Subject information (overview of syllabus)
The syllabus content is subject to change to accommodate industry changes. Please note: A more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject.

A

ART THEORY I (ARH110T) 1 X 3-HOUR PAPER
(Subject custodian: Department of Fine and Applied Arts)
Students should demonstrate an appropriate level of comprehension of broad art-historical principles, the development of art concepts, the critical explication and analysis of works of art, and the relationship between the broad issues of art theory and studio practice. (Total tuition time: ± 60 hours)

ART THEORY II (ARH210T) 1 X 3-HOUR PAPER
(Subject custodian: Department of Fine and Applied Arts)
Students should demonstrate competencies appropriate to the second level of study: knowledge and application of fundamental research methodology, the application of retrieval, collation, investigative and interpretative skills, and knowledge of the relationship between art theory and studio practice in a wide range of art-historical and theoretical issues. (Total tuition time: ± 120 hours)

ART THEORY III (ARH310T) 1 X 3-HOUR PAPER
(Subject custodian: Department of Fine and Applied Arts)
Students should demonstrate competencies appropriate to the third level of study: knowledge and application of fundamental research methodology, the application of retrieval, collation, investigative and interpretative skills, and knowledge of the relationship between art theory and studio practice in a wide range of art-historical and theoretical issues. (Total tuition time: ± 120 hours)

ART THEORY IV (ARH410T) 1 X 3-HOUR PAPER (OPEN BOOK)
(Subject custodian: Department of Fine and Applied Arts)
Advanced knowledge and application of research methodology. The application of retrieval, collation, investigative and interpretative skills. Familiarity with a wide range of relevant traditional and contemporary art discourse. Students should demonstrate original, critical and independent thinking. (Total tuition time: ± 180 hours)

C

CERAMICS: FINE ART II (CSF200T) PRACTICAL ASSESSMENT
(Subject custodian: Department of Fine and Applied Arts)
Students should demonstrate competency in terms of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology. (Total tuition time: ± 270 hours)

CERAMICS: FINE ART III (CSF300T) PRACTICAL ASSESSMENT
(Subject custodian: Department of Fine and Applied Arts)
Students should demonstrate competency in terms of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology, as well as evidence of personal development of source material and the iconography. (Total tuition time: ± 270 hours)

CERAMICS: FINE ART IV (CSF400T) PRACTICAL ASSESSMENT
(Subject custodian: Department of Fine and Applied Arts)
Students must produce a body of work for public exhibition and review which will satisfy the examiners that the work constitutes an original and qualitative contribution to the professional art environment. (Total tuition time: determined per individual)

COMMUNICATION I (COM150B) PRACTICAL ASSESSMENT
(Subject custodian: Department of Fine and Applied Arts)
Students should demonstrate competency in oral, reading, writing and computer skills appropriate to a career in the arts. (Total tuition time: ± 90 hours)
COMMUNICATION II (COM210B)  
(Subject custodian: Department of Fine and Applied Arts)  
PRACTICAL ASSESSMENT  
Students should demonstrate an advanced competency in oral, reading, writing and computer skills appropriate to a career in the arts. (Total tuition time: ± 90 hours)

COMMUNICATION III (COM300B)  
(Subject custodian: Department of Fine and Applied Arts)  
PRACTICAL ASSESSMENT  
Students should demonstrate an advanced competency in oral, reading, writing and computer skills appropriate to an academic, business or curatorial career in the arts. (Total tuition time: ± 90 hours)

DESIGN STUDIES I (DGS110T)  
(Subject custodian: Department of Fine and Applied Arts)  
PRACTICAL ASSESSMENT  
Design Studies I introduces the inherent qualities of materials and their use to achieve expressive two-dimensional form, based on both perceptual and conceptual principles. Students will have a choice of subjects, depending on their proposed second-year studies. (Total tuition time: ± 300 hours)

DESIGN TECHNOLOGY I (DTE100B)  
(Subject custodian: Department of Fine and Applied Arts)  
PRACTICAL ASSESSMENT  
Design Technology I introduces the inherent qualities of materials and their use to achieve expressive three-dimensional form, based on both perceptual and conceptual principles. Students will have a choice of subjects, depending on their proposed second-year studies. These include sculpture, ceramic design and glass design. (Total tuition time: ± 300 hours)

