for Grassroots development, published by *South African Journal for Folklore Studies*, Vol. 17 (1) **2007**: 15-35
38. **Mzo Sirayi**, Municipal Cultural Policy: A missing link in urban and rural regeneration in South Africa, *South African Journal for Folklore studies*, Vol.14 (1) **2004**:19-31
39. **Mzo Sirayi**, In search of pre-colonial tradition of black South African theatre, *South African Journal of African Languages*, **2004**: 46-59
40. **Mzo Sirayi**, Revitalisation of Pre-colonial African Theatre in South Africa, *South African Journal for Folklore Studies*, Vol. 13 (2) **2003**: 42-58
41. **Mzo Sirayi**, Contemporary African Drama: The Intercultural Trend in South Africa, published by *South African Journal of African Languages*, Vol. 22 (4) **2002**
42. **Mzo Sirayi**, Ukuthomba: The South African Indigenous Theatre Form, published in *South African Folklore Society Journal*, Vol. 10, No. 2, **1999**: 60-70
43. **Mzo Sirayi**, Indigenous African theatre: The cultural renaissance of the disabled Comrade in South Africa, published by *Alternation* 4.1.1 **1997**: 5-26
44. **Mzo Sirayi**, Oral African drama in South Africa: The Xhosa Indigenous Drama Forms, Published by *South African Theatre Journal*, May **1996**
45. **Mzo Sirayi**, Theatre and Development: An applied comparative exposure. Published by *South African Folklore Journal*, December **1996**

GOVERNMENT CONTRACT RESEARCH REPORT

46. Cultural Policy Review, Department of Arts & Culture, 2006 (draft)
47. Local Cultural Policy Framework for Mangaung Local Municipality, December, 2005
48. Local Cultural Policy Framework for Polokwane Municipality, 2005
49. Local Cultural Policy Framework for EThekweni Metropolitan, 2005
50. Local Cultural Policy Framework for Thulamela, 2005

51. Local Cultural Policy Framework for Metsimaholo, 2005
52. Local Cultural Policy Framework for the Zululand Municipality, 2005
53. Local Cultural Policy Framework for S.A, DAC-Flemish, 2005
54. Pretoria Renaming Research Project, Tshwane Metro, 2004

WORKSHOPS AND CONFERENCES ATTENDED

Workshops

1. Cultural tourism & business opportunities, Motlosana Municipality, Ngwenya Hotel, 2015
2. Research Atelier on Cultural Policy for Arts Education. Cape Town, 9 September 2013
3. University of Hildesheim Cultural Policy Workshops and Lectures, TUT, 11-13 September 2013
4. National Consultative Workshop –Building the Next Generation of Academics. Port Elizabeth, 24 August 2010
5. Local Cultural Policy Workshop. Bela-Bela, August 2005
6. European Summer University, Birmingham, 11 - 29 July 2005
7. Local Cultural Policy Workshop. Belgium, April 2005
8. Workshop on Local Cultural Policy. EThekweni Metro, 13 May 2005
9. Workshop on Local Cultural Policy. Mangaung Municipality, 1 March 2005
10. Workshop on Local Cultural Policy. Polokwane Municipality, 7 March 2005
11. Local Cultural Policy Workshop. Belgium, September 2004
12. Local Cultural Policy Workshop. Durban, November/December 2004
13. Workshop on Arts - Culture and Development, Eastern Cape, 2 -3 August 2000
14. Arts and Culture Workshop: The economic impact of indigenous cultures in the Eastern Cape. Vista University, Port Elizabeth, 17 May 1997
15. How to teach cultural performances as theatre, workshop conducted at SAADYT Conference. Rhodes University, Grahamstown, 13-17 July 1997
16. Workshop on the Understanding of the National Qualifications Framework. Cape Town, October 1996.
17. Workshop on TV Drama Writing. SABC, 15-17 May 1995
18. Research Methodology. HSRC, 12-16 July, 1994
19. Research Methodology. HSRC, 22-29 July, 1993

CONFERENCES

20. Interpretive Policy Analysis (IPA) Conference 2016, 5-7 July **2017**, Leicester University, United Kingdom (**FORTHCOMING**)
21. Sixth ordinary session of the Conference of Parties to the Convention on the Protection and Promotion of the Diversity of Cultural Expressions, UNESCO Headquarters, Paris (Room II), from 12 to 15 June **2017** .