DISSERTATION: FINE ART (FAR500T)  
(Subject custodian: Department of Fine and Applied Arts)  
RESEARCH  
The candidate should produce research in a chosen field that is in, about, of or through art or related fields and should contribute to knowledge production in that field. The research problem, its justification, process and outcome are reported in a dissertation. Should the candidate choose to include a practical body of work and thus produce practice-based research, the outcome of the practical component must be exhibited or presented in a public forum and should comply with the generally accepted norms of research at that level. Research protocol is controlled by an internal supervisor with whom weekly contact is encouraged. In addition, a co-supervisor with expertise in the chosen field of study may be appointed, if necessary. (No formal tuition)

DISSERTATION: TEXTILE DESIGN AND TECHNOLOGY (TDE500T)  
(Subject custodian: Department of Fine and Applied Arts)  
RESEARCH  
The candidate should produce research in a chosen field that is in, about, of or through textile design or related fields and should contribute to knowledge production in that field. The research problem, its justification, process and outcome are reported in a dissertation. Should the candidate choose to include a practical body of work and thus produce practice-based research, the outcome of the practical component must be exhibited or presented in a public forum and should comply with the generally accepted norms of research at that level. Research protocol is controlled by an internal supervisor with whom weekly contact is encouraged. In addition, a co-supervisor with expertise in the chosen field of study may be appointed, if necessary. (No formal tuition)

DRAWING IV (DRW400T)  
(Subject custodian: Department of Fine and Applied Arts)  
PRACTICAL ASSESSMENT  
Students must produce a body of work for public exhibition and review which will satisfy the examiners that the work constitutes an original and qualitative contribution to the professional art environment. (Total tuition time: determined per individual)

DRAWING: FINE ART I (DFA100T)  
(Subject custodian: Department of Fine and Applied Arts)  
PRACTICAL ASSESSMENT  
Students should demonstrate an appropriate level of competency in the following drawing-related areas: a perceptually and conceptually based analysis of man-made and natural objects, the appropriate use of drawing materials, and the selection and use of the visual elements and principles. (Total tuition time: ± 165 hours)
PROSPECTUS 2014

DRA WING: FINE ART II (DFA200T)  
(Subject custodian: Department of Fine and Applied Arts)

Students should demonstrate an appropriate level of competency in the following drawing-related areas: a perceptually and conceptually based analysis of man-made and natural objects, the appropriate use of drawing materials, and the selection and use of the visual elements and principles. (Total tuition time: ± 165 hours)

DRA WING: FINE ART III (DFA300T)  
(Subject custodian: Department of Fine and Applied Arts)

Students should demonstrate an appropriate level of competency in the following drawing-related areas: a perceptually and conceptually based analysis of man-made and natural objects, the appropriate use of drawing materials, and the selection and use of the visual elements and principles. (Total tuition time: ± 165 hours)

DRA WING FOR DESIGN I (DFD100T)  
(Subject custodian: Department of Fine and Applied Arts)

Students develop competency in object drawing, figure drawing, technical drawing and presentation drawing. (Total tuition time: ± 200 hours)

GLASS II (GLS200T)  
(Subject custodian: Department of Fine and Applied Arts)

Various ways of forming glass in a kiln and the expressive use of glass are investigated. An introduction to glass forming (hot working) is included. (Total tuition time: ± 270 hours)

GLASS III (GLS300T)  
(Subject custodian: Department of Fine and Applied Arts)

Various ways of forming glass in a kiln and the expressive use of glass are investigated. Students specialise in hot glass forming and/or kiln work. (Total tuition time: ± 270 hours)

GLASS IV (GLS400T)  
(Subject custodian: Department of Fine and Applied Arts)

Students must produce a body of work for public exhibition and review which will satisfy the examiners that the work constitutes an original and qualitative contribution to the professional art environment. (Total tuition time: determined per individual)

HISTORY OF ART AND DESIGN I (HAD100C)  
(Subject custodian: Department of Fine and Applied Arts)

A general outline of the history of art and design from the beginning of recorded history to the present day, to indicate broad development patterns. (Total tuition time: ± 100 hours)

JEWELLERY DESIGN I (JDE110T)  
(Subject custodian: Department of Fine and Applied Arts)

Students are trained in the art of designing fine jewellery and related objects d’art through the art of drawing and graphic presentation drawing. Basic design, the basic principles and elements of jewellery design. (Total tuition time: ± 53 hours)

JEWELLERY DESIGN II (JDE210T)  
(Subject custodian: Department of Fine and Applied Arts)

Students are trained in the art of designing fine jewellery and related objects d’art through the art of drawing and graphic presentation drawing. Design, design principles and constituent elements of jewellery design and the basic principles and elements of jewellery design. (Total tuition time: ± 53 hours)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Description</th>
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<tbody>
<tr>
<td>JDE310T</td>
<td>JEWELLERY DESIGN III (Subject custodian: Department of Fine and Applied Arts) Students are trained in the art of designing fine jewellery and related objects d'art through the art of drawing and graphic presentation drawing. Advanced design principles and elements of jewellery design. (Total tuition time: ± 53 hours)</td>
</tr>
<tr>
<td>JDM400T</td>
<td>JEWELLERY DESIGN AND MANUFACTURE IV (Subject custodian: Department of Fine and Applied Arts) Design as a personal form of expression relating to the individual creative artist's approach towards meeting the need in practice-led design trends. (Total tuition time: ± 980 hours)</td>
</tr>
<tr>
<td>JDR110T</td>
<td>JEWELLERY DRAWING I (Subject custodian: Department of Fine and Applied Arts) Through representational drawing, students learn to see drawing as a communication medium through which to sell their designs. Creative thinking is encouraged. (Total tuition time: ± 53 hours)</td>
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<tr>
<td>JTP110T</td>
<td>JEWELLERY TECHNIQUES I (Subject custodian: Department of Fine and Applied Arts) A sound background of jewellery techniques is gained through the practical applications and theoretical principles involved in the actual manufacturing of items in metal. Various manufacturing techniques. Students are trained to a level where they are able to manufacture their own designs, set pieces and maintain commercial items. (Total tuition time: ± 945 hours)</td>
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<tr>
<td>JTP210T</td>
<td>JEWELLERY TECHNIQUES II (Subject custodian: Department of Fine and Applied Arts) A sound background of jewellery techniques is gained through the practical applications and theoretical principles involved in the actual manufacturing of items in metal. Various jewellery techniques and setting of gemstones form part of the syllabus. Students also learn how to work swiftly and accurately. (Total tuition time: ± 945 hours)</td>
</tr>
<tr>
<td>JTP310T</td>
<td>JEWELLERY TECHNIQUES III (Subject custodian: Department of Fine and Applied Arts) A sound background of jewellery techniques is gained through the practical applications and theoretical principles involved in the actual manufacturing of items in metal. Various jewellery techniques, including specific project work in gold and platinum, will enable students to pursue a career in the industry. (Total tuition time: ± 945 hours)</td>
</tr>
<tr>
<td>JYT100T</td>
<td>JEWELLERY THEORY I (Subject custodian: Department of Fine and Applied Arts) By the end of the year, students will demonstrate an appropriate contextual understanding and an ability to communicate in the following areas: general history of art and jewellery, basic jewellery technology, basic gemmology and basic business knowledge. (Total tuition time: ± 126 hours)</td>
</tr>
<tr>
<td>JYT200T</td>
<td>JEWELLERY THEORY II (Subject custodian: Department of Fine and Applied Arts) By the end of the year, students will demonstrate an appropriate contextual understanding and an ability to communicate in the following areas: general history of art and jewellery, basic jewellery technology, basic gemmology, business studies and basic metallurgy. (Total tuition time: ± 84 hours)</td>
</tr>
</tbody>
</table>
JEWELLERY THEORY III (JYT300T)  PRACTICAL ASSESSMENT  
*(Subject custodian: Department of Fine and Applied Arts)*
By the end of the year, students will demonstrate an appropriate contextual understanding and an ability to communicate appropriately in the following areas: theory of design, jewellery technology, gemmology, business studies, metallurgy. (Total tuition time: ± 90 hours)

JEWELLERY THEORY IV (JYT400T)  PRACTICAL ASSESSMENT  
*(Subject custodian: Department of Fine and Applied Arts)*
By the end of the study unit, students will demonstrate, through the presentation of a research report, the following competencies appropriate to the fourth level of study: An advanced knowledge and application of research methodology, the application of retrieval, collation, investigative and interpretative skills, familiarity with a wide range of relevant traditional and contemporary jewellery issues, knowledge of the relationship between jewellery theory and studio practice, creative and independent thinking. (Total tuition time: ± 210 hours)

PAINTING II (PNI220T)  PRACTICAL ASSESSMENT  
*(Subject custodian: Department of Fine and Applied Arts)*
Students should demonstrate competency in the areas of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology. (Total tuition time: ± 270 hours)