22. 2nd National Conference, 'The Creative Economy & Development – Perspectives from Developed and Emerging Economies.' South African Cultural Observatory (SACO), 24 and 25 May, **2017**, Turbine Hall, Johannesburg, South Africa.
23. 42nd Social Theory, Politics and the Arts conference, Montreal, Canada 14-16 October **2016**. (invited to present a paper)
24. 41st Social Theory, Politics and the Arts Conference, University of South Australia, Adelaide.
25. International Conference on Cultural Policy Research, 5- 9 July **2015**, Sookmyung Women University, Seoul, South Korea.
26. SA Cultural Observatory Conference (SACO), Nelson Mandela Bay, 16 – 17 May, **2016** (presented)
27. "Post-dramatic Theatre as Transcultural Theatre Conference", University of Innsbruck, Austria, 14th - 16th April 2016, **Keynote address**.
28. UNESCO Chair Symposium on Cultural Policy and Development, 9-10 March 2016
29. First International Conference of African Studies Association of Africa, Ibadan, Nigeria, 14 -16 October, **2015**.
30. 15th SAAPAM (South African Association of Public Administration and Management), 21-24 April **2015**. (co-presented)
31. 2015 NEPAD Regional Conference on Arts Education in Africa, Turbine Hall, Newtown, 11-13 March **2015** (invited to present a paper)
32. 4th AU Pan African Cultural Congress & Gala Dinner, Sandton Convention Centre, Johannesburg, 25-27 May **2015** (delegate)
33. 2014 International Conference on Arts, Culture, Heritage and the National Development 1- 3 October, 2014 (presented)
34. 8th International Conference on Cultural Policy Research, Hildesheim and Germany, 9-13 September **2014** (Guest Speaker).
35. 8th International Conference on Cultural Policy Research, Hildesheim and Germany, 9-13 September **2014**. (presented)
- 36. 39th International Conference on Social Theory, Politics and the Arts, Seattle (US), 24-26 October 2013**
- 37. ASI Conference on Advertisers, Society and Sustainable Development, 29 November - 2 December 2013**
38. UNISA 17th Biennial International Conference of the African Language Association of Southern Africa, 17-19 July **2013** (co-presented)
39. 40th Annual Conference on Social Theory, Politics and the Arts, Louisiana State University, Baton Rouge. LA 16-22 October **2012**
40. ASI (Adventist – Laymen's Services and Industries convention), 22 – 25 March **2012**, Birchwood hotel, Johannesburg
41. 10th Conference of European Sociological Association, 7- 9 September **2011**, Geneva, Switzerland
42. Arts, Society and Sustainable Development, 27-29 June 2011, Tshwane University of Technology, Pretoria
43. 3rd ESA Sociology of Culture RN mid-term Conference: Culture and the Making of Worlds, Milan, Italy, 7 -9 October **2010**
44. 36th Annual Conference on Social Theory, Politics and the Arts. George Mason University, US, October, **2010** (Invited to present a paper)

45. 35th Annual Conference on Social Theory, Politics and the Arts. London 29 - 31 October **2009** (Invited to present a paper)
46. 34th Annual Conference on Social Theory, Politics and the Arts, US, October 2008 (Invited to present a paper)
47. Local Development Conference. Trento, Italy, 2008 (Invited to present a paper)
48. 33rd Annual Conference on Social Theory, Politics and the Arts, US, 11 -13 October **2007** (Invited to present a paper)
- 49.** African Studies Association Conference. San Francisco, US, **2006**
50. An idea is conceived and born: an Afrocentric approach, Southern Africa Union Congress of Adventists Professionals, Bloemfontein, 19-21 March **2004**
51. Urban Regeneration: The Role of Cultural Policy in South Africa, University of Texas, USA, 2003 (Invited to present a paper)
- 52.** Versions and Subversions: International Conference on African Literatures, Humboldt University of Berlin, 1- 4 May **2002**
53. Language Policy & Language Rights, CSIR, Pretoria, 2 November 2001
54. Nominated to represent International Drama Education Association (IDEA) at the UNESCO Conference held at Grahamstown, 26 June – 1 July **2001**
55. South African Cultural Week in Singapore, 2-9 September **2001**
- 56.** The impact of cultural bomb in South Africa, Cultural Symposium. University of Nairobi, Kenya. 1-7 December **1997**
- 57.** The renaissance of Indigenous African theatre, SAADYT conference. Rhodes University, 13-17 July **1997**
58. A call for cultural renaissance in South Africa presented at Africa Week Conference. University of South Africa, Pretoria, 5 September 1997
59. Theatre and Development: Applied comparative exposure Conference. Hebron College of Education, March 1996
60. Theatre and Development: An applied comparative exposure, ALASA Conference. University of Port Elizabeth, April 1996
61. Arts Education Conference. Rhodes University, 1995
62. African Culture: The Disabled Comrade Seminar. University of Cape Town, September 1995
63. University of Frankfurt Conference: Postcolonial Theory. 16-17 December, 1994
64. ALASA 7th Biennial International Conference. Wits University, 6-9 July, 1993
65. Oral Xhosa Drama: The Disabled Comrade UNISA seminar, 26 June 1992
66. South African Folklore Society, 2nd Biannual Conference. Nwanedi National Park, 26-27 March 1992
67. Literacy and Future Language Dispensation in South Africa Conference. UNISA, 1991
68. Wits University International Conference, Sociolinguistics in Africa. 30 January - 2 February **1990**