PAINTING III (PNI320T)  PRACTICAL ASSESSMENT  
*(Subject custodian: Department of Fine and Applied Arts)*
Students should demonstrate competency in the areas of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology, as well as evidence of personal development of source material and the iconography. (Total tuition time: ± 270 hours)

PAINTING IV (PNI400T)  PRACTICAL ASSESSMENT  
*(Subject custodian: Department of Fine and Applied Arts)*
Students must produce a body of work for public exhibition and review which will satisfy the examiners that the work constitutes an original and qualitative contribution to the professional art environment. (Total tuition time: determined per individual)

PREPARATORY STUDIES II (PYS200T)  PRACTICAL ASSESSMENT  
*(Subject custodian: Department of Fine and Applied Arts)*
A perceptually and conceptually-based analysis of man-made and natural objects, and drawing these. The imaginative use of a wide range of drawing materials. Colour principles, theory and applications. The ability to identify and utilise sources and the meaningful selection of ideas and trends from available reference material. (Total tuition time: ± 200 hours)

PREPARATORY STUDIES III (PYS300T)  PRACTICAL ASSESSMENT  
*(Subject custodian: Department of Fine and Applied Arts)*
A perceptually and conceptually-based analysis of man-made and natural objects, and drawing these. The imaginative use of a wide range of drawing materials. Identify and utilise sources and the meaningful selection of ideas and trends from the available reference material. The reconstruction and editing thereof into innovative visual design concepts. (Total tuition time: ± 200 hours)

PRINTMAKING II (PMJ220T)  PRACTICAL ASSESSMENT  
*(Subject custodian: Department of Fine and Applied Arts)*
Students should demonstrate competence in the areas of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology. (Total tuition time: ± 270 hours)

PRINTMAKING III (PMJ320T)  PRACTICAL ASSESSMENT  
*(Subject custodian: Department of Fine and Applied Arts)*
Students should demonstrate competency in the areas of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology, as well as evidence of personal development of source material and iconography. (Total tuition time: ± 270 hours)
PRINTMAKING IV (PMJ400T) PRACTICAL ASSESSMENT
(Subject custodian: Department of Fine and Applied Arts)
Students must produce a body of work for public exhibition and review which will satisfy the examiners that the work constitutes an original and qualitative contribution to the professional art environment. (Total tuition time: determined per individual)

PROFESSIONAL DESIGN PRACTICE I (PDP100B) PRACTICAL ASSESSMENT
(Subject custodian: Department of Fine and Applied Arts)
The subject is an introduction to verbal, written, electronic, and other forms of communication, as well as business concepts and entrepreneurship. (Total tuition time: ± 100 hours)

RESEARCH METHODS IN THE ARTS (RTA100E) CONTINUOUS ASSESSMENT
(Subject custodian: Department of Fine and Applied Arts)
The student should be able to demonstrate an appropriate level of skill and competency in the following areas: The nature and practice of research in the social sciences and the arts, research design, the development of a research proposal, qualitative and quantitative research methodology, ethics in research and writing of a research report. (Total tuition time: ± 100 hours)

SCULPTURE II (SLP220T) PRACTICAL ASSESSMENT
(Subject custodian: Department of Fine and Applied Arts)
Students should demonstrate competency in the areas of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology. (Total tuition time: ± 270 hours)

SCULPTURE III (SLP320T) PRACTICAL ASSESSMENT
(Subject custodian: Department of Fine and Applied Arts)
Students should demonstrate competency in the areas of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology, as well as evidence of personal development of source material and iconography. (Total tuition time: ± 270 hours)

SCULPTURE IV (SLP400T) PRACTICAL ASSESSMENT
(Subject custodian: Department of Fine and Applied Arts)
Students must produce a body of work for public exhibition and review which will satisfy the examiners that the work constitutes an original and qualitative contribution to the professional art environment. (Total tuition time: determined per individual)

TEXTILE AND DESIGN STUDIES II (TDS200T) 1 X 3-HOUR PAPER
(Subject custodian: Department of Fine and Applied Arts)
Fundamental research methodology. Application of retrieval, collation, investigative and interpretive skills. Knowledge of the relationship between textile theory, textile history and contemporary issues in relation to a wide range of themes and topics. (Total tuition time: ± 100 hours)

TEXTILE AND DESIGN STUDIES III (TDS300T) 1 X 3-HOUR PAPER
(Subject custodian: Department of Fine and Applied Arts)
Application of research methodology. Application of retrieval, collation, investigative and interpretive skills. Knowledge of the relationship between textile theory, history and contemporary issues in relation to selected themes and topics. (Total tuition time: ± 100 hours)

TEXTILE AND DESIGN STUDIES IV (TDS400T) PROJECT
(Subject custodian: Department of Fine and Applied Arts)
The ability to identify one or more research themes. Application of appropriate research methodology. Retrieval, collation, investigative and interpretive skills. Appropriate presentation of the selected medium in an academically sound and professional format. (Total tuition time: ± 300 hours)
TEXTILE DESIGN II (TDE210T) PRACTICAL ASSESSMENT
(Subject custodian: Department of Fine and Applied Arts)
Experimenting with media and the exploration of technical skills. Ability to do research and the adaptation of research outcomes in order to understand aesthetic, economic, technological and social trends. Fluency in formal design principles. Analytical application of colour theory. Presentation as communication of intended design. (Total tuition time: ± 300 hours)

TEXTILE DESIGN III (TDE310T) PRACTICAL ASSESSMENT
(Subject custodian: Department of Fine and Applied Arts)
Experimenting with media and the exploration of technical skills. The ability to do research and the adaptation of research outcomes in order to understand aesthetic, economic, technological and social trends. Fluency in formal design principles. Analytical application of colour theory. Presentation as communication of intended design. (Total tuition time: ± 300 hours)

TEXTILE DESIGN IV (TDE400T) PRACTICAL ASSESSMENT
(Subject custodian: Department of Fine and Applied Arts)
Creative competency to understand specific markets and to design for them. Innovative and rapid response to global market trends. Commercial experimentation and the exploration of technical skills. Extensive research and the adaptation of research results to meet specific client needs. Fluency in the application of design principles. Understanding the basis for competition, i.e. consumer focus, business expertise and customisation and their application in design. (Total tuition time: ± 350 hours)

TEXTILE DESIGN PRACTICE II (TDP200T) 1 X 3-HOUR PAPER
(Subject custodian: Department of Fine and Applied Arts)
Life skills, marketing strategy and tools, working environment. (Total tuition time: ± 100 hours)

TEXTILE DESIGN PRACTICE III (TDP300T) 1 X 3-HOUR PAPER
(Subject custodian: Department of Fine and Applied Arts)
Societal values, South African business environment and small business, marketing and consumer behaviour, entrepreneurship and business plan. (Total tuition time: ± 100 hours)

TEXTILE DESIGN TECHNOLOGY II (TDT200T) PRACTICAL ASSESSMENT
(Subject custodian: Department of Fine and Applied Arts)
Market research and documentation of relevant technical information. Technical skills commensurate with this level of study. The ability to demonstrate and communicate such skills. The application of the above skills in the creation of appropriate articles and artefacts. Presentation skills appropriate to this level of study. (Total tuition time: ± 300 hours)

TEXTILE DESIGN TECHNOLOGY III (TDT300T) PRACTICAL ASSESSMENT
(Subject custodian: Department of Fine and Applied Arts)
Methodological research, market research and documentation of relevant technical information. Technical skills commensurate with this level of study. The ability to demonstrate and communicate such skills. The application of the above skills in the creation of appropriate articles and artefacts. Presentation skills appropriate to this level of study. (Total tuition time: ± 300 hours)

TEXTILE DESIGN TECHNOLOGY IV (TDT400T) PRACTICAL ASSESSMENT
(Subject custodian: Department of Fine and Applied Arts)
Methodological research, market research and documentation of relevant technical information. Demonstration of originality and concomitant problem-solving abilities. Technical skills appropriate to this level of study. The application of such skills in the creation of appropriate articles and artefacts. The professional and original presentation and communication of such articles and artefacts. (Total tuition time: ± 350 hours)

THREE-DIMENSIONAL STUDIES I (THS100T) PRACTICAL ASSESSMENT
(Subject custodian: Department of Fine and Applied Arts)
The inherent qualities of materials and their use to achieve expressive three-dimensional form, based on both perceptual and conceptual principles. Students will have a choice of subjects, depending on their proposed second-year studies. These include sculpture, ceramic design and glass design. (Total tuition time: ± 228 hours)
TWO-DIMENSIONAL STUDIES I (TWS100T)

(Subject custodian: Department of Fine and Applied Arts)

The inherent qualities of materials and their use to achieve expressive two-dimensional form, based on both perceptual and conceptual principles. Students will have a choice of subjects, depending on their proposed second-year studies. These include painting, surface design and printed image. (Total tuition time: ± 228 hours)