PARTNERSHIPS & COLLABORATION

1. The National Electronic Media Institute of South Africa (NEMISA) (MOA)
2. Ingquza Hill Local Municipality (MOA)
3. UNESCO Partnership (MOU) 2017- 2020

4. City of Tshwane (MOA) 2016 - 2017
5. University of Hildesheim /Stiftung Universitat Hildesheim (Germany) (MOU and MOA) 2016 – 2021
6. IFA Lethu Foundation (Exchange programme) 2011 – 2016
7. National Heritage Project (Mentorship Programme)
8. Nobulali Productions (Under revision) 2014 – 2017
9. National Arts Council (MoU and Grant Agreement) 2016 – 2018
10. South African State Theatre (MoU) 2014 – 2019
11. Michal Grobbelaar Educational Endowment-Ongoing
12. University of Ottawa (MoU) 2017 – 2022
13. Anglo American (MoA in progress) 2017 -2019
14. Limkokwing University of Creative Technology (MOU) 2016 – 2021
15. The Ohio State University MoU, 2006 - 2010
16. Dr J.S Moroka Municipality (MOU to be signed) 2017 - 2022
17. Millikin University (MOU) 2017 – 2022
18. Ball State University, Indiana, USA, 2007
19. Shanandoah University, USA, 2007
20. National Film & Video Foundation

COMMUNITY ENGAGEMENT

- 2014 - :Community Engagement Mpingana community engagement project and North west school
- 2012 - Matlossana Tourism Community Association (member)
- 2008: Workshop on cultural planning with the City of Tshwane
- 2003 - 2005: Project Coordinator: Township Evangelism, Tembisa and Kaalfontein Townships
- 1999 - 2003: Project coordinator: Ikhwezi LaseNgquza Development Trust, Lusikisiki, Eastern Cape
- 1986 -1988, 1999 - 2001: Church Elder, SDA Church
- 1996: Project Coordinator: Script writing workshops, Umtata and Port Elizabeth
- 1996: Project Coordinator: Grade 12 learners Empowerment Project, Cape Town

GRANTS

2004: SA-Flemish project Research grant, (R1 million)

2003: Pretoria Renaming Research Grant, (R400 900)

1999 – 2003: Ikhwezi LaseNgquza Development Trust, Lusikisiki, Eastern Cape, (R7 million)

OTHER

- 2014 – Appointed as an international literature consultant, by Nigerian LNG Limited for the Nigeria Prize for Literature
- 2013 – Member of the Council of the Nelson Mandela Museum
- 2012 – Current: Member of the National Museum Council, National Department of Arts and Culture
- 2011 – Interim Chairperson of Association of Arts and Culture of Higher Education Educators (AAHECEE)
- 2008 – Department of Cooperative and Traditional Affairs: Member of the Selection Panel, Commission for Cultural, Religious and Linguistics Department. Appointed by the Minister
- 2010 – Gauteng Provincial Heritage Recourse Authority
- 2010 – 2012 Trans-Orange Conference (ASI: TOC) President and Chairperson of Adventist-Laymen's Services.
- 1994-1995: SABC Television Drama Editor (English)
- 1994-1995: SABC Television Drama Editor (Xhosa)

REFEREES

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